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Every Thursday • Issue #149 • August 13 • August 19, 1998

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# VUE

WEEKLY

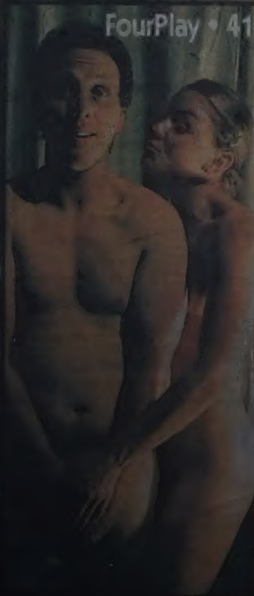


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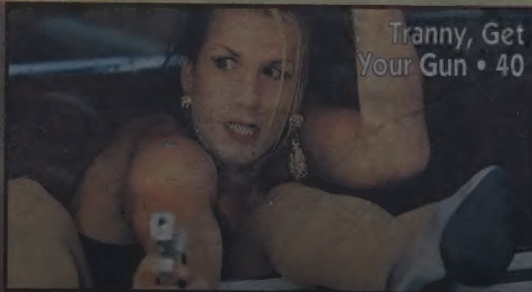
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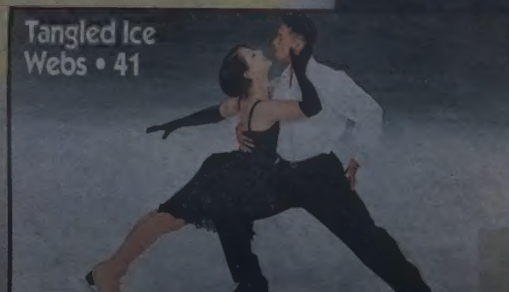
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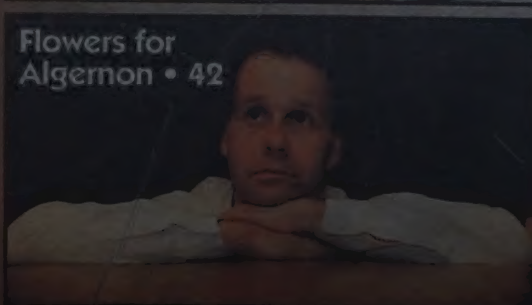
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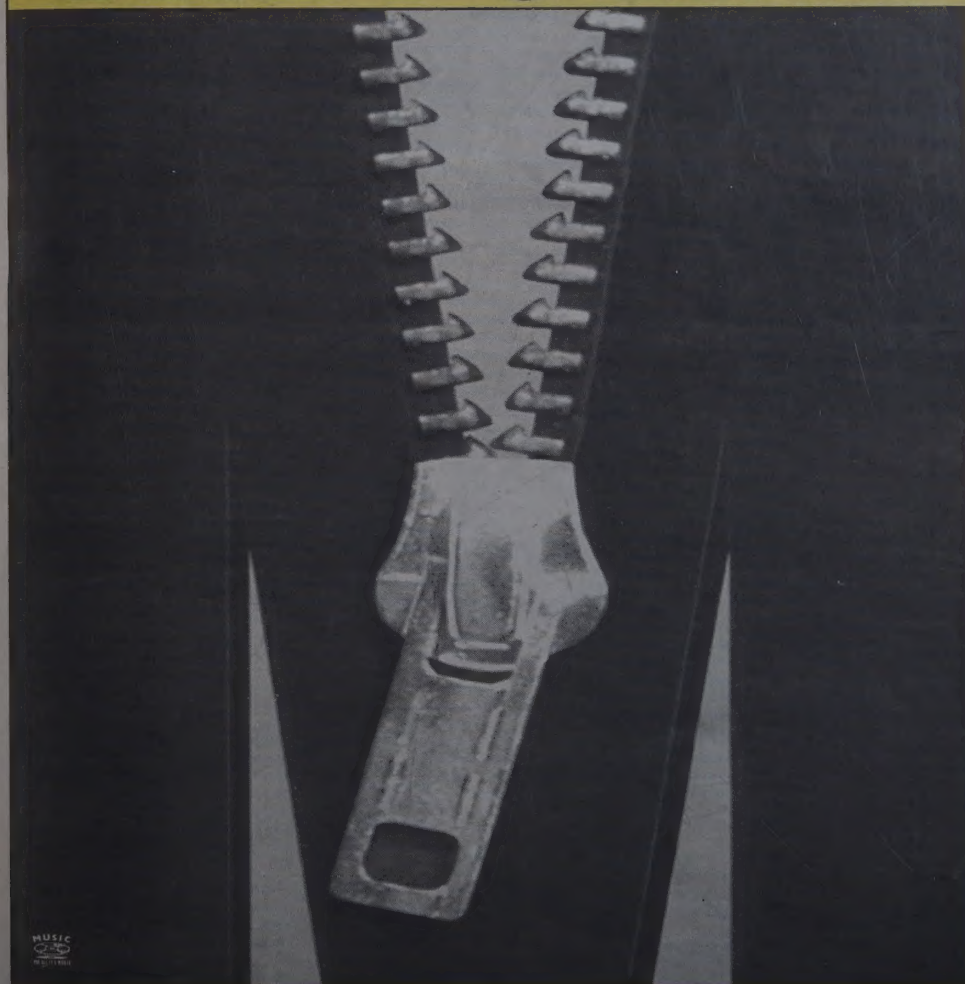
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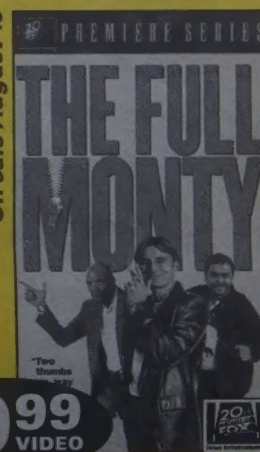
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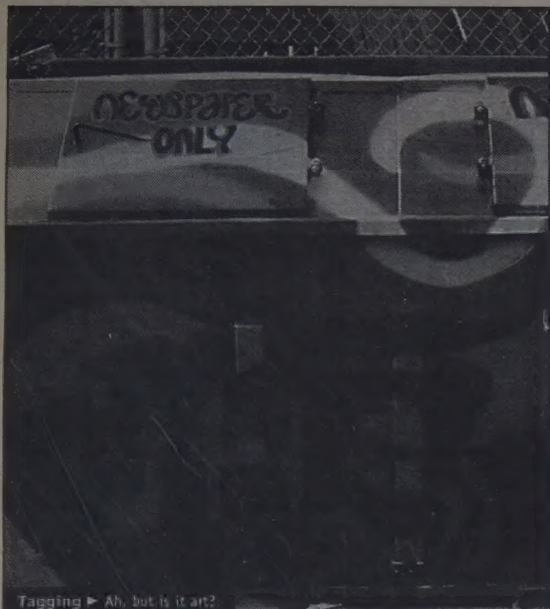
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Tagging ► Ah, but is it art?

# Tagging straddles crime and art

Opinions vary widely on merits of graffiti

By VIRGINIA GILLESE

Leonardo da Vinci said, "Art lives from constraints and dies from freedom." Tagging (a.k.a. street art or graffiti art) certainly labours under constraints. The most authentic tagging is usually hurriedly done at night, one eye on the look-out for the cops. "Taggers," as they are known, are paint-and-run artists.

But is tagging art or just graffiti—or vandalism? Constable Maurice Brodeur of the Edmonton Police Department says that tagging is considered the summary offence of "criminal mischief under \$5000," which covers any illegal activity that takes away from people's enjoyment or interferes with the way peo-

ple live.

In Brodeur's mind, tagging is definitely a crime. "If you saw it everywhere, it would bother you," he says, adding that tagging shows the decline of neighbourhoods. "It can be gang-related," he also notes.

With a good-natured laugh, Brodeur does admit that some of the tagging he sees is pretty nice. And while he's not about to stake out a concrete wall in downtown Edmonton, he maintains that the police are servants of the public. "If we get complaints we'll act on them," he says. He also mentions a west-end mural as an acceptable way of painting buildings.

But a mural isn't tagging. Murals are sanctioned, commissioned works of art that happen to be outdoors. The mural's theme is often picked by those commissioning the work, and a mural is usually, for lack of a better word, "pretty."

Tagging, on the other hand, is a social statement that originated in the ghettos and subways of New York. Out of this urban environment came the art of the disenfranchised—the powerless found a voice.

## Daring Haring

Keith Haring, an artist from Pittsburgh, discovered New York street art in the late '70s. He became the artist who brought tagging to the general public by mass-producing his imagery on T-shirts, buttons and even condom holders. He gained renown for his tagging and became accepted by both the public and the art world. He was the big cross-over artist, bringing street art into the gallery. Haring died in 1990 of AIDS-related causes at the age of 31.

Yet tagging is still not always acknowledged as art. Recently, Jasper artist Socrates Korogonas was commissioned by the Action Committee in Jasper to do tagging on local recycling bins. As Jasper teacher and artist Marie Banville explains, Korogonas met with some negative responses when he began his work on the bins. "People were getting upset and asking him, 'What are you doing?'" she says. "But in the end, everyone was fine with it. People were impressed with it." Banville was on hand to give the young artist advice and technical assistance and to help explain to the inquiring public what the activity was all about.

"I think tagging is art," says Banville. She stresses that tagging shouldn't just be considered a form of criminal activity, and she recommends that young artists attain permission to do their tagging. "It shouldn't be on storefronts or that sort of thing, but why not use unused space or marked-up space for art?"

## It's in their (sig)nature

"Tagging," Banville explains, "get its name from the tag on the art. Instead of signing their name like traditional artists, taggers develop a 'tag,' a symbol that acts as their signature."

The tag is usually placed in the bottom-right corner of the piece. "The guys really into it as art have tags," says Banville. "The people who get drunk and blip a wall don't have tags, but the real taggers all have a signature."

Once galleries pick up tagging, though, Banville thinks that something has been lost. "Once tagging is on T-shirts at folk fests, or you're seeing it everywhere, it's a trend, a copy-cat phenomenon," she says, "not a statement of rebellion by poor, disenfranchised youth. It's an art form that's about anger as well as aesthetics. The galleries pick up the aesthetics, but the social message is distilled with the process of socializing this art."

Heidi Alther, complementary programs manager with the Edmonton Art Gallery, disagrees with the idea that tagging loses something with its entrance into a gallery. "It's still art in a gallery," she says. "You can bring the street into the gallery, and the gallery into the street. The Edmonton Art Gallery is in the heart of the inner city. It's not just a place for the privileged, it's a place for the people."

Alther agrees that tagging is art if the tagger is developing a style, not copying or mimicking. "Anything that comes from someone's hand and imagination becomes a part of visual culture, and that's art," she says. "It may not be to someone's taste, but you can't define art by taste."

## Taggers take a Stance

Recently, the Edmonton Art Gallery gathered inner-city youth for an art project called *Stance*. Using multi-media techniques and some graffiti images, these young people developed a mural which is now displayed in Grounds for Coffee and Antiques in the inner city. "I can't advocate breaking the law," says Alther, "but everyone needs a venue to tell their stories, and if you don't give them a venue they'll use what they've got."

A popular venue for taggers in Edmonton is on 104 Ave and 105 St, just a block south of Grant MacEwan's downtown site. The wall facing north has been used by several artists. Especially eye-catching were the three white, cartoon-like faces on a black background. The west side of the wall sports one colourful piece with a red figure dancing near the words "Global Village 2000—Prepare for the onslaught!" The south side of the wall has five different works with various geometric designs and swirls on darker backgrounds.

These works are expressive, and the artist or artists who painted them did so while risking arrest. The voice of the artist, though, is all the louder precisely because of this risk. Da Vinci spoke of art in relation to restraint. As symbols of our constricting society as a whole, it is precisely the imposing presence of Constable Brodeur and his colleagues that prompts taggers to articulate their feelings of social alienation through street art.

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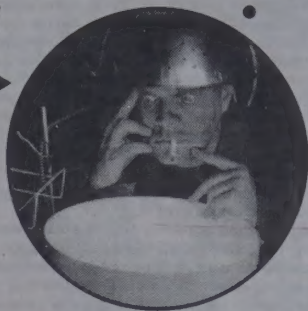
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# Vue finder

## cover story



### ...► A Clockwork Fringe

Yes, it's that time of year again, when 400,000 people descend on Old Strathcona to see over 100 performing companies from around the world at the Fringe. *Vue Weekly's* theatre staff of Araxi Arslanian, Matthew Kowalchuk, Paul Matwychuk and Audrey Webb preview a cool dozen Fringe shows for you.

Cover photos: David Williamson (*The Granite Man* & *the Butterfly*), Stuart Colwill (*It's Uncanny!*), Ed Ellis (*Tangled Ice Webs*)

### ...► Medium Rare • 6

In his column, *Medium Rare*, *Vue* editor-in-chief David Gobeil Taylor takes a critical look at decisions made by the media—usually editorially. This week, however, he sets his sights on *The Edmonton Journal's* marketing department, which decided that an ad for a Fringe show, *Tranny, Get Your Gun*, was unsuitable for a family newspaper. Policy or censorship? You decide.

### Music • 19 ◀ ...

Well, you certainly can't fault him for perseverance. When singer/songwriter Williams wasn't selected to be part of the Edmonton Folk Music Festival this year, he played an impromptu serenade for people in line, urging them to contact the festival's director and recommend him. As you read on, you might just find him somewhat obsessive-compulsive, but we'd never criticize someone for having a dream.



### ...► Film • 44

Nicolas Cage and Gary Sinise star in Brian De Palma's *Snake Eyes*, an intrigue-filled thriller about a political assassination in a crowded boxing arena. *Vue* reviewer Paul Matwychuk describes the film, including its much-hyped 20-minute-long single-take opening shot, and compares the film to the rest of De Palma's oeuvre.



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# Sources differ as to finances in wake of CKUA layoffs

By CHARLES MANDEL

Sixteen months after a volunteer board rescued Alberta radio station CKUA from the brink of collapse, the historic broadcaster is in disarray again.

The radio station laid off six staff members last week to keep expenditures under control. The station reportedly has a \$200,000 shortfall and could be as much as \$800,000 over budget, according to sources.

Among the staff who received notice are music director David Ward, who recently was honoured with an ARIA as best music director, and both arts producers in Calgary and Edmonton.

Several of the staff, including Ward and arts producer Katherine Hoy, were instrumental in leading the battle to save CKUA when it was threatened with closure by its previous board in April 1997.

"For the second time in just over a year," a source told *Vue*,

"CKUA management has fucked up badly."

High-level station staff are tight-lipped about the layoffs. Ken Davis, the station's general manager, declined comment and passed the matter onto Bud Steen, chair of the CKUA Radio Foundation board of directors.

Steen disputed the figures given to *Vue* and said the broadcaster has no shortfall and is currently \$400,000 over its annual budget of \$1.6 million. But Steen acknowledged cuts had to be made.

"We're spending more than we're taking in and if we continue to do that, there will be nothing to listen to," Steen said.

Steen said the station has cash reserves of \$500,000, but a source told *Vue* the money is off-limits in case the broadcaster, Canada's oldest at 71 years, has to be wound down. "Because we can't get shut-down insurance, that money is untouchable. It's reserved for an instance of the station's failure."

## news



By RICHARD BURNETT

## The games people play

Let the games begin! Or, rather, let the mainstream media coverage of the Gay Games begin. Sadly, few hets and even fewer sports editors care that the fifth Gay Games were held last week in Amsterdam.

Dutch Prime Minister Wim Kok [*Now there's a name!—Ed.*], over 13,000 athletes and 60,000 spectators crowded into a newly built stadium to open the games, which ran Aug. 1-8. The Olympic-style opening ceremony featured star-studded live performances by Harvey Fierstein, Björn Again and the much-anticipated one-time reunion of the Weather Girls.

But if it's stats the straight media understands, then it stats they'll get. The 13,000 participating athletes have made these games the world's largest athletic competition, outstripping the 10,500 athletes of the '96 Atlanta Summer Olympics. More than 100,000 tourists attended the Amsterdam games, pouring an estimated \$200 million U.S. into the Dutch economy.

There were 29 official athletic events this year, ranging from ice hockey, figure skating, volleyball and tennis to a marathon along the route used during the 1928 Amsterdam Olympics. And this year's ongoing cultural festival explores the concept of queer art in 30 galleries and 12 museums, including the famous Rijksmuseum, which this month opened its *Olympic Gods* exhibit with the works of Michelangelo, Raphael, Durer, Goltzius, Rembrandt and Picasso.

Over 40 corporations—including Avis, Levi Strauss & Co., Miller Beer and the "exclusive film sponsor," Eastman Kodak—were so impressed with the numbers (and the queer community's legendary brand loyalty) that they coughed up big bucks to get on board.

Now sports editors can point

out that the Gay Games (called the Gay Olympics until the United States Olympic Committee took offence) hosted few international competition-calibre athletes, even though several world records were smashed at the '94 New York City games. But cutthroat competition has never been the point of the Gay Games. They're about the need for athletic role models. Unlike other oppressed minorities, we are not, for the most part, raised by members of our own communities.

## Gym dandy

Even straight parents can't impart the wisdom of experience that comes from growing up queer. And rather than teach us about our sexuality and gay and lesbian history, schools usually propagate homophobia, especially in gym class. Sissy! Faggot! Cocksucker! That's what the other kids called me. Even years of figure skating never injured me to those same catcalls I later received in high school when I was invariably chosen last by my team captains in gym class.

The '94 Gay Games opening ceremony in Yankee Stadium gave me goosebumps because I was surrounded by over 50,000 other gays and lesbians," says Gay Games vet François Lanteigne, 32, in Amsterdam with 110 others from Équipe Montréal. "I was very moved; I felt like I'd been liberated. Imagine a city's downtown turning all-gay. That's Amsterdam. It's a completely gay ambience where you can deep-kiss your boyfriend anywhere without being judged."

The HIV-positive Lanteigne (he's been taking anti-AIDS cocktails for two years) trained hard for these games, where he hoped to medal in the Sprint Triathlon. That, for the record, meant swimming 750 metres, cycling 20 km, plus running another five (Lanteigne finished 24th in a field of 68).

And if that isn't reason enough to merit media sports coverage, then I guess another generation of queer kids will have to endure homophobia in the locker room closet.

Check out <www.gaygames.nl> for more on Amsterdam's Gay Games.



By DAVID GOBEIL TAYLOR

When I started this column last week, I naturally presumed I'd be writing about daily print media ethics soon; however, I didn't imagine these ethics would have to do with a major newspaper's marketing, not editorial, department.

The *Edmonton Journal* donated to the Edmonton Fringe Festival a four-page supplement, which ran last Saturday, August 8. Participating Fringe companies were invited to buy ad space to promote their shows. Festival director David Cheorin called Kevin Hendricks, publicist for *Tranny, Get Your Gun*. Hendricks decided to purchase an ad.

The *Journal* received the ad on August 5; the next day, promotions coordinator John Koepke called Cheorin, telling him that the paper wouldn't run the ad because of its outline: "It's about a private dick—with a difference." On Friday, Hendricks called Koepke, suggesting cutting the outline or changing it to something innocuous like "Advance tickets now on sale."

If the outline were the *Journal's* only objection to the ad, that should have been the end of it; however, Koepke insisted on having the approval of his superior, VP marketing Pat Hutchison, before running the ad. Unfortunately, she wasn't at work that day.

So the ad was cut entirely. "We reserve the right to not run anything we find inappropriate," Hutchison said when I called her. "The *Journal* is a family newspaper. We have to edit our material to fit community standards."

It's arguable whether the outline contravenes community standards. "Private dick" has been in the lexicon as a synonym for "private investigator" for at least 60 years. Besides, if the word "dick" was the problem, would the *Journal* refuse to print Mothers Against Drunk Driving's slogan, "Don't be a Dick"? Hutchison refused to speculate.

Obviously, there's a double entendre involved in the *Tranny, Get Your Gun* ad; but is it so heinous

of management to that of Gail Hinchliffe and Larry Clausen, defendants in a \$936,430 lawsuit filed by the current board. The suit alleges the former foundation members didn't act in the station's best interests and profited from their association with the station.

"It would seem to me the spirit of a certain former chairperson is alive and kicking at CKUA. Not only do I protest too, but I demand an exorcism!" wrote one anonymous Internet poster only identified as Friend of CKUA.

Another, writing under the pseudonym of I Protest, said staff were made to sign confidentiality agreements, so cannot talk about the broadcaster's business. "Does this sound like the open, accountable administration that we all fought for?" asked the writer.

"Is somebody trying to say that this isn't 'Radio Worth Fighting For'?" added the writer, quoting CKUA's well-known slogan. "Well, I disagree with that and I protest!"

that it would endanger calling the *Journal* a family newspaper? There are phone sex ads in the classifieds, after all. And the ad's graphic image (you can see it for yourself on page 38 of this week's *Vue Weekly*) is hardly obscene.

Hutchison allowed that the outline might not have been the problem. "It wasn't necessarily the line," she said. "I can't separate pieces of the ad. I can't comment specifically on what was wrong with it. The ad as a whole didn't meet our standards."

If it's not the outline or the image, the only thing left is the title. And, therefore the theme. Transvestitism. Homosexuality.

It's fair to say that Hendricks and actor/writer Darrin Hagen are livid about the *Journal's* decision. "We don't understand what it is they find offensive," said Hendricks. "The only conclusion we can draw is that someone was homophobic or sexist, and we don't like either of those."

Hagen said he told Hutchison that if the ad was pulled because of its homosexual content, such discrimination is against the law. Hutchison understandably won't say that that was the reason the ad was cut; nor is it fair, in a legal sense, to characterize her or the *Journal's* motives.

But ethically, they're clearly on shaky grounds. The only logically objectionable part of the ad left was the word "Tranny"—it is difficult to draw any conclusion but that the show's theme had a part to play in the *Journal's* decision.

To Hutchison and the *Journal*, this is a policy issue, bearing only on the paper's right to run what it deems fit. But it's not much of a stretch to deem this a censorship issue—once judgments of morality or obscenity enter into a decision to alter or remove something from a medium, then by dictionary definition it's censorship.

Perhaps the most unfortunate element of this debacle is that it happened within the province of the Fringe Festival, which doesn't jury its participants but encourages artists to have the artistic freedom to put whatever they want on stage. In short, the Fringe is, at its base, a proponent of freedom of speech.

And *Tranny, Get Your Gun* was clearly not allowed to speak.



# VUE news



Your urban alternative guide to the week's really important events

## health

### Condom giveaway signal for sex, group says

EDMONTON—An anti-abortion group contends distribution of free condoms during the Fringe Festival will encourage promiscuity.

Irene Vanderveen, president of Alberta ProLife-Edmonton, said she's concerned that AIDS Network of Edmonton Society's plan to give away free condoms treats people as if they have no self-control.

"We should be trying to get at the root of the problem," Vanderveen said, "rather than trying to combat it [AIDS] that way. You'd be better off telling people to respect themselves, not try to jump into bed with anyone, and save sex for marriage."

But Colin Armstrong, a spokesperson with the AIDS Network, said things are not that easy. He agreed abstinence should be taught, but said the lesson rarely sinks in with today's kids. "That's why there's teen pregnancies, STDs and what-not."

The AIDS Network plans to distribute free condoms as well as give a demonstration of the female condom during the festival as part of its ongoing education about HIV and AIDS. The Network has handed out free condoms during the festival for about seven years.

Armstrong said the group isn't promoting sex, but providing information. "If we can discuss the topic, we can save lives. Quite frankly, everyone's doing it, so why can't we talk about it in a responsible way?"

But Vanderveen argues the AIDS Network is being irresponsible by handing out the condoms. "What they're saying is it's okay to fool around. Everybody knows that the AIDS virus is smaller than the latex in the condom. It's a mentality where we treat people in a way where we expect them to act promiscuously and then act shocked when these things happen."

Armstrong disputed that HIV is able to penetrate condoms. He said it's been proven that condoms used properly are effective in stopping the transmission of the disease.

Lorn Stanners, president of the Old Strathcona Business Association, said he had no problems with the non-profit group distributing condoms in the area during the festival. "Are they flavoured?" he asked. "They have been in the past."

Stanners also paraphrased former Prime Minister Pierre Elliott Trudeau's famous words: "The government has no business in the nation's bedrooms—and it's the same with the business association."

## politics

### Mayor's race on

EDMONTON—The race for Ed-



monton's top job got under way this week with two challengers to current mayor Bill Smith stepping forward. As first indicated in *Vue* a month ago, former Ward 4 councillor Tooker Gombert officially declared his intention to run last week.

Gombert is building his platform around such issues as the Transportation Master Plan, fighting the privatization of Edmonton Power and lower taxes. A large number of Gombert's campaign promises centre around the environment, and include the expansion of the current blue box program, a halt to suburban sprawl and the creation of green jobs.

Mike Nickel, a member of a pro-business group that supported Smith in his mayoralty run, has also stepped forward. Nickel is best known for buying billboards for the Stickmen that attacked the *Edmonton Journal* for "left-leaning" editorial content.

Nickel also favours the transformation of 75 Street into a freeway cutting into the heart of Edmonton, as proposed in the current Transportation Master Plan.

### Lubicon talks underway

EDMONTON—The Lubicon Cree in northern Alberta entered their sixty-first year of land claim talks when discussions between the band and the federal government got under way again this week. The talks resumed for the first time in 18 months.

International attention has focused on the small native band ever since the New York Times called them "the tribe Canada forgot." Earlier this year, the band won a victory, boycotting Japanese paper company Daishowa-

Marubeni to the point that the multinational corporation said it would forgo logging Lubicon lands.

The Lubicon seek 246 square kilometres of land, \$105 million in housing, services and job creation and \$120 million in compensation for natural resources already stripped from the land. Previous talks have broken down over the question of how many band members are eligible for compensation.

## environment

### Pedal protest in Calgary

CALGARY—Calgary cyclists took over a downtown road last week in a "critical mass" ride. The 40 bikers wanted to raise awareness among motorists that cyclists have as much right to the road as cars.

The ride was the second in three months and came as a challenge to that city's deputy licence inspector, Jack Clouse. Clouse criticized the bikers in a letter over an earlier critical mass ride that he said blocked traffic lanes downtown.

## media

### National paper delayed

TORONTO—Southam Inc.'s new national newspaper will launch three weeks later than expected, while the corporation figures out how to integrate its latest acquisition, *The Financial Post* newspaper.

The new paper will not go on sale until late October now. It is also expected that the still-unnamed national daily will have a far greater business focus than

originally expected because of the purchase of the *Post*.

### Stores pull Rolling Stone

TORONTO—Canada Safeway, Wal-Mart and Shoppers Drug Mart have all refused to carry the latest issue of *Rolling Stone*. The problem is the magazine's annual "Hot Issue" is just a little too hot for the retailers.

The issue features a cover of model Leticia Casta nude. Robert Love, *Rolling Stone*'s managing editor, says he's not concerned about lost profits and expects newsstand sales elsewhere to cover lost revenues from stores that refuse to handle the magazine.

Previous issues have featured other naked and half-dressed stars, including John Lennon, Janet Jackson and Jennifer Aniston. The issue is a guide to what is currently hot in pop culture.

## hot list

Here's what we'll be talking about this week:

**Forest fires:** Smokin'!

**Rolling Stone's Hot Issue:** Smokin'! The Fringe Festival: Party with 400,000 of your closest friends Tooker: Love him or hate him, he's baaaaack!

## and...

Thish jush in... hie! Red wine ish good for you, say reasearshers... hie! Just slam back those "abundant polyphenols" whatever and that'sh just what you need to fix you up, say British reasearshers. Sha-sposed to protect you against heart disheahse... hie! Pash the medicine, pleaseh. Burp.

## VUE POINT

By LESLIE PRIMEAU

### I spy a WCB spy

THERE ARE NO INITIALS more dreaded in Alberta than the WCB. Those three letters (which stand for the Workers' Compensation Board) represent years of frustration, anguish, pain, heartbreak, bankruptcy and family discord and breakdown—and for what?

In their mission statement, the WCB claims to "minimize the impact of work-related injuries on workers and employers by efficiently providing effective compensation and rehabilitation services and, together with our clients, promoting injury prevention." What a nice piece of mumbo-jumbo.

For the past few years, I have sporadically engaged in debates about the WCB on the air, and rarely has a caller told me what a great job they do—and those few who so praise the WCB either work for them or have been on short-term benefits. It seems only the long-term folks get screwed—and royally so.

In this column, I have previously stated my concerns about the WCB: the fact that so many lose so much and gain so little, the fact that so few make so much money at the WCB, and the fact that the WCB is blatantly accountable to nobody. But I have another issue that needs to be addressed.

The issue has to do with the secret spy brigade the WCB employs. When I grow up, I think I'd like to be a WCB private eye; it sounds like fun. You follow some claimants around, trying to prove that they're liars—and no method is too extreme.

### Smile, you're on candid WCB videotape

It is, of course, a responsibility of the WCB to ascertain whether claimants are defrauding the system, but it appears that the board assumes everyone is a liar. The one method that really galls me is video surveillance—it must cost the board a fortune. Sure, they should know whether an injury is really debilitating, but do they have the right to follow injured workers when they visit their MLAs? Hopefully, it will eventually be determined that this invasion of privacy is illegal.

Manuel Januario, the president of the Provincial Injured Workers Coalition Society, has been dogging the board and the government for the better part of a year. In his opinion, injured workers should be taken care of—imagine that.

To that end, he's championing the cause of the underdog, of which he is one. And since he's an underdog, the WCB naturally assumes his intentions are to defraud them—why else would he be asking for compensation for injury? Since he's such an obviously devious character, he's been under surveillance—and to quite an extent.

The WCB has watched him at his house and at the houses of family members, and coming and going from Pam Barrett's office. With all this tape of Januario, surely they must have something on him by now—or maybe there's another reason for the surveillance. Maybe they're concerned that injured workers are finally getting someone to listen to them and act on their behalf. Perhaps the WCB is concerned that the truth may be revealed about their methods—or maybe they just want to know which injured workers are talking to him.

Leslie Primeau may be heard weeknights from 6-9 p.m. on 630 CHED



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- 4) Alice Holliman (Berkley)
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# King gives a swift kick to hooliganism

England Away looks at international ultra culture

By STEVEN SANDOR

Two words strike fear in the hearts of continental European pub-owners and police officers: England away.

English hooliganism once again reared its head at France '98. English fans are quick to defend their country's honour with fists, bottles, rocks, knives and chains while their team takes to the pitch. And while they'll have a row with anyone who'll have a go with them, they have a special distaste for Italian and Spanish fans, who they consider to be wine-drinking cowards. And, like most Europeans, they still hold a seething hatred for the Germans, as if they're still owed some sort of reparation for two World Wars.

That's the backdrop—England away for a game in Berlin—for *England Away*, the third book in English punk author John King's loose trilogy, which started with *The Football Factory* and *Head-*

*bunters*. You needn't have read the first two books to enjoy *England Away*, which is King's best and most passionate work to date. It is a brutal, honest look at English barbarism, and why even the latest generation of English refuse to let go of their nation's past glories.

The novel follows the exploits of three men: Bill Farrell, a retired D-Day vet who watches the escapades of the hooligans as they turn over Amsterdam en route to the Berlin match; Tom Johnson, a sworn Chelsea supporter, general troublemaker and fair representative of the modern English work-

ing class; and Harry Roberts, a middle-class kid swept up into the hooligan element.

## Combat comes to a head

As Farrell deals with the painful memories of World War II, the reader follows the exploits of Johnson and Roberts as they help turn over Amsterdam. As Farrell's memories come to a climax when he was forced to blow a German soldier's head wide open, Johnson is in the streets of Berlin with hundreds of other English fans, battering the hell

out of the Germans.

Meanwhile, Roberts gets lost in a sea of whores and drugs, and is forced to reassess his English views. After he becomes infatuated with a prostitute in Amsterdam's red-light district, he wonders if a united Europe is such a bad thing after all.

King is literature's great chronicler of ultra culture—not only has he written three novels that deal with hooliganism, he has also contributed to soccer magazines. In *The Football Factory*, he documented the battles between Chelsea fans and their counterparts. In *England Away*, he stresses how they all unite under the flag when they go on a road trip—all except for Tottenham, as the hooligans' white-power element refuses to accept fans of England's Jewish club.

As the novel progresses, King reveals what hypocrites the hooligans are. They insult the Germans with references to the war (singing songs like "Two World Wars and One World Cup") and their Nazi past, but have no problem hooking up with a group of neo-Nazis for a pre-match Kristallnacht.

## I don't want my EEC

In *England Away*, the hooligans

illustrate how afraid the English working class are of a united Europe and the EEC, trying to hide in England's past glories, regurgitating WWII hymns and lauding past heroes like Cromwell and Richard the Lionhearted.

King shows how continental Europe looks down on the English, seeing their working class as nothing more than undereducated gits. And he does nothing to defend England; in fact, the novel is an admission that the English people, on average, are barbaric by nature.

As Johnson says in the novel, "But the latest wave of English hooligans don't give a fuck. I don't give a fuck about all that bollocks. You can't do anything about what happened half a century ago. At least we won the war and didn't do what the Red Army did. We've moved on and now we're on the piss in the middle of the same city the RAF bombed."

What makes King such an effective writer is that he doesn't judge hooligans—they are a product of English society, no more guilty of being violent than a soldier carrying out orders. That makes *England Away* as ugly but compelling novel. And it'll be sure to offend more than a few Loyalists.

# A look at Hollywood's second Golden Age

Yes, we're talking about the '70s

By PAUL MATWYCHUK

It's hackneyed, but the 1970s really were the second Golden Age of Hollywood: a time when the bloated, out-of-touch, virtually bankrupt studios temporarily ceded power to a new group of passionate, often visionary directors who made a series of adventurous, ambitious movies—sexier, artier, more violent, more relevant than anything audiences had ever seen before from American filmmakers—all within the studio system.

Peter Biskind's new book, *Easy Riders, Raging Bulls*, is a behind-the-scenes look at the '70s movie world, with particular emphasis on the career paths of the period's key directors: Coppola, Scorsese, Altman, Spielberg, Lucas, Bogdanovich and the rest.

Biskind, a former executive editor of *Premiere* magazine, bases his story on hundreds of interviews he conducted with the above directors as well as key writers, actors and executives. (Buck Henry, for instance, offers some very sharp character assessments.) The

resulting book mixes gossip about the directors' personal lives, stories from the studio executive suites and accounts of the making of the era's most significant movies, including *The Godfather*, *Chinatown* and *Star Wars*.

## Nerds outperform in-crowd

There's a lot of stuff about unfaithful husbands (Coppola and Bogdanovich come off most poorly) and rampant drug use (Schrodler and Hopper)—it was Hollywood in the '70s, after all. But I found myself unexpectedly fascinated by the stuff about straight-arrow Steven Spielberg, this hopelessly nerdy guy, naive, easily impressed, sexually inexperienced, living like a 12-year-old on Twinkies and Oreos, who nevertheless wound up outperforming all of his cooler, more artistically-minded friends (utterly transforming the movie industry in the process) by making *Jaws*.

Biskind tells a similar story about George Lucas. He was painfully shy, and may never have had a directing career at all if Coppola hadn't become his mentor. (Coppola is still bitter that Lucas did not share his eventual success with him.) It's bizarre seeing how this guy started out wanting to make totally uncommercial, experimental films, but instead became one of the most commercially successful, audience-pleasing directors of all time.

I also enjoyed reading about important but lesser-known figures who Biskind rescues from obscurity. There's independent movie producer Bert Schneider, a movie exec who was also a genuine, diehard countercultural ac-

tivist. (He even helped smuggle Huey Newton out of the country.) Or casting director Fred Roos, whose work includes *The Godfather* and *Star Wars*—basically, the man who singlehandedly discovered practically every major actor of the '70s. Or Hal Ashby, the almost-forgotten director and editor who Biskind argues had the best run of any '70s filmmaker (*Hairpin and Maude*, *The Last Detail*, *Bound for Glory*, *Shampoo*, *Coming Home*, *Being There*) but who fizzled out in the '80s in a druggy, antisocial haze.

## Conjunction junction has no function?

Biskind rarely offers opinions about the movies themselves—he's more interested in documenting the culture that produced them. And he's not much of a writer—he has E. Annie Proulx's annoying habit of dropping conjunctions from the middle of sentences—but he does manage to capture the raucous spirit of the era. All those movie geeks suddenly allowed to make films themselves, getting rich beyond their dreams, a whole world of sex and drugs and temptation yawning open before them! A dream of a movie industry controlled by artists, shattered by the stunning financial success of *Star Wars* and *Jaws*, ushering in an era of corporate movie-making even worse than the one the '70s replaced.

It's a great story, and it's lucky someone as well-connected as Peter Biskind was able to document it. His book is both a titillating, gossipy read as well as a sobering account of artistic excitement, irresponsibility and failure.

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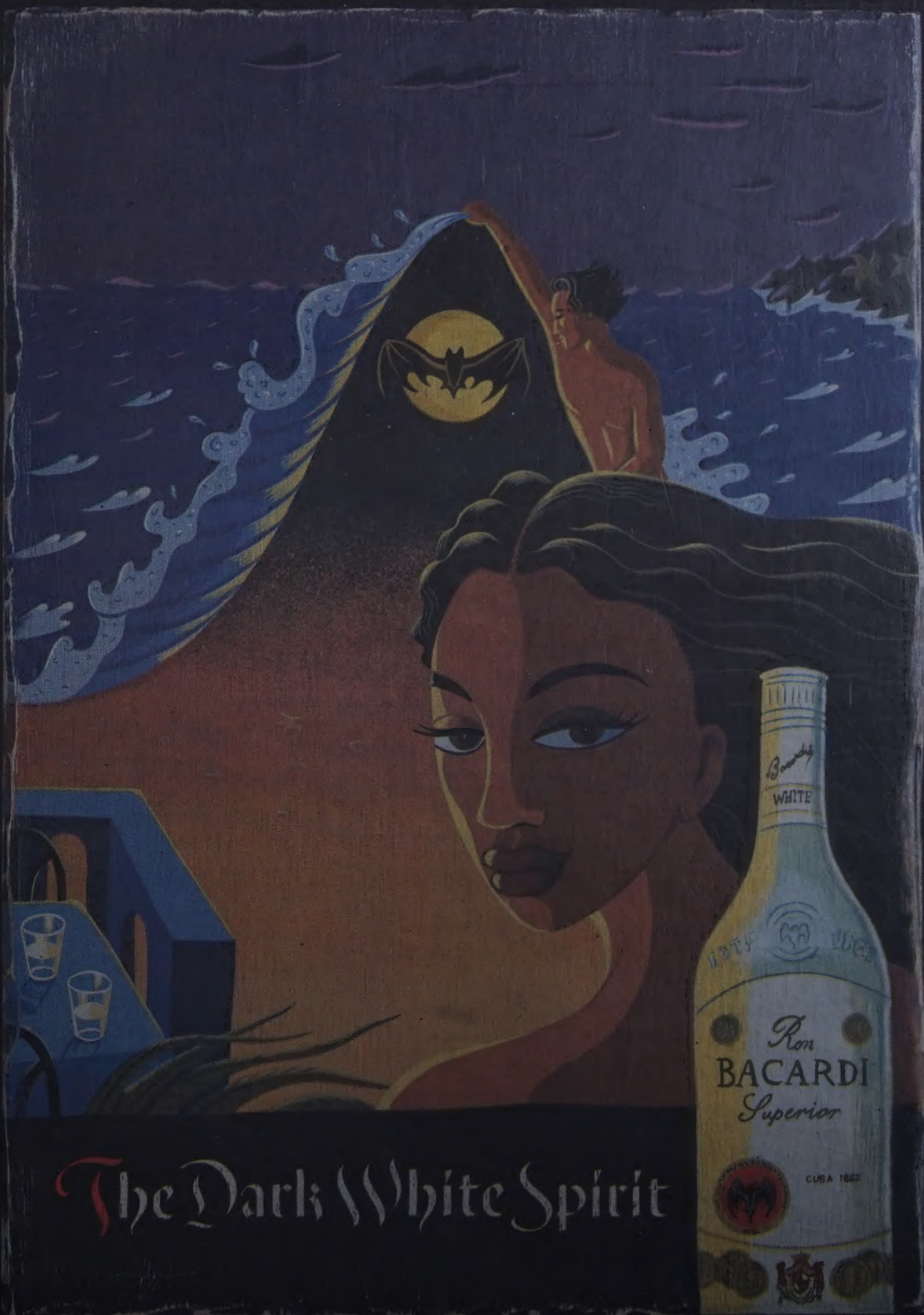
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The Dark White Spirit



# Folk Festival a fabulous fountain of fashion finds

By ALBERTO D. VIDIGOYA

On our weekly style page, more often than not you'll find deliberately executed photos of razor-thin professional models; hey, that's what the fashion biz is all about.

Still, it's a nice breath of fresh

air to be able to present three real people instead—okay, one's a model, but you get my drift.

We sent *Vue* photographer David Williamson down to the Edmonton Folk Music Festival to snap a slew of pics of everything and anything, including the spectators. When you have large gatherings of

people at events such as the Folk Fest, you get a virtual smorgasbord of styles of dress—from people wanting to make extreme fashion statements in front of the crowd to ordinary (albeit interestingly) dressed folk, such as the three women we're profiling here.

On the left, Amy Caddell, 22, is an assistant manager of a local Esso station. She's wearing a psychedelic tie-dyed top by Daisy Duke, which she purchased at the Folk Fest, and brown shorts from K-Mart. (Hey, don't snicker, I buy my shorts there too!) Unfortunately, we forgot to ask her where she got her cool shades.

In the middle, Naomi Bassett, 21, is a red-headed model who works in Edmonton. Her bit of psychedelia is a flower-patterned skirt that she bought in Las Vegas. (Interesting; that's usually the place people lose their shirts, not buy their skirts.) Her simple white tank top was a Value Village find. (Ah, Value Village—I wouldn't own cutlery without you.)

Finally, on the right, Lisa Caddell, 20, is a cashier at Coronation, Alberta (population 1,501). She's wearing a tie-dyed dress that she bought on site.

When asked what kind of fashion statement the women were making, we received three different, yet to-the-point, responses. Amy: "My own." Bassett: "I'm not." For a much-appreciated longer response, Lisa said, "If you're too



David Williamson

fashion

hot, you'll get heat stroke." Well, that's a statement, all right.

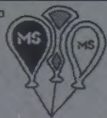
We also asked them what was the most important piece of clothing to bring to a festival. Amy: "Underwear." (I tend to agree, unless I'm wearing a kilt, of course.) Bassett was harder to pin down, replying, "A little bit of eve-

rything." And Lisa was the epitome of practicality; her response: "A hat."

Since, for once, it didn't rain during the Folk Fest, that's certainly a wise precaution against the sun. After all, you've got to beware being too badly burned to bear Bill Bourne...

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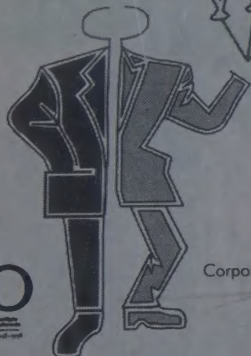
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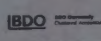
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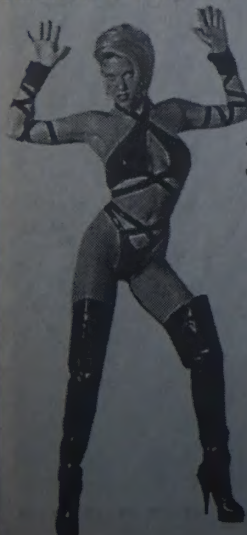
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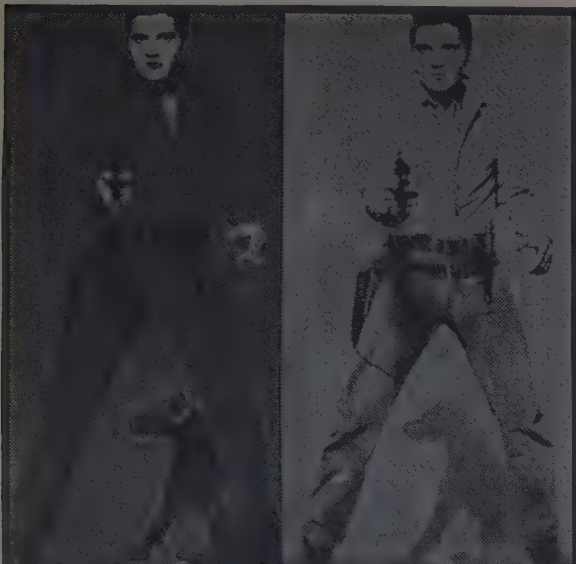


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# Wildlife and wild life Down Under



Australia • The coastline at Byron Bay, Q&amp;Y's easternmost point

## Watch out for sunburns down under, too

By MATT BROMLEY

Australia has two faces: one of a land of perfect weather and friendly locals, the other of a harsh land that will not forgive error. Australia isn't for the faint of heart.

My trek through the land Down Under began in December in Sydney, where I proceeded to the downtown area of King's Cross, famous for its bizarre denizens and unique nightlife. What awaited me was a day in lineups at hostels with inflated accommodation prices—I had unwittingly arrived during the beginning of summer holidays—which resulted in a sleepless night on the streets with the prostitutes. I decided to hightail it to Melbourne, where I would be meeting a friend and could be better assured of finding a vacancy.

A 12-hour bus ride later, I arrived in Melbourne, an eclectic mix of gothic architecture, mirrored skyscrapers, trolley cars and beautiful botanical gardens. The following day, I joined my friend and her family on a trip to Wilson's Promontory National Park, a few hours south of the city. We drove out and hiked to the top of Mt. Oberon, and were rewarded with a fantastic panorama of the southern end of Australia. We then proceeded to nearby Phillip Island and met with koalas and penguins on the reserved areas and wild kangaroos and venomous snakes on the trails. The locals seem wryly amused by critters that can kill you, but even our host turned a peculiar shade of white when he found a poisonous white-tail spider in his cup of tea at the cottage.

### Beware of falling bodies

Upon returning to Melbourne, I booked an Aussie bus pass for \$720—a steal, as I did some sign painting for the travel agency in exchange for \$190 and a staff discount on the pass. The next 5 days were spent with relatives for the Christmas holidays, then I caught a bus out to the Blue Mountain range just west of Sydney. I spent three days hiking amid towering waterfalls and sheer cliffs with drops of several hundred metres directly beside the dirt trails. A

person had been killed falling off a cliff the day before, but the Aussie philosophy seems to be that guardrails only protect the careless, and if you're careless, you deserve what you get. A brutally practical approach, but one that I appreciated more as I learned about the country's history as a penal colony.

I spent New Year's in a quaint coastal town called Nambucca Heads, and met with friends from my travels. We headed up the coast

together, stopping briefly in Byron Bay. Byron Bay is the artsy/hippie hotspot of Australia, and one of the must-do places while travelling the coast. But being summer vacation, the hostels were immensely overpacked, and had people sleeping on the ping-pong tables and deck chairs at \$14 a head for the privilege. We continued a little further north to Kingscliff, and found a nice hostel with a ceiling fan (the temperature had been averaging 32 degrees, and getting steadily more humid) and a less-crowded beach for catching some rays.

If you decide to try nude sunbathing there, I have five simple words for you: lotion on the 'nads, lads! The infamous ozone hole is right down there, and 10 minutes of sun on unprotected skin will turn it into a rosy red inferno that night—as I found out.

Nursing some tender butt cheeks, I continued to Brisbane and sat out three days of intense rainstorms—the beginning of the summer monsoon season. Anyone who has seen the TV show *Crocodile Hunter* can visit the nature park of this crazy conservationist and his wife just outside Brisbane. I decided instead to leave my friends behind and push on to the beach paradise of Noosa.

### Doing the wave

While hiking the rainforest trails at Noosa, I ventured out onto some rocks where the waves were sending spray metres high into the air. Determined to get some photos worthy of the display, I climbed onto an outcrop about 10 metres up from the surf and got ready for my shot. What happened next almost killed me. I felt a light spray hit my arm, and when I looked up, I was eye-to-eye with a huge wave coming over the rock face behind me. I hit the deck but was almost washed over the edge. A second, even bigger wave came

soon after, and I fought to stay on. I gritted my teeth for the next wave, which definitely would have sent me onto the rocks below, but it never came. I shakily scrambled off the ledge and back to the trail. My camera was ruined by the salt water, but it was a small price to pay for my foolishness. I reflected back to that dead Blue Mountain hiker and resolved to use more sense from then on.

North of Noosa, the water becomes calm due to the Great Barrier Reef further out, and I left the surfer crowd behind as I headed to Airley, home of the Whitsunday Islands. I checked into 13 Begley Backpackers, where I got a full bacon and egg breakfast included with my \$13 accommodation. Airley is one of the gateways to the Reef, and multi-day sailing and scuba diving packages were offered everywhere. Shorter on funds, I opted instead for a day snorkeling off the islands. For \$49, I was powerboated out to one of the islands, with sand as white and fine as talcum powder. A school of stingrays was in the shallows near us, but wouldn't let us swim very close. The reef areas in which we swam were spectacular, but a lot of damage to the coral was evident from boats, which repeatedly drop anchor there.

### Tours de farce

From Airley I continued to Cairns, the last major city on the northeastern coastal route. Monsoon storms had been in full gear, and I arrived to streets under two feet of water and sandbags in shop doorways. I booked a pass to see the rainforest area around Cape Tribulation, and for the next two days hiked the jungle. There were "tours" offered from the hostels at Cape Trib, but they seemed a bit of a scam, since there's not much else to do once you're there. I did some trailblazing on my own and saw pythons, fruit bats and a bandicoot. A local river spot provided a welcome break from the heat, but it was somewhat unnerving to know that the same river had saltwater crocs in it further downstream.

The eastern coastline of Australia had been a fun adventure, full of sun, surf and sand. The next leg of the journey would be a new adventure unto itself, as I ventured into the interior desert of the land Down Under. ☐

## Don't forget to chalk up!



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# A sporting chance

Edmonton Sports Festival expands for its second year

by VUE STAFF

You can add one more name to the lengthy list of summer events in Festival City. In its debut last year, the Edmonton Sports Festival kicked off with a modest nine events, but the success of the 1997 edition has spawned a great deal of interest. So this year, the festival has more than doubled its size, with 19 different sports represented.

Truth be told, the Edmonton Sports Festival (sponsored by Coopers & Lybrand) is the only one of its kind in the city—or in Canada, for that matter. Organizers figured there was a definite place for such an event in the sports city of Edmonton.

"Edmonton regards itself with justifiable pride as Canada's Festival City," says festival chairman Brian Hetherington. "Summer is a tremendous time to be in Edmonton, with one festival after another, but up to now, they have almost all been of a cultural nature. At the same time, Edmonton has a strong sports history; no other city has been so successful in winning Stanley Cups, Grey Cups and baseball championships. So there is fertile ground on which to add sports to our summer festival concept."

This year's festival, which takes place at various locales throughout the city, features a broad range of sports including tennis, lacrosse, beach volleyball, rowing and cycling, among others. A huge emphasis is placed on running events—events which are directly connected to the festival's genesis.

## Me and my John McGee

Many individuals have wanted to see a marathon run in Edmonton. Past attempts had been unsuccessful due to lack of organization, and after another failure in 1994, a local lawyer decided to take the proverbial bull by the horns.

"John McGee decided this [failure] should not be allowed in Edmonton," says Hetherington. "He set about putting a team together that would have contacts in business and the community to establish an organization that would develop a perpetually successful marathon in Edmonton."

But McGee's dream went beyond that, as he envisioned the marathon becoming the anchor of a week-long schedule of sports. And so the Edmonton Sports Festival was born.

The first marathon in 1995 was a huge success, and the next year's was even better. Hetherington said the next logical step was giving the festival concept a go for 1997.

In 1998, McGee's idea takes another leap forward. The running events include a Mini Triathlon Festival, the High Level Mile Community Challenge, the Kids with Cancer relay, and the Festival Ultra Marathon. On August 23, the Edmonton Sports Festival wraps up with the grand finale

Edmonton Journal Festival Marathon—26 miles of, well, hell, of course.

This is now the fourth year for the marathon, and more than 2,000 runners from all over the world are expected to participate (hundreds of others will run in the Half-Mile Marathon and the Mini Marathon).

## Now that's a long race

New to the festival, and Edmonton in general, is the Ultra Marathon, a grueling test of physical conditioning.

"The Ultra Marathon is the first of its kind in Edmonton," says McGee. "It's the next step up from marathon running and presents a new challenge to local distance runners. Fifty miles is a long way!"

McGee says it should take runners between seven and 10 hours to complete the tough course. The Ultra Marathon will be held in conjunction with the Kids with Cancer 50 Mile Relay on Sunday, August 16, and it will also be run on the same course as the relay, a series of four five mile loops on the trails of the River Valley. Expect to see some big names take part.

"Edmonton is the home of some excellent ultra marathoners," says McGee. "Stefan Feckner, who has represented Canada in many international competitions, Mary Jane Henning, who has run many ultra marathons, and Yardley Jones, who, besides being an internationally recognized artist, has run ultras in many countries of the world."

## Try, try, triathlon again

Like all the events, the triathlon will be a key component in this year's Edmonton Sports Festival, but it becomes extremely important for one additional reason.

"Not only will the triathlon be the first medal event of the festival, it will also be a proving event for Edmonton's bid to host the ITU Triathlon World Championship in the year 2001," says Hetherington. "The sport will be a medal sport for the first time at the Sydney Olympic Games in a little more than two years. If past examples are a guide, this will lead to a significant boost in both public interest and participation. It will also be particularly beneficial to Edmonton if we succeed in securing the rights to the world championship the following year."

Those championships, if held on North American soil, are expected to attract approximately 2,200 participants. The athletes normally travel with family and acclimate themselves to the city for a week; the estimated financial impact of that event is about \$12 million. Suffice it to say, the triathlon event is pivotal at this Edmonton Sports Festival.

As the festival gains momentum, more and more representatives from various sports want to take part but Hetherington isn't ready to take on all comers. Quality is the main priority, and there is certainly a method to this festival-planning madness.

For information on the ten days of the Coopers & Lybrand Edmonton Sports Festival, check out the website at <[www.edmonton-marathon/spfest.htm](http://www.edmonton-marathon/spfest.htm)>.

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## MUSIC

### notes

By GARY MCGOWAN

#### THE NEW MEANIES

The New Meanies are at the Rev on Thursday night with every intention of playing a complete set for the assembled audience. That hasn't always been a given for the Winnipeg band; just after the group released their Virgin Records debut, *Three Seeds*, in January, the Meanies were booked to play Calgary's fabled *Ship and Anchor* club. It was a good night for the band; fans lined up outside the club for over four hours trying to squeeze in the room. The carryings on of those in line generated a host of noise complaints from the surrounding apartments. The Calgary constabulary were called, and by the time the officers showed up after midnight, the Meanies were in full rock 'n' roll swing. One look inside led the police to conclude that the club was overcrowded. Deciding that subterfuge was better than a full-blown confrontation with the audience, the constables located the club's electrical room and shut off the stage power. But in the great rock 'n' roll tradition of U2 meets the Los Angeles Police Department, the New Meanies didn't go quietly into that good night—instead, drummer Jason Kane powered his way through a lengthy drum solo to close the evening. Fortunately for the New Meanies and their fans, the Rev is much bigger than the Ship and Anchor, so fitting everyone in the room shouldn't be a problem. Still, it might not be a bad idea for the Rev to "lose" the key to the circuit breakers—just for Thursday night.

#### ANOTHER MIDNIGHT REVIVAL

Blues rockers Another Midnight Revival have been keeping a low profile of late. That's because the band has been rehearsing with new lead singer J.P. Lorge, who's added singing with the Revival to his existing vocal duties with Blue Locutus. Revival's lead guitarist, Ross Vandeldik, had been handling the lead vocals, but he had a hankering to play more keyboards in the band. Something had to give, so Lorge was recruited to take the pressure off Vandeldik. How vocal responsibilities with Another Midnight Revival will mesh with Lorge's existing Blue Locutus gig is an open question. In the meantime, you can catch the new look Another Midnight Revival at Corks on Thursday night.

#### DR. HECTOR & THE GROOVE INJECTORS

Long ago and far away in the dim distant 1970s, there was a band called Grinderswitch. They played a crunchy granola brand of rock, issued a couple of major label albums and toured the continent to some acclaim. Then the '70s ended, and so did Grinderswitch. Flash forward to the '90s. The remnants of the band are now based in Jacksonville, Florida, calling themselves Dr.

Hector & the Groove Injectors and doing the R&B thing. The band will be at the Sidetrack Café on Thursday night. Come and dance and celebrate the crunchy granola past.

#### JARED

Many musicians have moved to Toronto to chase the proverbial brass ring only to wind up working in the courier business. Usually, that means riding a bike up and down Bay Street. For ex-Jaded member Court Carruthers, however, the Toronto courier business has turned out to be a dream job. Transferred from Edmonton to Toronto by Puro-later, he's now director of sales for the company in the Toronto region. Unfortunately, Carruthers's relocation dealt a fatal blow to Jaded. After a final show last year, the band was unable to find a drummer who had the necessary simpatico to fit in with guitarist Stewart Drozd and bassist Christian Inostroza. A CD the trio recorded was never released. Drozd joined Bullyproof and the book seemed closed on Jaded. The key word in that sentence is "seemed." When Drozd and Inostroza contacted Carruthers about playing a one-off show when he returned to Edmonton for holidays, he eagerly agreed. The result is Friday's Jaded reunion gig scheduled for New City Likwid Lounge Friday night. Carruthers has expressed an interest in directing some of his new-found corporate wealth towards pressing the unreleased Jaded CD, and a couple of possible drummers have been scouted amongst a new crop of just-moved-to-Edmonton musicians. So, is Jaded back? "It's a possibility," admits singer/guitarist Drozd. Once the reunion butterflies settle on Friday night, the group will be making some firm decisions on its future. Looks like the Jaded obituary last year was premature.

#### PLATILIE

More metal music is oozing off the Area 51 forge this weekend. Vancouver's Volatile will be paying its first visit to Edmonton

with a two night stand on Friday and Saturday night. Volatile have been gigging through metal-friendly clubs in the B.C. lower mainland for several years. The group cut a five-song, self-titled EP in late '97 that they released in indie-friendly Vancouver music stores in February. Response has been strong enough to warrant travelling further afield, hence the Edmonton shows this weekend. Two different local acts will fill the supporting role on the shows: Drone warms up the PA on Friday and Feeding Francis do the same Saturday night.

#### RUTH BLAIS

It all started in a little club in Hinton, Alberta. No really. For Ruth Blais, her singing career really did begin in Hinton, Alberta. Blais used to make a regular pilgrimage to that western Alberta centre to visit her best girlfriend in her teen years. Blais was an inveterate shower singer, and her girlfriend was buddies with a Hinton group called Fast Forward. One night those two trains met and, emboldened by a few cocktails, Blais joined Fast Forward to sing a few songs. That led to a semi-regular stint with the group. Blais went on to graduate from the Grant MacEwan Community College music program. She and pianist Brad Heintzman then landed a weekend gig at the Delta Centre Suite Hotel for a year and a half. A writing partnership ensued, and since then Blais has been focusing on developing her original songcraft. She and Heintzman will play a two-hour show at the west end Chapters bookstore location on Saturday. They'll balance their original work with a selection of cover songs (1970's singer/songwriters are a particular influence). Blais hopes a CD is in her future, but in the meantime she's happy to be back performing live. This will be her first gig since baby Marc arrived on earth seven weeks ago.

## Gary McGowan's PROFILES

Name: Ruth Blais

Notoriety: The vocal half of the Ruth Blais Duo, purveyors of laid-back pop with a jazz undertow.

Next Gig: Saturday, August 15 at Chapters Westside (952-170 St).

Good Luck Charm: I have a bracelet with fish on it.

Favourite Artist: James Taylor.

Home: The place where my family is and where I feel comfortable.

First Album Bought: Shaun Cassidy (self-titled).

Favourite Flower: Lily of the valley.

Favourite Food: The Garden Burger at Earl's.

If You Were An Animal, Which One Would You Be: A bird, because then I could go all over the world.



Age: 32

Last Accomplishment: Giving birth to my son Marc seven weeks ago.

Favourite Drink: Ginger Ale mixed with Cranberry Juice.

Quote: "There's no such thing as a problem without a gift for you in its hands. You seek the problem because you need its gift." I think Richard Bach said that.



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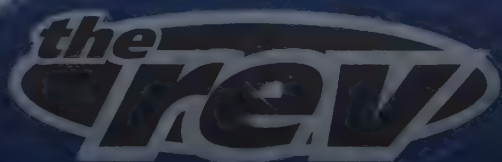


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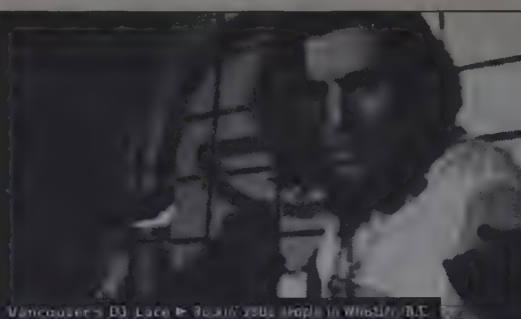
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## club hoppin'

By DJ DRAGON

Finally, the Xpreshuns party on August 29 has a venue—and folks, this ain't just any location. If you remember **Flashbacks**, then you know what I'm talking about. Yes, **Unit-E Productions** has the "Old Flashbacks" warehouse space downtown (10345-105 St) for what will be the biggest bash ever in Edmonton, two floors of pure party heaven. **DJ Misjah** from Holland, revered as one of the greatest DJ/producers in the world, will be the headliner along with **De-koze**, one of the founders of the western rave scene, and **DJ Lace**, one of the most prolific DJ/artists in Canada and founder of **Uttag Records**. Also, there will be a live performance from the **Radar Kids**, and the local talent ain't nothing to sneeze at either, as the likes of **Andy Pockett**, **Tripswitch**, **Czolek**, **Spilt Milk** and others, including myself, will be there to create the best party vibe in a very long time. Call 988-4827 for more info, and go tell your friends that the "Flashback" building will be a rockin' once more!

On Saturday, September 12, Calgary will host **Safari** at the **Calgary Science Centre** (701-11 St SW), and the main DJ will be **Mark Lewis** from Los Angeles. Lewis, one of LA's most



Vancouver's DJ Lace rocks it out at the club in Whistler, B.C.

popular and respected house DJs, is a global force to be reckoned with. Originally from London, he was influenced by New York's **Tony Humphries** and quickly became a pioneer of the L.A. dance scene. Lewis's credits include such divergent artists as **Rozalla**, **Miami Sound Machine**, **Chaka Khan**, **Ace of Base**, **Mike Oldfield** and **Erasure**, among others. His drive and enthusiasm are fueled by his philosophy—"to celebrate life through dance"—making him a veritable artist unlike any other. This is one not to be missed; call (403) 716-2833 for more info.

The fourth annual **Nexus** gathering is still on for September 26—rumour had it that Nexus would be held on Halloween, but nope; that was just a rumour. Also, Nexus will have a 70,000-square-foot venue at a still-to-be-determined undisclosed location. Talk is that **Union Jack** might be performing; they were featured on the **Platipus Records Compilation** on **Warner** a while back. So keep your ear to the

ground and check the **Nexus** updates at <www.nexustribe.com> or call 493-1212 for more info.

Just a reminder that the **Together** party is still in full effect on August 14 and 15 at the **Divine** warehouse at 4104 78 Ave, just behind the **Shaw Cable** building on 50 St and down two blocks from the **Holiday Inn**. You can't miss it, just look for the signs or check out the map on the flyers. **Deejay E** from Germany will be playing both Friday and Saturday night along with **Edmonton's** finest, including myself (**Ab, DJ Dragon**, *ever the model of humility—Ed*). Space is limited, so get there early to check this all-ages event. I did get to see the party space, and it looks wicked—call 497-9179 for more info. See you there!

If anyone has info on the club front please contact me; you can e-mail me at **djdragon@vue.ab.ca** or phone me at **Axe Music** at 471-2001.

## Another year, another Folk Fest

By CAM HAYDEN

It was my good fortune that Edmonton Folk Music Festival artistic director Terry Wickham asked me again this year to emcee for two nights. I say "good fortune" because, like any music fan, I relish the opportunity to get up close and personal with some of my favourite musicians, hearing about some of their stories about life on the road, insights into what they like to listen to at home, their influences—and even swapping the occasional recipe. It humanizes them, and makes you realize that they too are just people who started their careers with a love of music and through their abilities and talent, turned that love into a job.

Amos Garrett has been leading the house band at the Folk Fest for more than 10 years. He's a veteran of festivals the world over and usually comes prepared with a few great stories. He's also Alberta's own fishin' musician, and his love for a good trout stream is legendary. This year Garrett had a story about being at another festival wearing his trout tie and suspenders, and being approached by member of a bluegrass band from the southern states.

"This fellow approached me," Amos told the five people at our picnic table backstage, "and said in a low voice, 'Are y'all into fishin' and huntin'? Well, yes I am," replied Garrett. "Shhh!" the fellow said, "You never know around these folk festivals who might hear you. They all think you're some kind of savage if you pull a fish from a stream and eat it." Garrett then had to assure him that he could indeed

talk openly and freely about fishing, even at a folk festival.

Garret also had a new wrinkle to his wardrobe this year, one that was never seen on stage. In addition to his trout tie, fish suspenders, and "Time for Fishin'" hat, he unzipped his pants and proudly displayed his "Trout Trousers," red boxers festooned with fish.

### A man's gotta work

A lot of musicians have to take day jobs to pay the freight on their lives, and such is the case with Edmonton's **Rusty Reed**. Reed has been working in the oil patch in Vermilion for the past few months, living there in a well-appointed bus with his wife Carol Ann and young daughter Coco. Coco is a beautiful young child, and the festival was the only chance many of us had to catch up with Reed and his family this year. Sadly, he had to leave in the middle of Sunday afternoon because, as he said, "I'm working tomorrow morning, and the bus won't drive itself there."

On the mainstage, my highlight was **Baaba Maal** on Sunday night. I've been to a lot of festivals, and I've never seen a reaction like the one I witnessed when he asked people to get up and dance. I was sitting about two-thirds of the way up the hill with some friends and looked around. Nearly everybody on the hill was dancing, clapping and having the time of their lives.

In the workshops, there were two high points for me, although since I can only be in one place at a time, I miss something every year. On Saturday it was a songwriters'

workshop with **Alvin Youngblood Hart**, **Ray Bonneville**, **Kevin Welch** and **Chester Knight**. Welch sang a song titled "Troublesome Times" that brought tear to many an eye, including mine. And on Sunday, the gospel workshop with **Sweet Honey in the Rock**, **Linda Tillery** and the **Cultural Heritage** choir, the **Holmes Brothers** and **Maria Muldaur** was uplifting, spiritual, musical, soulful and joyous all at the same time.

### Backstage passes—with flying colours

A word of thanks has to go out to the backstage crew. You only see about 25 per cent of what this talented bunch do. They perform magic by doing a job that usually takes a couple of hours in most venues in five to eight minutes. They perform this feat while dealing with managers, artists, language barriers, unusual instruments and the realization that 15,000 people out front are waiting on them.

Next year is the 20th anniversary of what may be the hippest folk festival on this continent, and Wickham has already gone on record saying that it won't be a "best of" festival. Good on him. What makes this festival so great is its ability to bring new sounds to its patrons, while remaining familiar enough to not lose anyone along the way. See you on the hill next year. ☺

**Cam Hayden** hosts the **Friday Night Blues Party** from 9 p.m. to midnight and **Alberta Morning** from 6 to 9 a.m. weekdays on the **CKUA Radio Network**, 580 AM and 94.9 FM.





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## Hightower explored his inner goof

## T.O. musician trying to get serious

By SANDRA SPEROUNES

**T**rapped in the body of every music writer is a Mick Jagger or Madonna struggling to get out. Tony Hightower is one hack who is listening to the beast within.

After working as a freelance music critic for "8,000 different zines" in Toronto for two years, he decided it was time to cross over to the other side of the microphone.

"I saw 30 bands a week and they all stunk," says Hightower. "And I complained and complained and complained, and I was really miserable. Finally, I had enough people say to me, 'Start your own bloody band.' So I did."

That band was The Toes, formed at the beginning of the '90s. "We were awful," says Hightower. "I taught the drummer how to play drums, I taught the bass player how to play bass. I was just learning how to play guitar myself," he says, cringing at the memory. "But we got pretty far considering we were absolutely talentless. And then the band broke up after three years."

Hightower spent the next few years solo, trying to be "Mr. An-

gry Folk Singer" before forming an "acoustic, kinda cajun, punk" band named after himself. They managed to release an independent disc, *Messiahs Galore*, before breaking up last winter, but Hightower has since found replacements and is in the process of recording a second disc—when he's not on the road.


and do something better—and my new songs are better. I'm not Nick Cave or Leonard Cohen, where the weight of the ages comes down in every line. I really like Leonard Cohen, and every time I listen to him I have to bow down to him. He's an incredible, incredible writer. But I don't know if I want to be like him. I'd love to be 65 and living in a Buddhist retreat and still be the sexiest man alive, but I just don't think that's quite the person I am."

## Will you still need him when he's 65?

So what does Hightower hope to be doing at the age of 65? "Oh, probably more of this. I'm going to be writing songs forever."

As for the foreseeable future, Hightower plans to release his next disc sometime this fall and do some more touring in hopes of gaining a "national reputation." Unless, of course, something drastic happens.

"If I lose my voice box in an accident, I'll at least be working on a novel, or maybe I'll join the pro bowlers' tour," he says. "Or maybe I'll become a pro golfer. That's how to make money at '65! Go to the skins games, kick around and harass Fuzzy Zoeller."

Hightower may be writing serious songs now, but I think it's safe to say he's still a little bit goofy. 

## alternative

## PREVUE

**Tony Hightower •**  
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**I know what he  
did last summer**

"I've started writing more poppy kind of songs," says Hightower. "They're not so goofy as the songs on album." Those songs include "Bowling With Stevie Nicks," "What I Did on My Summer Vacation" and "What I Do on My Summer Va-

Hightower doesn't attribute his lower GQ—goofiness quotient—to his increasing age. He's now 30, although his voice still sounds like he's stuck in high school. He simply grew tired of writing silly songs.

"You write a goofy song and then you say, 'Very funny, young man, but don't you have some homework to do?' I dunno. It's like watching *South Park* and then watching Robin Williams do stand-up. You kinda look at the *South Park* stuff and go, 'Yeah, that's really cool, but are they going to be doing that forever?' I don't think they are," says Hightower.

"I dunno. I just wanted to try

YOU SAW HIM AT THE FOLK FESTIVAL  
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# SINCE RICHARD BUCKNER

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# A midsummer Folk Fest dream

You can't fault Williams for perseverance

By SANDRA SPEROUNES

**W**ill Richards's biggest dream is to play the Folk Fest. So when the Edmonton-born musician wasn't included in this year's lineup, he took advantage of another lineup.

Strapping a guitar to his back, the 24-year-old singer/songwriter got on a bike, pedaled down to the bottom of Gallagher Park and played for the crowds waiting in line to get into the festival last Thursday and Friday afternoon.

It was Richards's hope that if enough people enjoyed his music and told festival organizers about him, he would get his own shot on stage. He even handed out hundreds of black v-shaped cards with his name on one side and festival director Terry Wickham's phone number on the other. Unfortunately, Richards's scheme didn't work.

"A lot of people looked me in the eye and told me they would call Terry. But after they entered the gates, I'm sure I was the last thing they were thinking about," Richards grins. Still, he says his efforts were anything but wasted. He made a lot of contacts, got some media coverage and scored a back-



folk

Williams • He's got the Will, but not the venue.

stage, pass through his guitar teacher, Ray Bonneville.

Richards, who performs under the name of Williams, says he won't give up on his dream. He wants to play the Folk Fest in order to repay a debt—and, of

course, to have some fun.

"The festival is what inspired me to start writing music and songs," Richards says, a veteran

**Williams**

continues on page 22 ➔

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# Rawlins Cross sip when they should chug

**Rawlins Cross** *Make It On Time* (WARNER/WEA)

Maritime band Rawlins Cross has been around long enough to be considered a mainstay in the Canadian traditional music scene. This will be a saving grace for the band as, unfortunately, their latest disc release will likely do nothing to further their market appeal.

*Make It On Time* has a very safe, plodding set of tracks that will be a fine addition to your favourite local English-style pub's repertoire of background fare. This CD does not have anything to perk up your ears, though, or even really get your toe tapping. Truthfully, the best tracks are the instrumentals—the band's smoothness and joy in playing together is evident here. But in today's glut of enthusiastic, sharp up-and-comers in the traditional music genre, this disc does not hold its own. It offers nary more than a good bit of background for people to sip a Guinness to at Sherlock's.

But it won't make you want to dance a jig on the tables.

**Matt Bromley**

**Chris Field** *Self-titled* (HORTON/FACTOR)

For those who don't know, FACTOR offers financial assistance to Canadian musicians attempting to produce and release their own independent albums. Frequently, it seems the recipients are better at filling out application forms than they are at making interesting music (at least that's what my musician friends rejected by FACTOR always say).

In fact, there's a grain of truth to this—if an artist or group is at all successful, shouldn't they simply budget their money and continue to be able to refer to themselves as honestly independent?

Be that as it may, Chris Field may well be one of the few accepted applicants who really deserves a shot. His LP-length, nine-song CD is impressive on several levels. First off, Field and associates have built up some very densely layered arrangements without reaching (and ignoring) the saturation point. Throughout the course of the disc, Field's music is able to retain a recognizable sound while successfully changing moods and musical styles. Among the notable studio effects, Field somehow manages to generate an electronic-type guitar sound not unlike Queen's Brian May (especially his "electronic calliope" sound).

Generally, Field's material falls somewhere between a post-*Revolver* John Lennon/Beatles feel and the more complex, orchestrated pop of, say, Jeff ("Turn to Stone," anyone?) Lynne's Electric Light Orchestra, with a little bit of Lenny Kravitz's '60s pastiche thrown in for good measure. And some good news for the curious among you: since the album is being made available by Page Distribution (an All-Canadian outfit run by Barenaked Lady Stephen Page's dad), the disc might not be impossible to obtain. In any case, it's worth looking for, 'cuz it's not at all shabby. Not at all.

**T.C. Shaw**

**George Benson** *Standing Together* (GP)

The master of smooth is back. *OnStanding Together*, George Benson has never sounded better. Whether strumming out the blues of "C-Smooth" or setting aside his guitar to soulfully sing on the uplifting title track, Benson is the best romancer since Barry White and the silk-test cat since Bob Skaggs.

Aha, high praise indeed, you say? You bet. Benson's got all the moves. Listen to him scat his guitar lines on "All I Know." You'll be singing along. Check a song like "Cruise Control." It's deceptively laid back, even as it hums along. "Poquito Spanish, Poquito Funk" cranks the cool another notch. And "Fly by Night" is positively burning. The man doesn't so much cook as simmer. He's a model of restraint who understands that one well-placed guitar lick can speak volumes.

**Charles Mandel**

# New Sounds

This week's newest discs

**Lionrock** *City Delirious* (CONCRETE/BMG)

We all saw how the Chemical Brothers' *Dig Your Own Hole* took hold of the mainstream by using familiar rock 'n' roll beats as anchor points for their electronic wizardry, bringing their sound to a much larger audience than ever before. Likewise, *Decksanddrumsandrockandroll* by Propellerheads has enjoyed a huge shot of mainstream exposure, also by appropriating big slices of earthy, "human-sounding" beats.

Propellerheads's finger-snappable "History Repeating" featuring Shirley Bassey and a spot on, swingin' jazz beat comes to mind—a tune that made them a household name in North American households that had previously never heard of them. Which, as it happens, is emulated by Lionrock to some degree with their own "Scatter And Swing" as well as "Canal Heist." Evidently, the point about going farther outside the popular beats-per-minute idea wasn't lost on Lionrock.

*City Delirious* is a descriptive name for this new album from the London, England sound collective. Overall, Lionrock have put together a decidedly urban-sounding record, which means the disc has a kind of smart, coolly efficient feel to it throughout. That isn't as easy as it sounds, when the material makes occasional forays into uncommon territory—such as "Rude Boy Rock" which, as you may have already guessed, borrows heavily from Jamaican old-school reggae yet retains its big city feel. Even the tremolo-coated surf sound of the guitars in "Zip Gun Rumble" ride along on, well, a very snappy, uptown-sounding bass line.

Although Lionrock have been able to "go to school" on these two notable and successful predecessors, the jury is out on whether they have a handle on the generally not-as-hip North American listening sensibility. Time will tell, yet again.

**T.C. Shaw**

**The Brian Setzer Orchestra** *The Dirty Boogie* (INTERSCOPE/UNIVERSAL)

Brian Setzer is, as you Gen-Xers may remember, best known as the diminutive guitarist/vocalist with All-American rockabilly trio the Stray Cats. That, of course, was back in the early '80s, and Setzer is still playing rockabilly, but he hasn't been standing still. If anything, he's parlayed his singular love of hillbilly rock, blue suede shoes and twangy licks into the picture of success—with him in the centre of it. After paying his dues in England to get some kind of recognition, he's finally come home in a big way.

Here's just how steadfastly Setzer has clung to his original vision: on *The Dirty Boogie*, he actually covers his own stuff, in this case it's the old Stray Cats chestnut, "Rock This Town." Trouble is, with Setzer, success breeds excess. The swingin' horn section that accompanies Setzer at nearly every turn isn't just loud, they're actually abrasive. Setzer, a lead vocalist from the early days, simply gives too much, as it were, rendering each and every track with all the subtlety of Bill Shatner in full flight (for all of you who've had the misfortune of hearing him sing "Lucy in the Sky with Diamonds," you'll know what I mean—or just imagine a fully Shatner-ized episode of *Star Trek* set to music).

Yep, you guessed it, I think this record is over the top. Everything comes at you with the force of an atomic blast; there's little or no balance—or even tact, for that matter. Sadly, the whole project is very well done but ends up as a glitz, Las Vegas lounge-style bombast-a-thon. Even Setzer's hair seems to be piled excessively high. It's a shame, because Setzer is truly talented and loves what he does.

It's just that no one was around to remind him that sometimes less is more. Lots more

**T.C. Shaw**

**Thievery Corporation** *Songs From the Thievery Hi-Fi* (4AD)

Steal this disc. If you know someone who has it, quietly and elegantly slip into their home late at night and gently remove it from their collection.

Or you could be nice about it and buy your own copy. Either way, it's a disc you will want to own if you have any class whatsoever.

Thievery Corporation are, in fact, just two young men from Washington D.C. with a penchant for suits, dub and crafty samples. *Songs From the Thievery Hi-Fi* was originally released a couple of years ago on their own Eighteenth Street Lounge imprint, and a recent deal with moody 4AD Records has finally made this highly sought-after disc available to you, the lucky consumer.

From the opening track, "A Warning," straight through the other 13 songs, a powerful groove develops based around an intelligent mixture of stolen sounds and smoky beats that could easily soundtrack a late-night cruise or a lazy summer afternoon. It is a fascinating treat to listen to the spacious arrangements of tracks like "Vivid" and "So Vast is the Sky" and hear the loving craftsmanship behind it all. Thievery's influences are scattered throughout with nary a care, ranging from rasta, jazz, and breakbeat assembled with an endless amount of imagination.

It isn't often that artists can put together a disc that actually cruises rather than just spin. Do your hi-fi a favour and slip this disc in the player.

**Dave Johnston**

**Small Soldiers** Soundtrack (UNIVERSAL)

Small Soldiers is about toys going to war, simulating the real thing. The soundtrack to the movie mirrors this: club remixes of previous pop hits, simulating the real versions they are derived from.

Not that this is a bad thing—the songs on this CD have lasting appeal in their original form. Music by Queen, Pat Benatar, Billy Squire, Rush, the Cult, the Pretenders and Cheap Trick form an impressive lineup. But what gives this soundtrack a twist from being just an '80s rehash is the '90s remixes done to them. There is a meaning in this madness: making a soundtrack with proven appeal to the '80s generation, then remixing with performances by Bone Thugs-N-Harmony, Henry Rollins and Queen Latifah to give an added appeal to the '90s generation. Killing two birds with one stone makes good sense to movie producers and record execs. And it works, too.

Like any experimentation, there are various levels of success on this soundtrack. On the good side, Bone Thugs-N-Harmony's "War" remake has a fresh drive to it that makes people only familiar with Frankie Goes to Hollywood's version sit up and take notice. The Pretender's "My City Was Gone" gets some added punch to it without detracting from his original feel. And Cheap Trick's "Surrender" gets an acid rave makeover that's just as fun as the original. On the other hand, Queen's "Another One Bites the Dust" gets no respect, and "Tom Sawyer" by Rush is seriously diluted (don't mess with Neil Peart's stickwork, man!).

It's an interesting album, and a thought-provoking study of what gave these songs their appeal the first time around. I don't know how good the movie is yet, but this soundtrack should be an asset to it.

**Matt Bromley**

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# Melon World

Vol. 1. #8

"All the News (About Melons) That's Fit To Print"

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**KORN**

CD RELEASE PARTY

**FEAR AT THE FRINGE**  
DOWNSTAIRS  
Tranny Get Your Gun

UPSTAIRS  
The Cosmic Adventures of Muffy Galant

SATURDAY AUGUST 22ND:  
AMONG OTHERS: DJ'S, REMIXES, MIXES

**NASHVILLE PUSSY**

With Guests: MIDNIGHT SHOW-NO MINORS  
TIX: Sonix/Blackbird/Freeloud & Rebar

MONDAY AUGUST 24TH:  
**ROB ZOMBIE'S**

*Hillbilly Deluxe* CD Release Party

With Guests  
MIDNIGHT SHOW-NO MINORS  
TIX: Sonix/Blackbird/Freeloud & Rebar

TUESDAY AUGUST 25TH:  
EPITAPH RECORDING ARTISTS

**ZEKE** With Guests

ALL AGES SHOW-DOORS 7 / SHOW 8  
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SEPT 3RD - HAND TIMES  
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MONDAY SEPT. 7TH:  
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regular weekly stuff (not counting special events)

| mon                                       | tues                        | wed                | thurs                          | fri                            | sat                            | sun                 |
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| DJ mikee                                  | dj's: chad reed & ryan cala | big dada           | dj's: davey & red              | dj's: mikee                    | dj's: mikee                    | big dada            |
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DJ DUFF (FEROSHIUS-Calgary)

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FRIDAY, AUGUST 21ST

DJ BUZZ vs. DAVEY JAMES & CODE RED

FRIDAY, AUGUST 28TH

DAVEY JAMES vs. CODE RED

In Return of the Renegades

FRIDAY, SEPTEMBER 4TH

DJ SOLO vs. DAVEY JAMES & CODE RED

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## Williams

continued from page 19 ⇨

"The one Folk Fest I remember very, very strongly is about five years ago, when Bill Bourne closed the show. I remember the whole crowd was going crazy and I looked up on stage and I realized that nobody was having more fun than Bill. He loved being there; he was just having a great time. And I just thought to myself, 'Man, I gotta try that.'"

## To dream the (possible?) dream

Richards will just have to keep on trying—dreams are not always so easily fulfilled in the competitive world of music. And Richards accepts that. He also understands why Wickham left him out of the original lineup. "Nobody knows who I am; I don't have a CD," Richards says.

Indeed, he's only ever performed in Quebec, including Montreal, where he's now based when he's not in Edmonton vis-

iting family or trying to get into festivals. He started gigging last summer, after buying his first guitar almost five years ago.

Richards may be unknown to Edmonton's folk fans, but Wickham certainly knows who he is. For the past nine months, Richards has been lobbying Wickham for a spot on the festival roster. "I went down in December, without an appointment. Terry spoke with me and I told him what I was up to and he told me it was a long shot," Richards says. "I was back in town at the beginning of the summer and I went down again and he told me the same thing. Then I sent him about five different letters and faxes."

## Beg, borrow and gig

Richards is used to being persistent; he had to be in order to get any gigs in Montreal. For weeks he biked around to different bars, almost begging to perform.

"And they'd say, 'Well you know, that's really nice but we're booked,' or whatever," he says.

"So I'd go back the next week, and the next week and the next week. And one place took me about 16 weeks before they let me play. The woman was almost in tears, she was like, 'Please, I'll let you play.'"

Now Richards says he's already able to pay the bills with the money he makes from his gigs. But he's not in it for the money, he says—he wants to entertain people with his songs.

Richards hopes to get a chance to do that at next year's Folk Festival. And if he's left out of the lineup again, he says he'll have to think of a bigger stunt, such as building his own stage outside the festival gates.

In the meantime, he's got a special memory to keep him going. On Sunday night, Richards actually managed to sneak onto one of the stages, albeit after the festival ended and the crowds had gone home. "While everyone was packing up, I stood on the stage and just looked at the grass," he says. "And I thought to myself, one day..."

Thursday

THE WIRED PRINCE  
Live from the 100th and 101st  
Aired Live on the 101st  
Aired Live on the 101st

Friday

THE WIRED PRINCE  
Aired Prince Island  
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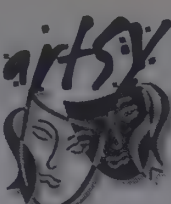
# The SEASON







# 'Tis the season to be artsy



By DAVID GOBEL TAYLOR

Another year, another jam-packed season of theatre, dance, visual arts, film, and just about every other conceivable artistic endeavour in Edmonton.

Summertime may give Edmonton the nickname "Festival City"—and deservedly so, given the incredible number of well-attended festivals we've seen these past few months—but we don't exactly switch into a lower gear once the leaves start changing colour.

Come fall, the 1998-99 season starts, filling venues and reviewers' datebooks through the long northern winter until the spring—after which, of course, festival season starts again...

It's a documented fact that Edmonton has the most live theatre performances per capita of

any city in Canada, and other genres aren't far behind. It's amazing that a city this size can support the amount of year-round activity it does; Toronto, Montreal and Vancouver may have the lion's share of attention, but we've got the goods.

Once again, we at *Vue Weekly* are proud to present our annual supplement, *The Season*, which gives you, the potential audience member, a comprehensive look at the incredible diversity and quantity of events that will be available to you over the next 12 months. The pages are handily divided month by month, suitable for attaching to fridges, message boards, whatever your heart desires.

And we didn't content ourselves with listings—our dance reviewer, Alexandra Romanow, gives a preview of what's in store

from Edmonton's various ensembles, from Brian Webb Dance Company to *Lord of the Dance*. And *Vue* theatre reviewer Araxi Arslanian takes a look at the rest of the artistic season—especially, of course, what's coming up on stage from companies like New Theatre Network and the Citadel.

And, of course, don't stop there—most of the major arts organizations in the city have taken out ads for the supplement to promote their seasons. These ads aren't just for show; they're there to inform you as well.

So take a glance through at what's coming up this year in your favourite artistic disciplines—and if you're far more organized than I am, plan ahead for what you want to see.

Enjoy the 1998-99 Edmonton season—and we'll see you here in 12 months' time.

## Arts season offers scrumptious dishes for every taste

By ARAXI ARSLANIAN

If you're a patron who feeds on the arts, summertime is like being sent to the fat farm—hot sweaty days, limp lettuce, and no bloody satisfaction in sight. One can even get desperate enough to imbibe the empty calories of sitcom reruns.

Well, get out your cutlery and loosen your belts. The menu for the 1998-99 arts smorgasbord is hot off the skillet.

The Provincial Museum of Alberta has fare o' plenty for 1998. *Minnows To Monsters: Fishes and FISHING in Alberta*, a homage to the one that got away and other eco facts and fiction, runs until September 7. Also closing on that date, *Rise With the Sun* features paintings by artists from all the corners of the African continent. Don't forget to bring your favourite furry pal to Edmonton favourite *Bears in Toytown*, November 28 to April 6.

Into ultra-sensory stimulation? You can catch The Boreal Electroacoustic Music Society Festival at Latitude 53 starting August 26. *The Famous Installation*, an assortment of collectable dolls, action figures and prints, starts September 10. Witness tomorrow's museum big-wigs at work in the Emerging Curators Series December 10 to January 9.

The Arden has a stunning set of featured acts for the new season. King of the rhumba flamenco guitar Jesse Cooke, Barney Benthall, Rawlins Cross and the Stars of the Shanghai Acrobatic Theatre will shake, shimmy and defy gravity. For the tykes in tow, there's the Family Series, including an afternoon with Fred Penner on December 19.

The ESO has a season to suit the music nut in everyone. *The*

*Cannons Are Coming*, a highlight of the Symphony Under the Skies series, features Sousa, Mozart and the Royal Canadian Artillery on September 7. Symphony on Sunday boasts baroque, Bach, and conductor Enrique Barrios. There's room for a hefty appetite

with the Magnificent Masters series: Gershwin, Sibelius, Prokofiev and *A Passage To Poland* will amaze the masses under the skilled hand of conductor Grzegorz Nowak. The Lighter Classics abound in special evenings: *Villains and Heroes*, *Flute Fantasy* and *The French Connection*.

Squeaky with new-season shine, Edmonton's theatre scene has as much bounty as braggadocio. Theatre Network tops the list with some serious buzz—dark-horse works *Mojo*, *High Life* and new artistic director Brad Moss. Also featured are Marty Chan's *Mom, Dad, I'm Living With a White Girl*, Ronnie Burkett Theatre of Marionettes' *Street of Blood* and the brimming-with-hormones NeXt Fest '99.

While the Catalyst season lies quietly in a vault, information from undercover sources has revealed its top-secret fundraising events. Patron faves the Country Fair, Over the Edge with 4-Play, and that kooky egg auction are confirmed for October 3, January 24 and March 20 respectively.

Rocking independents the Edgewise Ensemble have a few tricks up their sleeve—four whole shows! Walk on the wild side with *Don Juan in Chicago*, *Precorps Family Christmas*, a new musical by J. Jordan Thompson and season crown *Hamlet* May 10-21.

As usual, the Walderdale offers a wide range of antipasti for the community-theatre buff. George F. Walker's *Better Living* opens the season on October 14. Other

delights roster out with Kaufman & Hart's *The Man Who Came to Dinner*, Sally Clarke's *Jeannine of the Witches*, *Equis*, *Ivanov*, An Evening of One-Acts and the Klondike Melodrama on July 14.

Studio Theatre promises to be as eclectic as ever. Frank Galati's *The Grapes of Wrath* opens on October 1. Michael Ondatje's text enjoys another life on the Studio stage with *The Collected Works of Billy the Kid*. As *You Like It, John Lazarus' Village of Idiots* and Sam Shepard's *Buried Child* complete the menu.

Unlike most of my gastronomically challenged friends, I prefer to save the heftier dishes for last. Kicking off with yet another Steinbeck, the Citadel flings open its doors with *Of Mice and Men* on October 10. Paula Vogel's *How I Learned to Drive* opens the Rice on October 31. November is choc-a-bloc theatre with *The King and I* and Rob Beattie and Dan Needles' four-part epic *The Great Winfield Adventure*. Glynnis Leyshon returns to direct *Tartuffe* on January 30. On-again-off-again production *Skylight* is officially on again on February 13. Jump into some theatre staples with *Twelfth Night* and *The Importance of Being Earnest* in April and May. And jeppers creepers—it all sews up with a good-natured hoofing musical, *Babes in Arms*, May 15-June 13.

The Brian Webb Dance Company turns 20 this year, a second decade that promises a few bangs and whistles. Montreal's Sylvain Emard opens the season with *Mensonge Variations* September 4. Also from la belle ville, O Vertigo performs *A Bête: The Beast With* in October 2. The season rolls along with choreography world premieres *Project Desire* the *mountains and plains*, *The Echo Chase* and a kick-butt 20th anniversary concert March 26-27.

### SEPTEMBER 1998

#### ART GALLERIES

**ALBERTA CRAFT COUNCIL GALLERY** 10106-124 St., 488-6611, 488-5900. • **GET BENT:** Metal Exhibition, featuring works of Karen Cantine's silver works, Dee Fontana's wearable art, and many other artists. Until Sept. 19. • **FIBRE, TRADITIONAL & MIXED MEDIA.** SEPT. 26-NOV. 7.

**THE ARTISTS MARKETPLACE** Westmount shopping Centre, 111 Ave., Groat Rd., 908-0320. Free display space and a generous consignment arrangement available to artists willing to do artwork on site. Drop by. Artists on site every day.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Sq., 422-6223. • **FROM THE EAG PERMANENT COLLECTION: FOUND-LINGS:** An examination of how non-traditional and found materials have come to be used in contemporary art. The exhibition is divided into two spaces. In one found materials are chosen for their look and feel; the other shows work that incorporates materials for the meaning they bring to the art object. Sixteen artists from the gallery's collection are featured in this exhibition, including: Monica Tap, Tanin Baxter, Doug Haynes, Barbara Astman and Michael Snow. Until Aug. 1, 1999. • **PETER HIDE: IN CONTEXT:** Survey exhibition of Edmonton sculptor Peter Hide, his work over the past 30 years. Curated by Bruce Grenville. Over 20 sculptures, installed in the gallery and on the patio of the Law Courts Building. The exhibition includes works by a selection of Hide's contemporaries in Britain, Canada and the US, Barbara Hepworth, Simon Black, Roland Brener, Al Reynolds, Michael Steiner and Alison Wilding, that provide a context for the critical reinterpretation of his work. Sept. 12-Nov. 8. • **DIRT SWEET:** Cindy Baker, Marna Bunnell, Eleanor Lazare, Holly Newman and Maria Anna Parolin. Conceived as part of the celebratory events associated with the anniversary of Latitude 53 Society of Artists, one of Alberta's oldest and most vital artist-run centres. Organized in partnership with Latitude 53 and curated by Elizabeth Beauchamp, Catherine Crowston and Chris Saruk Reid. Dirt Sweet features a new multi-media installation produced collaboratively by the five artists. Sept. 12-Nov. 8. • **JACK SHADBOLT: THE EDMONTON AIRPORT MURAL PROJECT:** Over 30 recently discovered preliminary paintings, drawings and photographs for the Edmonton mural that were noted by Shadbolt. This exhibition gives a glimpse into his creative process and documents an important moment in Edmonton's cultural history. Sept. 12-Nov. 8. • **COME SEE WHAT'S COOKING IN THE KITCHEN:** A permanent space for an ongoing series of artists' projects. The Kitchen, provides opportunities to explore new ideas, experiment with new media and expand new horizons. • **THE KITCHEN 1: TOMMIE GALLIE:** A new installation by Edmonton artist Tommie Gallie. *Nine Below Zero*, this site-specific work uses the space to explore the tension between architecture and sculpture. Sept. 12-Nov. 8. • **ADULT PROGRAMS: EXHIBITION WALKABOUT WITH BRUCE GRENVILLE AND PETER HIDE:** Curator Bruce Grenville and sculptor Peter Hide will lead visitors on a walk through the exhibition *Peter Hide: In Context*. SUN, Sept. 13, 2 pm. • **SOME DIRT SWEET NOTES: AN ARTISTS' ROUNDTABLE ON CREATION AND COLLABORATION:** Cindy Baker, Marna Bunnell, Eleanor Lazare, Holly Newman and Maria Anna Parolin with guest curators Elizabeth Beauchamp and Chris Saruk Reid will discuss the evolution of the collaborative multi-media exhibition, *Dirt Sweet*. THU, Sept. 15, 7 pm. • **SCOTT WATSON ON JACK SHADBOLT:** Director/Curator of the Belkin Art Gallery at The University of BC and author of several books on Shadbolt. He discusses the diverse mural works of Jack Shadbolt. SUN, Sept. 27, 2 pm.

**FAB GALLERY** U of A, 1-1 Fine Arts Bldg., 112 St., 89 Ave., 492-2081. • **Lyndal Osborne.** Sept. 8-27. Opening reception: Sept. 10, 7-10 pm. • **THE FRINGE GALLERY** BSMT, 10516 Whyte Ave., 432-0240. • **HELLO DOLLY:** Mixed media installation by Chris Reid. Sept. 1-30.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 426-4180. • **FUN WITH PHYSIOGNOMY:** An interactive installation by Aidan Urquhart. Until Sept. 19. FRONT: • **MINDSCAPES:** Works by Gloria Mok. **BLEEDING HEARTS:** Sept. 24-Oct. 24. Clay forms by Carol Bradley. Opening reception, Sept. 24.

**LATITUDE 53** 10137-104 St., 423-5353. • **BEAMS** Second Edmonton International Festival Audio/Installation:

Ken Gregory (Manitoba), Thecla Schiporst (BC & New York) and others (AB). • **BEAMS:** The Boreal Electroacoustic Music Society present a series of performances, exhibitions, lectures and workshops. Until Sept. 3. (Performance times TBA). • **FAVORITE:** Installation by Mitchell Robertson (Ontario), examining society's obsession with cultural products and their interest in collecting things with "investment potential". Featuring oversized altered prints of "valuable" collectible dolls, cast Buddhas and small sculptural heroes. Sept. 10-Oct. 3.

**MCMULLEN GALLERY** U of A Hospital, 8440-112 St., 492-4211. ART FROM ALBERTA HOUSE, LONDON: Alberta's visual arts scene during the 1960s and 70s. Until Sept. 2.

**MULTICULTURAL HERITAGE CENTRE** 5411-51 St., Stony Plain, 963-2777. Generations Gallery: • **Potters' Guild Show:** Clayworks: watercolours by Nick Price; pastels by Kim Christiansen. Until Sept. 22. • **Oils** by Marcia Adzich, pencil, papier mache by Colin Spencer. Sept. 24-Oct. 19. Opening reception SUN, Sept. 27, 1-4 pm. Gallery Restaurant: Watercolours by Brent Laycock. Until Sept. 22. • **Mixed media** by Barbara Schaefer and Verna Thorp. Sept. 23-Oct. 20.

**MUTTAT CONSERVATORY** 9626-96A St., 496-8755. **KIDS AT WORK:** Original watercolours by Verna Thorp, Barbara Would Schaefer. Until Sept. 5.

**PRINCE OF WALES ARMOURIES** 10440-104 Ave., 454-8529. **SCULPTURE BY INVITATION:** Presented by the Edmonton Contemporary Artists' Society, an annual sculpture exhibition, representing 19 Canadian artists—figurative and abstract works ranging from large outdoor pieces to small intimate indoor pieces. Until Oct. 1.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. **RISE WITH THE SUN: WOMEN AND AFRICA:** Works by 44 top African artists on the theme women and work. The exhibit tells the human stories behind women's lives in Africa, it portrays daily life, and the important role women play in African society. Until Sept. 7.

**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. C.W. Carson: Ninety Nine (mixed media installation). Nov. 12-Dec. 5.

**STRATHCONA PLACE ART GALLERY** 10831 University Ave., 433-5807. Group show: Jean Cuthbertson, Sal Dumo and Betty Jenkins—watercolour landscapes and flowers. Until Sept. 4. **HERMAN GOIGNER & EVA HONTOLA:** Landscapes in acrylic, impressions of Alberta scenes by Herman and facial expressions portraying characteristics of people in a variety of moods by Eva. Sept. 14-30. Open House, WED, Sept. 16, 6:30 pm. main lounge.

**ART GALLERY & PORTFOLIOS ONLINE** KRISTEN ZUK http://plaza.wave.com/gilan/art/kirsten.htm Featuring sculptures by artist Kirsten Zuk.

**SURREAL & FANTASY OIL PAINTINGS ONLINE COSMIC HORIZONS** http://www.geocities.com/SoHo/Gallery/6298. Edmonton artist Fantasy and Surreal oil paintings.

#### DANCE

**ALBERTA BALLET** Jubilee Auditorium, 11455-87 Ave., 424-5278. **COPELLIA:** Les Grands Ballets Canadiens. Based on E.T.A. Hoffmann's *Der Sandmann*, the story of Coppelia, the doll-maker whose greatest desire is to make a doll with a soul. Sept. 22-23, 8 pm.

**BRIAN WEBB DANCE COMPANY** • John L. Haar Theatre, 10045-155 St., JP Camard, GMCC, 497-4416. **SYLVAIN EMARD DANCE:** From Montreal, presented by Brian Webb Dance Company. "A self-contained universe of variations on movements, where the dance flows into and out of the stage direction, music, and the lighting." Sept. 4-5.

**DANCE ALBERTA** Heritage Mall, 428-7808. • **NUTCRACKER SUITE:** This 45 min. version of the famous classic is a perfect introduction for young children to classical ballet. Nov. 19-Dec. 20 (performances FRI evenings, SAT & SUN matinees and evening).

#### DISPLAYS/MUSEUMS

**EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM** McKay Ave. Sch., 10425-99 Ave., 422-1970. • **OLD-TIME SCHOOLS DAYS:** Relive the past for an afternoon. Visit Grandpa's and Grandma's place, the old store, the 1881 schoolhouse and the first Legislative Assembly of Alberta. Participate in old-style school activities at recess. Enjoy a brown bag-recess snack. Witness a historic re-enactment. SUN, Sept. 20, 1-4 pm.



**EDMONTON SPACE & SCIENCE CENTRE** 451-3344. IMAX Theatre. Margaret Zeidler Star Theatre. Exhibit Galleries. Live science demonstrations. Thrill Ride: The Science of Fun. FRI. Until Sept. 7.

**FORT EDMONTON PARK** 496-8787. STORRYTELLING FESTIVAL: With T.A.L.E.S. Travel through time and visit other countries and explore different customs and traditions, all through the art of storytelling. For all ages. Sept. 6-7.

**LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE** N. Legislative Grounds, pdwy, 427-7362. \*A TRIBUTE TO ALBERTA MUSEUMS: Highlights of more than 50 Alberta museums and attractions from Peace River to Wainwright. Featuring African carvings, a model of Fort Edmonton, a collection of Pysanka. Full-sized mount of a wolf, bear and hawk, dinosaur bones ... Until Oct. 15.

**MUTTART CONSERVATORY** 9626-96A ST., 496-8755. ENGLISH COUNTRY GARDEN: Until Sept. 13. BIRDS OF A FEATHER: Sept. 18-Oct. 18.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. \*Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM. \*Every SAT: Aboriginal videos. \*Every SUN: Gallery Spotlight: an in-depth look at some of the features of your favourite galleries. \*SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY: Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. \*Every 3rd SUN of ea. month: Aboriginal artisans. \*BUG ROOM: NEW ARRIVALS: Permanent live invertebrate display. \*FROM MINNOWS TO MONSTERS: The fish of Alberta. Until Sept. 7. \*RISE WITH THE SUN: Paintings of artists from Africa working within the them "Rise with the Sun: Women and Africa". Until Sept. 7. \*THE PHOTOGRAPHIC ARTS SOCIETY OF ALBERTA. Annual members show. Sept. 1-30.

## FILM

- \*Knock Off: starring Jean-Claude Van Damme, Directed by: Tsui Hark, September 4.
- \*Next Stop Wonderland: directed by Brad Anderson, September 4.
- \*Strike: directed by Sarah Kernochan, September 4.
- \*Goodbye Lover: starring Patricia Arquette, Dermot Mulroney, Ellen DeGeneres and Don Johnson, directed by Roland Joff, September 11.
- \*Simon Birch: starring Ashley Judd, directed by Mark Steven Johnson, September 11.
- \*One True Thing: starring Meryl Streep, William Hurt and Renee Zellweger, directed by Carl Franklin, September 18.
- \*Rush Hour: starring Jackie Chan, Chris Tucker and Elizabeth Peña, directed by Brett Ratner, September 18.
- \*Welcome To Woop Woop: directed by Stephan Elliott, September 18.
- \*Blue Vision: starring Annette Bening, Robert Downey Jr, Aidan Quinn and Stephen Rea, directed by Neil Jordan, September 25.
- \*Super Dave: directed by Peter. MacDonald, September 25.

## KIDS STUFF

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Square, 422-6223. \*CHILDREN'S GALLERY: SCULPTURE LOCOMOTION: Discover the ins and outs of sculpture by climbing inside one. Part playground, part art, this climbable structure will introduce the basics of 3-d through touch and interaction. Until Jan. 3. Opening Celebration: Sept. 13, 1-4 pm. BRINE GALLERY (lower level): \*Student Art Exhibition (ages 7-15): Work from the Parade Float, murals, drawings, paintings, sculptures, mobiles, sketches, cut-up poems. Until Sept 6. Reception: SUN, Sept. 6, 1-3 pm.

**EDMONTON SYMPHONY ORCHESTRA** Sir Winston Churchill Sq., 428-1414. \*Saturdays for Kids: Shake A Leg with Norman Foote, Sept. 26, 2 pm.

**THE MARKETPLACE ART SCHOOL** Westmount Shopping Centre, 474-9351. Instruction in pen and ink, acrylic, oil, watercolour and wood. Call Lorea or drop by.

**PROFILES GALLERY** 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. Every SAT: (1-4 PM) drop-in and explore themes relating to monthly exhibits.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle for young families. Weekends, 1-4 PM.

## LECTURES/WORKSHOPS

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**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. SNAP offers courses in a variety of Printmaking techniques.

## MUSIC

**THE ARDEN** 5 St. Anne Street, St. Albert, 459-1542. Jesse Cook, Flamenco Guitar, Sept. 19, 7:30 pm. An Evening With Barney Bentall - acoustically inclined, Singer/songwriter, Sept. 24, 7:30 pm.

**BLUZ CAFE** 111, 390 St. Albert Rd., St. Albert, 968-1583. Billy Joe Green and the Rough and Ready Band, Sept. 4-5.

**EDMONTON COLISEUM** 451-800. Eric Clapton, Bonnie Raitt, Sept. 11.

**EDMONTON SYMPHONY ORCHESTRA** Sir Winston Churchill Sq., 428-1414. \*Magnificent Master Series: Jon Kimura Parker (piano), Sept. 18-19, 8 pm. \*Symphony on Sunday: Baroque & Beyond, Sept. 27, 2 pm. \*Super Special, The King's Singers, Sept. 27, 8 pm.

**FESTIVAL PLACE** 100 Festival Way, Sherwood Park, 464-2852. Interpretation of a Life: Maureen Forrester, Canada's internationally acclaimed contralto. Sept. 26, 7:30 pm.

**THE HARVEST MOON FESTIVAL SOCIETY** Clarke Stadium, 1-888-455-2999. Edmonton's 3rd Annual Christian Folk and Rock Music Festival. Harvest Moon '98. All Star United, The 77's, Hokus Pick, Boxtree, Susan Ashton, Cindy Morgan, Plain Edson, Homemade, Whoville, The SplendorBog, Sept. 12.

**HORIZON STAGE** 1001 Calahoo Rd., 962-8995. \*Carlos Del Junco, blues, Sept. 26-27, 7:30 pm.

**LION'S HEAD PUB** 4440 Calgary Trail N., 437-6010. Leigh Friesen, until Sept. 12. Mark McGarrigle Sept 21-26. Doug Stroud, Sept 28-Oct. 3.

**NORTHLANDS** Golden Garter, 73 St. 116 Ave. Cannibal Corpse, Angel Corpse, Dead Jesus, Lust, Sept.

**THE SALVATION ARMY** Castledowns Citadel, 12404-140 Ave., 423-2111. Heart Attack. Sept. 12, 7:30 pm.

**THE SIDETRACK** 10333-112 St. 421-1326. John Hammond - legendary Bluesman. Sept. 4.

## SPECIAL EVENTS

**ALBERTA FOUNDATION FOR DIABETES RESEARCH** The Ranch Golf and Country Club, 447-2643. 1st Annual Fall Charity Golf Classic, proceeds will be donated to the AFDR. THU, Sept. 3.

**CWA AUCTION** Varscona Theatre, 10328-83 Ave., 424-0287. Fund-raising auction for CWA, doors open at 12 noon, there will be live entertainment. SAT, Sept. 5.

**CWA T-SHIRT LAUNCH** 109 Discotheque, 10045-109 St., 424-0287. A party to celebrate CWA's new T-Shirt, includes an art exhibit (8-10 pm) and music: DJ (SKA/PUNK/SURF). SUN, Sept. 6.

**MULTIPLE SCLEROSIS SOCIETY OF CANADA** Convention Inn, 4404 Calgary Trail, 471-3034. An Evening to Remember - a 50th Anniversary Gala. Dining dancing and entertainment. SAT, Sept. 26.

**SYMPHONY UNDER THE SKY FESTIVAL** Hawrelak Park, Sept. 3-7. \*Symphony Under the Sky Festival: \*Symphony Under the Sky, Musical Voyages, THU, Sept. 3, 7 pm. \*Pub in the Park, Michael Hope Ensemble, Sept. 3, 9 pm. \*Symphony Under the Sky, Under Paris Skies, Sept. 4, 7 pm. \*Pub in the Park, Michael Brothers Band, Sept. 4, 9 pm. \*Joanne Kolomyjec-Soprano, Sept. 5, 2 pm. \*Andre Laplante - piano, Sept. 5, 4 pm. \*Symphony Under the Sky, Russian Delights, Sept. 5, 7 pm. \*Pub in the Park, Bill Bourne, Sept. 5, 9 pm. \*Armand Ksajikian-cello, Sept. 6, 2 pm. \*Teddy Bears' Picnic, Sept. 6, 4 pm. \*Charlotte Diamond-Children's Entertainer, Sept. 6, 4 pm. \*Symphony Under the Sky The Great Outdoor, Sept. 6, 7 pm. \*Pub in the Park, Red's Rebels, Sept. 6, 9 pm. \*Symphony Under the Sky, Tchaikovsky, 1812 Overture, Sept. 7, 2 pm.

## THEATRE

**EDGEWISE ENSEMBLE** Varscona Theatre, 488-4262. \*DON JUAN IN CHICAGO: By David Ives, Sept. 30-Oct. 4.

**JUBILATIONS** WEM, III, Upper Level, 8770-179 St., 484-2424. MARY PIP-PINS: An English Nanny attempts to salvage a dysfunctional family using some unusual methods. Songs, laughter, and a spoonful of sugar will make for a most delightful evening. Sept. 11-Nov. 15.

**THEATRE NETWORK** THE ROXY, 10708-124 St., 453-2440. HOLDOVERS AT THE ROXY: For the hottest holdovers of this year's A Clockwork Fringe. Until Sept. 6. \*MOJO: By Jez Butterworth. A tale of six men behaving badly in a low-rent rock and roll night club of 1958 Soho, London. Mojo is street slang for 'penis', and effectively sets the show up for the constant current of sexuality that rushes like rapids through the play. Sept. 15-27.

**DIE NASTY** Varscona Theatre, 10329-83 Ave., 433-3399. The Live Improvised Soap Opera. Every MON night @ 8 PM.

**DISCOVERING ELVIS** Mayfield Dinner Theatre, 16615-109 Avenue, 483-4051. By Marcia Kash. In a crowded bar the finals of the Elvis impersonator Competition are about to begin. Things start to go wrong when a fan kidnaps the judge. Until Sept. 13.

**JOHNNY & POKI VARIETY HOUR** Varscona Theatre, 10329-83 Ave., 433-3399. Every SAT night @ 11 PM.

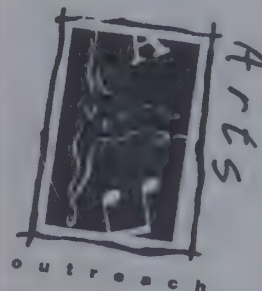
**PAJAMA PARTY** The Mayfield Dinner Theatre, 16615-109 Ave., 483-4051. Ever wonder what happens at a girl's pajama party? Find out as this world premiere musical takes you through the songs and secrets you've been dying to hear. Until Sept. 13.

**THEATRESPOTS** 10329-83 Ave., 448-0695. Rapid Fire Theatre, Theatrespots' wacky cast will delight, enthrall and tickle all assembled, with an all improvised comedy show. Every FRI's @ 11 PM.

# Bring Out Your Creative Side with Arts Outreach

Grant MacEwan Community College's Arts Outreach department is offering part-time and evening courses in the following areas during Fall, 1998:

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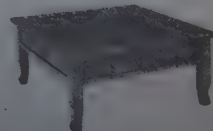
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## OCTOBER 1998

## ART GALLERIES

**ALBERTA CRAFT COUNCIL GALLERY**  
10106-124 St., 488-6611, 488-5900.  
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ongoing forum for the discussion of trends and movements in contemporary art, the broader historical and cultural issues that have shaped the artists' community in Edmonton. Every second THU, beginning October 8, 7 pm. •ART AND ALTERITY: A SYMPOSIUM ON THE ALTERNATIVE IN ART AND CULTURE: Live performance and music followed by a day-long symposium featuring panel discussions with artists, performers, writers and cultural subverts who will explore the shifting terrain of alternative practices within the arts and popular culture. FRI, Oct. 30, 8 pm-12 pm. SAT, Oct. 31, 10 am-4 pm. •LECTURES ON CONTEMPORARY ARCHITECTURE: The Edmonton Art Gallery in collaboration with the Royal Architectural Institute of Canada (Edmonton Network) will host *Envisioned Spaces*, the first EAG architectural lecture series and *Envisioned Spaces* will explore the relationship between the aesthetic of the ideal space and the practical design considerations of building a functional museum or art gallery. Dates TBA.

**THE FRINGE GALLERY** BSMT, 10516 Whyte Ave., 432-0240. •Mixed Media Sculpture by John MacDowell. Oct. 1-31.

**FAB GALLERY U OF A**, 1-1 Fine Arts Bldg, 112 St., 89 Ave., 492-2081. •Steven MacKay, MFA sculpture. Oct. 6-18. Opening reception: Oct. 8, 7-10 pm. •Marianna Parolin/James Long, MFA Printmaking. Oct. 27-Nov. 8. Opening reception: Oct. 29, 7-10 pm.

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**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. Sean Caulfield: an exhibition of recent work. Oct. 8-31.

## COMEDY

**FESTIVAL PLACE 100 Festival Way, Sherwood Park, 449-FEST. BUDDY WASISNAME AND THE OTHER FELLERS:** True to it's customary blend of Newfoundland humour and sentimentality with a raft of new songs on "d'Lord lift in 'tour". WED, Oct. 28, 7:30 pm.

## DANCE

**ALBERTA BALLET** Jubilee Auditorium, 11455-87 Ave., 424-5278. •AUTUMN CONCERT PROGRAMME: Alberta Ballet with the Edmonton Symphony Orchestra. *Les Nuits d'Ete*: by Jean Paul Comelin, music Hector Berlioz. *Minor Threat*: by Mark Godden, music: Wolfgang Amadeus Mozart. *World Premiere*: by Julia Adam, music Zap Mama. Oct. 23-24, 8 pm.

**THE ARDEN** 5 St. Anne St., St. Albert, 459-1542. *OVERTIGO DANSE*: FRI, Oct. 2-SAT, Oct. 3, 8 pm.

**BRIAN WEBB DANCE COMPANY** •John L. Haar Theatre, 10045-155 St., JP Campus, GMCC, 497-4416. •Arden Theatre, St. Albert. *LA BÊTE (THE BEAST WITHIN)* BY O VERTIGO: From Montreal, presented by Brian Webb Dance Company. An artist is always at risk of having his body and heart shattered, causing turmoil to his senses and emotions. Creation means to move forward into the unknown. Oct. 2-3.

**HORIZON STAGE PERFORMING ARTS CENTRE** 1001 Calahoo Rd., 962-8995. •PASSAGES: Ground-breaking World-Beat Dance... Indian folklore mixes with modern style. Five dancers and five musicians celebrate the meeting of two cultures—two ways of seeing the world. Fusing traditional Indian dance and music with contemporary dance and music. Choreographer and musician Usha Gupta Joins Kathak, the classical North Indian dance with modern dance. SAT, Oct. 24, 7:30 pm.

## DISPLAYS/MUSEUMS

**EDMONTON HEALTH SHOW** 2nd Fl., 10005-168 St., 489-0225. Information, exhibits, issues and options. Oct. 3-4.

**LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE** N. Legislative Grounds, pdwy, 427-7362. •A TRIBUTE TO ALBERTA MUSEUMS: Highlights of more than 50 Alberta museums and attractions from Peace River to Wainwright. Featuring African carvings, a model of Fort Edmonton, a collection of Pysanka, Full-sized mount of a wolf, bear and hawk, dinosaur bones... Until Oct. 15.

**MUTTART CONSERVATORY** 9626-96A St., 496-8755. *SANTA FE SUNSET*: Oct. 23-Nov. 22.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. •Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM. •Every SAT: Aboriginal videos. •Every SUN: Gallery Spotlight: an in-depth look at some of the features of your favourite galleries. •SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY: Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. •Every 3rd SUN of ea. month: Aboriginal artisans. •BUG ROOM: NEW ARRIVALS: Permanent live invertebrate display.

## FILM

•Antz: voiced by Woody Allen, Dan Aykroyd, Jane Curtin, Danny Glover, Gene Hackman, Jennifer Lopez, John Mahoney, Sylvester Stallone, Sharon Stone, Meryl Streep and Christopher Walken, directed by Eric Darnell, Lawrence Guterman and Tim Johnson, October 2.

•Ronin: starring Robert De Niro, Natascha McElhone, Jonathan Pryce, Jean Reno, Stephen, October 2.

•What Dreams May Come: starring Robin Williams, Cuba Gooding Jr., Annabella Sciorra and Max Von Sydow, directed by Vincent Ward, October 2.

•Holy Man: starring Eddie Murphy, Kelly Preston and Jeff Goldblum, directed by Stephen Herek, October 9.

•Urban Legend: starring Jared Leto and Alicia Witt, directed by James Blanks, October 9.

•Bride of Chucky: starring Jennifer Tilly and John Ritter, directed by Ronny Yu,

October 16.

•Living Out Loud: starring Danny DeVito and Holly Hunter, directed by Richard LaGravenese, October 16.

•Apt Pupil: starring Elias Koteas, Brad Renfro and David Schwimmer, directed by Bryan Singer, October 23.

•At First Sight: starring Val Kilmer, Mira Sorvino, Nathan Lane and Kelly McGillis, directed by Irwin Winkler, October 23.

•Pleasantville: starring Jeff Daniels, Joan Allen, William H. Macy, Reese Witherspoon, Don Knotts and J.T. Walsh, directed by Gary Ross, October 23.

•John Carpenter's Vampires: starring James Woods, Daniel Baldwin, Sheryl Lee and Maximilian Schell, directed by John Carpenter, October 30.

## KIDS STUFF

**EDMONTON ART GALLERY 2** Sir Winston Churchill Square, 422-6223. •CHILDREN'S GALLERY: *SCULPTURE LOCOMOTION*: Discover the ins and outs of sculpture by climbing inside one. Part playground, part art, this climbable structure will introduce the basics of 3-D through touch and interaction. Until Jan. 3.

**EDMONTON SYMPHONY ORCHESTRA** Sir Winston Churchill Sq., 428-1414. Saturdays for Kids: Back To The Future, Oct. 17, 2 pm.

**FTYP FRINGE THEATRE FOR YOUNG PEOPLE** The Arts Barns, 10330-84 Ave., 448-9000. •A FIST OF BEES: A heart warming story centres on a young boy who reaches a cross road in his adolescent life. For K-Gr. 6. Oct. 13-24. •MACHOMER: A funky version of Shakespeare's tragedy performed by TV's dysfunctional family. Suitable for Gr. 7-12. Oct. 13-24. Offering many theatre & arts workshops and classes. Ph. for info.

**THE MARKETPLACE ART SCHOOL** Westmount Shopping Centre, 474-9351. Instruction in pen and ink, acrylic, oil, watercolour and wood. Call Lorea or drop by.

## LECTURES/WORKSHOPS

**THE MARKETPLACE ART SCHOOL** Westmount Shopping Centre, 474-9351. Instruction in pen and ink, acrylic, oil, watercolour and wood. Call Lorea or drop by.

**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. SNAP offers courses in a variety of Printmaking techniques.

## LITERARY EVENTS

**STROLL OF POETS** Old Strathcona, various locations, 464-0575. <http://www.ccinet.ab.ca/stroll>. *STROLL OF POETS 8TH ANNUAL*. SUN, Oct. 4.

## MUSIC

**THE ARDEN** 5 St. Anne Street, St. Albert, 459-1542. Willie and Lobo. Violinist Willie Royal and guitarist Wolfgang Lobo Fink, Oct. 8, 7:30 pm. Rawlins Cross, Celtic rock, Oct. 18, 7:30 pm.

**B-SCENE STUDIOS** 8212-104 St., 421-0756. "The Times They Are A-Changin'" - A Tribute to Peter Paul & Mary: Featuring Kelly Frederickson Hank Karas, Marleigh Rouault with guitarist Holly Wright. Oct. 2-3, 8 pm, Oct. 4, 2 pm.

**EDMONTON SYMPHONY ORCHESTRA** Sir Winston Churchill Sq., 428-1414. The Lighter Classics: The Merriment of Rossini, Oct. 1, 8 pm. Parade of Pops: Liana Boyd, Oct. 2-3, 8 pm. Magnificent Master Series: Juliette Kang (violin), Oct. 9-10, 8 pm. The Lighter Classics: Villains and Heroes, Oct. 15, 8 pm. On the Edge: Leahy, Oct. 20, 8 pm.

**FESTIVAL PLACE 100 Festival Way, Sherwood Park, 444-2852.** Kate & Anna McGarrigle, folk duo, Oct. 12, 7:30 pm.

**HORIZON STAGE** 1001 Calahoo Rd., 962-8995. •Barrage, fiddle group, Oct. 9, 7:30 pm.

## SPECIAL EVENTS

**THE SALVATION ARMY** Mayfield Inn Ballroom, 423-2111. The 5th Annual Harvest Brunch and Auction, Fundraiser for Salvation Army ministries. SAT, Oct. 24.

## THEATRE

**CATALYST THEATRE** 8529-103 St., 431-1750. •Country Fair: SAT, Oct. 3.

**CELEBRATIONS DINNER THEATRE** Celebration Dinner Theatre, Neighborhood Inn, 13103 Fort Rd., 448-9339. Upcoming PERFORMANCES: Reopening in late fall, 1998 following renovations. *INDIANA BONES AND THE MISSING*

**SHRINE OF YERK:** The precious shrine of Yerk, keeper of ancient sacred treasure of the gods has been looted and it's up to our hero Indy to restore the lost archives, meet, fall in love with, rescue and get the beautiful heroine fight snakes or spiders or any kind of creepy beast. Late Fall 1998. •THE LEGEND OF THE GHOST TOWN GOLD-RUSH: Welcome to the old abandoned ghost town, Tumbleweeds, home of the Sasparrilla Sam, king of the Gold-rush. Dates TBA. •M.U.S.H.: Get ready to swing with the big bands into the 4066 M.U.S.H. unit where they'll sing, and dance. Dates TBA. •DETECTIVE ACADEMY: Queeny's House of Jewels has been robbed and it's Manager murdered. It's up to our deliciously deadpan detective Rubble and Morphy Bunds to save the day. Dates TBA.

**THE CITADEL** 9828-101A Ave., 425-1820. •OF MICE AND MEN: By John Steinbeck. Written during the depression years, based on the friendship between two men, George and Lennie, who dream of staking a claim on part of the American dream. Oct. 10-Nov. 1. •HOW I LEARNED TO DRIVE: By Paula Vogel. A brave, shocking drama. The story of a woman whose family left a rough imprint on her mind and body. Oct. 31-Nov. 22.

**EDGEWISE ENSEMBLE** Varsoona Theatre, 488-4262. •DON JUAN IN CHICAGO: By David Ives. Until Oct. 4.

**FESTIVAL PLACE** 100 Festival Way, Sherwood Park, 464-2852. •WAIT UNTIL DARK: A classic thriller presented by the Festival Place Theatre Company. A sinister con-man and his not so agreeable partners-in-crime spring a cleverly constructed deception in an attempt to get the recently blinded Susy to give up a heroin-stuffed doll. Oct. 15-16 & 21-23, 7:30 pm.

**FTYP FRINGE THEATRE FOR YOUNG PEOPLE** MACHOMER: Written, directed and performed by Rick Miller. A fast paced funky version of Shakespeare's tragedy. Oct. 13-24.

**HORIZON STAGE PERFORMING ARTS CENTRE** 1001 Calahoo Rd., 962-8995. •FAUSTWORK: Mask Theatre Family Show. The magic and power of the mask when combined with body language is demonstrated as a variety of characters spring to life. SUN, Oct. 25. Pre-performance activities: 1 pm. Performance: 2 pm.

**NORTHERN LIGHT THEATRE** •8527-91 St., (La Cité Francophone) 471-1586. *KNIVES IN HENS:* By David Harrower. A farmer and his wife, he releases himself with animalistic sensuality, she yearns for knowledge. A visit to the outcast miller who lives a mysterious life in solitude changes their stagnant lives forever. Oct. 1-10.

**STAGE POLARIS** Kaasa Theatre, lower level, Jubilee Auditorium, 11455-87 Ave., 424-0839. •ADVENTURE THEATRE SERIES: YOURS, ANNE: Musical. Oct. 22-Nov. 8.

**STUDIO THEATRE** Timms Centre for the Arts, U of A Campus, 492-2495. *THE GRAPES OF WRATH:* John Steinbeck's classic story of the Great Depression, by Frank Galati. Follow the Joad family's exodus from the Oklahoma dustbowl to the fertile valleys of California. Oct. 1-10.

**WALTERDALE PLAYHOUSE** 10322-83 Ave., 424-0839. •BETTER LIVING: By George F. Walker. Oct. 14-24.

**DIE NASTY** Varsoona Theatre, 10329-83 Ave., 433-3399. The Live Improvised Soap Opera. Every MON night @ 8 PM.

**JOHNNY & POKI VARIETY HOUR** Varsoona Theatre, 10329-83 Ave., 433-3399. Every SAT night @ 11PM, until July 25.

**THEATRESPORTS** 10329-83 Ave., 448-0695. Rapid Fire Theatre, Theatresports' wacky cast, an all improvised comedy show, Every FRI's @ 11 PM.

**VARIETY**

**THE ARDEN THEATRE** 5 St. Anne St., St. Albert, 459-1542. •STARS OF THE SHANGHAI ACROBATIC THEATRE: A rare Canadian appearance of the world's most acclaimed acrobatic troupe. MON, Oct. 12, 2 pm. •VINYL CAFE: Stuart McLean with Caitlin Hanford and Chris Whiteley. CBC Radio's popular star and author of *The Morningside World of Stuart McLean and Stories from the Vinyl Cafe*, with musician Caitlin Hanford and Chris Whiteley (Adobe Brothers). FRI Oct. 30, 7:30 pm.

**FESTIVAL PLACE 100 Festival Way, Sherwood Park, 444-FEST. •THE HAUNTED HALLS:** The ghosts & goblins that haunt the catwalks and back halls of Festival Place return for a spook-tacular night of thrills & chills! Oct. 29-30, 5 pm.



# NOVEMBER 1998

## ART GALLERIES

**ALBERTA CRAFT COUNCIL GALLERY**  
10106-124 St., 488-6611, 488-5900.  
• **FIBRE, TRADITIONAL & MIXED MEDIA.** Until Nov. 7. • **HOLIDAY CELEBRATION OF CRAFT.** Nov. 14-Jan. 2, 1999.

**THE ARTISTS MARKETPLACE** Westmount shopping Centre, 111 Ave., Groat Rd., 908-0320. Free display space and agerous consignment arrangement available to artists willing to do artwork on site. Drop by. Artists on site every day.

**EDMONTON ART GALLERY 2** Sir Winston Churchill Sq., 422-6223. • **FROM THE EAG PERMANENT COLLECTION:** • **FOUNDINGS:** An examination of how non-traditional and found materials have come to be used in contemporary art. The exhibition is divided into two spaces. In one, found materials are chosen for their look and feel; the other shows work that incorporates materials for the meaning they bring to the art object. Sixteen artists from the gallery's collection are featured in this exhibition, including: Monica Pat, Ian Baxter, Doug Haynes, Barbara Asman and Michael Snow. Until Aug. 1, 1999. • **BRUSH WITH...** Four North American traditions of large abstract painting which all assert the character of the brush stroke as an integral part of the painting. Represented are the Painters Eleven of Toronto, the Vancouver school of the fifties, American variants of the seventies, and Montreal abstraction of the eighties. The brush stroke and the romantic notion that it is as personal as a signature is an important part of the modern mythology of the artist, as heroic and unique. Featured artists include: Robert Motherwell, Jack Bush, Lauren Harris, and Graham Cantieni. Until Aug. 30, 1999. • **PETER HIDE: IN CONTEXT:** Survey exhibition of Edmonton sculptor Peter Hide, his work over the past 30 years. Curated by Bruce Grenville. Over 20 sculptures, installed in the gallery and on the patio of the Law Courts Building. The exhibition includes works by a selection of Hide's contemporaries in Britain, Canada and the US, Barbara Hepworth, Simon Black, Roland Brener, Al Reynolds, Michael Steiner and Alison Wilding, that provide a context for the critical reinterpretation of his work. Sept. 12-Nov. 8. • **DIRT SWEEP:** Cindy Baker, Marna Bunnell, Eleanor Lazare, Holly Newman and Maria Anna Parolin. Conceived as part of the celebratory events associated with the anniversary of Latitude 53 Society of Artists, one of Alberta's oldest and most vital artist-run centres. Organized in partnership with Latitude 53 and curated by Elizabeth Beauchamp, Catherine Crowston and Chris Sarik Reid. Dirt Sweep features a new multi-media installation produced collaboratively by the five artists. Until Nov. 8. • **JACK SHADBOLT: THE EDMONTON AIRPORT MURAL PROJECT:** Over 30 recently discovered preliminary paintings, drawings and photographs for the Edmonton mural that were annotated by Shadbolt. This exhibition gives a glimpse into his creative process and documents an important moment in Edmonton's cultural history. Until Nov. 8. • **COME SEE WHAT'S COOKING IN THE KITCHEN:** A permanent space for an ongoing series of artists' projects. The Kitchen, provides opportunities to explore new ideas, experiment with new media and expand new horizons. • **THE KITCHEN 1: TOMMIE GALLIE:** A new installation by Edmonton artist Tommie Gallie. Nine Below Zero, this site-specific work uses the space to explore the tension between architecture and sculpture. Until Nov. 8. • **LECTURES ON CONTEMPORARY ARCHITECTURE:** The Edmonton Art Gallery in collaboration with the Royal Architectural Institute of Canada (Edmonton Network) will host *Envisioned Spaces*, the first EAG architectural lecture series and *Envi-*

*sioned Spaces* will explore the relationship between the aesthetic of the ideal space and the practical design considerations of building a functional museum or art gallery. Dates TBA. • **ENVISIONED SPACES: AN ARCHITECTURAL CHALETTE:** The Envisioned Spaces Architectural Chalette will bring together teams of local and regional architects, designers and artists to envision the ideal museum. Nov. 13-15. • **BEAUTY AND THE BANAL:** Artists situate their work within everyday themes, processes and materials, and invite us to reconsider how we judge the things around us, they help us find or challenge the beauty close to our lives. John Will, Janet Cardiff, Chris Cran, Lesley Menzies, Lindell Osborne, Laura Vickerson, Angus Wyatt are all part of this last show in the Regionalism series of contemporary Alberta art. Nov. 21-Jan. 17. • **THE SHIRLEY AND PETER SAVAGE COLLECTION OF CANADIAN PRINTS:** Since the 1970s the Savages have been building a large collection of Canadian prints which spans the 20th century and represents a variety of printmaking techniques. These works have been selected from the collection of 742 prints that were donated by the savages to Glenbow in 1995. Nov. 21-Jan. 17. • **THE KITCHEN 2: • WALTER JULE:** A unique print installation by Edmonton artist Walter Jule. Jule will create one continuous print that will wrap itself around the space of The Kitchen, making a significant break from the scale with the fine art print. Nov. 21-Jan. 17. • **CONTEMPORARY ART ISSUES READING GROUP:** The EAG's Contemporary Art issues Reading Group returns this fall, an ongoing forum for the discussion of trends and movements in contemporary art, the broader historical and cultural issues that have shaped the artists' community in Edmonton. Every second THU.

**FAB GALLERY** U of A, 1-1 Fine Arts Bldg, 112 St., 89 Ave., 492-2081. • **Marianna Parolin/James Long, MFA Printmaking.** Until Nov. 8. • **Nancy Fox/Maggie DeRogo - MFA Printmaking.** Nov. 17-29. Opening reception: Nov. 19.

**LATITUDE 53** 10137-104 St., 423-5353. • **MATERIAL—PROCEDURE—PRODUCT:** Sculpture installation and performance by Ante Junic (Toronto). Based on his experience as an artist working in war-torn Sarajevo Ante Junic transposes the seemingly mundane object (objects with a violent heritage and retaining power) into art. Also a performance piece exploring violence and how it influences the making of his art. Nov. 11-Dec. 5.

**MULTICULTURAL HERITAGE CENTRE** 5411-51 St., Stony Plain, 963-2777. **Generations Gallery:** • **Textiles** by Dorothy Clarke; Photographs by Robert S. Pohl. Until Nov. 23. • **Annual Christmas Show & Sale, Borealis Group,** representative art. Nov. 26-Jan. 5. Opening reception SUN, Nov. 29, 1-4 pm. **Gallery Restaurant:** • **Photographs** by Lee Anne Pellerin. Until Nov. 17. • **Photographs - Tasmanian Caves,** by Sean Livingston. Nov. 18-Jan. 4.

**PROFILES PUBLIC ART GALLERY** 110 Grandin Park Plazak, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. • **XUHOANG MAO WITH GUEST ARTIST ROBERT SINCLAIR:** Chinese watercolours by Xuhoang Mao - oriental sand garden by Robert Sinclair. Nov. 4-28. • **THE TASTE IN ST. ALBERT:** Festival of visual, culinary, literary and performing arts, hosted by Profiles. FRI, Nov. 6-SAT, Nov. 7.

**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. C.W. Carson: Ninety Nine (mixed media installation). Nov. 12-Dec. 5.

**ART GALLERY & PORTFOLIOS ONLINE** KRISTEN ZUK http://plaza.v-wave.com/glan/art/kristen.htm Featuring sculptures by artist Kristen Zuk.

**SURREAL & FANTASY OIL PAINTINGS ONLINE COSMIC HORIZONS** http://www.geocities.com/SoHo/Gallery/

6298. Edmonton artist Fantasy and Surreal oil paintings.

## CRAFT SHOWS

**CAMEO CRAFT SHOW AND SALE** Shaw Convention Centre. Nov. 5-8. Tix: at the door.

## DANCE

**BRIAN WEBB DANCE COMPANY** • John L. Haar Theatre, 10045-155 St., JP Campus, GMCC, 497-4416. • **John L. Haar Theatre, 10045-155 St., JP Campus, GMCC, 497-4416. PROJECT DESIRE:** The mountains & the plains. Performed by Brian Webb & Jeff McMahon (from New York). Nov. 6-7. A technological extravaganza that never loses touch with humanist features of the piece.

**DANCE ALBERTA** Heritage Mall, 428-7808. • **NUTCRACKER SUITE:** This 45 min. version of the famous classic is a perfect introduction for young children to classical ballet. Nov. 19, Dec. 20 (performances FRI evenings, SAT & SUN matinees and evening).

## FILM

• **American History:** starring Edward Norton, directed by Tony Kaye, November 6.

• **Dancing at Lughnasa:** starring Meryl Streep, directed by Pat O'Connor, November 13.

• **Meet Joe Black:** starring Brad Pitt and Anthony Hopkins, directed by Martin Brest, November 13.

• **A Bug's Life:** voiced by David Foley, Kevin Spacey, Julia Louis-Dreyfus, Phyllis Diller, Jonathan Harris, Madeline Kahn, Richard Kind, Denis Leary, Edie McClurg, Roddy McDowall, David Hyde Pierce and John Ratzenberger, directed by John Lasseter and Andrew Stanton, November 20.

• **I Still Know What You Did Last Summer,** starring Jennifer Love Hewitt and Brandy, directed by Danny Cannon, November 20.

• **Babe: Pig In The City:** voiced by James Cromwell, Mickey Rooney and Magda Szubanski, directed by George Miller, November 25.

## DISPLAYS/MUSEUMS

**MULTIART CONSERVATORY** 9628-96A St., 496-8755. **SANTA FE SUNSET:** Oct. 23. Nov. 22. **ANGEL VOICES:** Nov. 27-Jan. 2.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. • **Every SAT & SUN: Science Circle.** For young families. Weekends, 1-4 PM. • **Every SAT:** Aboriginal videos. • **Every SUN:** Gallery Spotlight: an in-depth look at some of the features of your favourite galleries. • **SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY:** Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. • **Every 3rd SUN of ea. month:** Aboriginal artisans. • **BUG ROOM: NEW ARRIVALS:** Permanent live invertebrate display. • **BEARS IN TOYTOWN:** Stroll through a town full of bears and other toys: Barbie's up-coming 40th birthday showcases her in all her incarnations; Teddy bears vacation in Beartown mountain resort in the Rockies; Toy soldiers guard the town; The Toy Museum A Dickensian treasure trove packed with turn of the century toys; and Main Street: Shops featuring the best from the museum's collection. Nov. 28-Apr. 5.

## KIDS STUFF

**THE ARDEN THEATRE** 5 St. Anne St., St. Albert, 459-1542. Family Series: • **ANNE OF GREEN GABLES:** Presented by the St. Albert Children's Theatre. SUN, Nov. 29, 2 pm.

**EDMONTON ART GALLERY 2** Sir Winston Churchill Square, 422-6223. • **CHILDREN'S GALLERY: SCULPTURE LOCOMOTION:** Discover the ins and outs of sculpture by climbing inside one. Part playground, part art, this climbable structure will introduce the basics of 3-d through touch and interaction. Until

Jan. 3.

**EDMONTON SYMPHONY ORCHESTRA** Sir Winston Churchill Sq., 428-1414. • **Saturdays for Kids:** Roald Dahl's Little Red Riding Hood, Nov. 7, 2 pm.

**THE MARKETPLACE ART SCHOOL** Westmount Shopping Centre, 474-9351. Instruction in pen and ink, acrylic, oil, watercolour and wood. Call Lorea or drop by.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM.

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**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. SNAP offers courses in a variety of Printmaking techniques.

## MUSIC

**THE ARDEN** 5 St. Anne Street, St. Albert, 459-1542. • **Connie Kaldor,** singer/songwriter, blues, folk, Nov. 5, 7:30 pm. • **Cherish the Ladies,** Irish-American women singers, musicians and step dancers, Nov. 14, 7:30 pm.

**EDMONTON OPERA** • **The Marriage of Figaro,** Wolfgang Amadeus Mozart, (in Italian). Nov. 28, Dec. 1 & 3.

**EDMONTON SYMPHONY ORCHESTRA** Sir Winston Churchill Sq., 428-1414. • **Symphony on Sunday:** Judy Kay (violin), Lidia Zabka (oboe), Nov. 8, 2 pm. • **The Lighter Classics:** Songs of Faith: A Hebraic Celebration, Nov. 12, 8 pm. • **Parade of Pops:** Classic Rhythm & Blues, Nov. 13-14, 8 pm. • **Magnificent Master Series:** A Passage to Poland, Nov. 20-21, 8 pm.

**FESTIVAL PLACE** 100 Festival Way, Sherwood Park, 464-2852. • **Quartette:** Sylvia Tyson, Cindy Church, Caitlin Hanford, and Gwen Swick, Nov. 29, 7:30 pm.

**HORIZON STAGE** 1001 Calahoe Rd., 962-8995. • **Bellows & Brass,** prairie debut, Nov. 9, 7:30 pm. • **Laura Smith,** Nov. 13, 7:30 pm.

**LION'S HEAD PUB** 4440 Calgary Trail N., 437-6010. • **Allan Barrett,** Until Nov. 7.

## THEATRE

**CATALYST THEATRE** 8529-103 St., 431-1750. • **Country Fair:** Oct. 3. • **the title is a secret:** by playwrights Jonathan Christenson and Joy Tremblay. Nov. 26-Dec. 13. Thursdays-Sundays.

**CELEBRATIONS DINNER THEATRE** Celebration Dinner Theatre. Neighborhood Inn, 13103 Fort Rd., 448-9339. • **Upcoming PERFORMANCES:** Reopening in late fall, 1998 following renovations. **INDIANA BONES AND THE MISSING SHRINE OF YERK:** The precious shrine of Yerk, keeper of ancient sacred treasure of the gods has been looted and it's up to our hero Indy to restore the lost archives, meet, fall in love with, rescue and get the beautiful heroine fight snakes or spiders or any kind of creepy beast. Late Fall 1998. • **THE LEGEND OF THE GHOST TOWN GOLDRUSH:** Welcome to the old abandoned ghost town, Tumbleweeds, home of the Sasparilla Sam, King of the Goldrush. Dates TBA. • **M.U.S.H.:** Get ready to swing with the big bands into the 4066 M.U.S.H. unit where they'll sing, and dance. Dates TBA. **DETECTIVE ACADEMY:** Queeny's House of Jewels has been robbed and it's Manager murdered. It's up to our deliciously deadpan detective Rubble and Morphy Bunds to save the day. Dates TBA.

**THE CITADEL** 9828-101A Ave., 425-1820. • **OF MICE AND MEN:** By John Steinbeck. Written during the depression years, based on the friendship between two men, George and Lennie, who dream of staking a claim on part of the American dream. Until Nov. 1. • **THE GREAT WINGFIELD ADVENTURE:** Four

award-winning, record-breaking Canadian comedy hits. • **LETTER FROM WINGFIELD FARM:** Stockbroker Walt Wingfield quits his job on Bay Street, buys a hundred acre farm and is a never ending source of amusement for his new rustic neighbours. Nov. 12-17. • **WINGFIELD'S PROGRESS:** Walt fights a condo development that threatens the rural splendour of Persephone Township. The local residents still chuckle over Walt's attempts to embrace a better, simpler life. Nov. 18-20. • **WINGFIELD'S FOLLY:** Walt, frustrated by the precarious financial aspect of agricultural life, sets up his own closed economy, prints his own currency and falls in love. Nov. 21-25. • **WINGFIELD UNBOUND:** Walt, now married, decides to promote the crumbling Hollyhock Mill as a museum. Nov. 7-11 & Nov. 26-29. • **THE KING AND I:** A magical, holiday treat for all ages. Musical. Nov. 28-Jan. 3. • **HOW I LEARNED TO DRIVE:** By Paula Vogel. A brave, shocking drama. The story of a woman whose family left a rough imprint on her mind and body. Until Nov. 22.

**EDGEWISE ENSEMBLE** Varcona Theatre, 488-4262. • **PRECORPS FAMILY CHRISTMAS:** By the Edgewise Ensemble. Nov. 19-Dec. 13. Venue TBA.

**EDMONTON STAGE PERFORMING ARTS CENTRE** 1001 Calahoe Rd., 962-8995. • **WAITING FOR THE PARADE:** A warm and witty play about World War II from the point of view of the women left behind while their men fighting the war. Nov. 5-7, 7:30 pm. SAT Nov. 7 Matinee 2 pm.

**JUBILATIONS** WEM, III, Upper Level, 870-179 St., 484-2424. **MARY PIP-PINS:** An English Nanny attempts to salvage a dysfunctional family using some unusual methods. Songs, laughter, and a spoonful of sugar will make for a most delightful evening. Until Nov. 15.

**STUDIO THEATRE** Timms Centre for the Arts, U of A Campus, 492-2495. **THE COLLECTED WORKS OF BILLY THE KID:** Written by Michael Ondaatje. This play examines the inner workings of one of the Wild West's greatest outlaws. Nov. 5-14.

**STAGE POLARIS** Kaasa Theatre, lower level, Jubilee Auditorium, 11455-87 Ave., 432-9483. • **ADVENTURE THEATRE SERIES: YOURS, ANNE:** Musical. Until Nov. 8. • **BEST CHRISTMAS PAGEANT EVER:** Full-length, choirs. Nov. 19-Dec. 13.

**THEATRE NETWORK THE ROXY** 10708-124 St., 453-2440. • **MOM, DAD, I'M LIVING WITH A WHITE GIRL:** By Marty Chan. This fast-paced comedy is a blend of culture clash and generational conflict. Exploring the contentious relationship of a young Chinese man and his traditional parents. Nov. 10-22.

**PROBABILITY ENSEMBLE FOR MEDIEVAL MUSIC** Trinity Lutheran Church, 10014-81 Ave., 479-6261. • **ORDO VIRITUTUM:** A medieval Liturgical drama by Hildegard of Bingen. Sung in Latin and narrated in English, this drama presents the life journey of a soul tempted by Satan and the world to stray from the virtues that lead to redemption. Nov. 12-14, 8 pm.

**DIE NASTY** Varcona Theatre, 10329-83 Ave., 433-3399. The Live Improvised Soap Opera. Every MON night @ 8 PM.

**EDMONTON & POLY VARIETY THEATRE** Theatre, 10329-83 Ave., 433-3399. Every SAT night @ 11PM, until July 25.

**THEATRESPOTS** 10329-83 Ave., 448-0695. Rapid Fire Theatre. Theatrespots' wacky cast with an all improvised comedy show, Every FRI @ 11 PM.

## VARIETY

**FESTIVAL PLACE** 100 Festival Way, Sherwood Park, 449-FEST. • **CHRISTMAS IN STRATHCONA:** Strathcona's favourite Christmas craft sale and showcase of seasonal foods and talent. SUN, Nov. 29. 10 am-5 pm.

OUR CITY VS

Gord Steinke Lynda Steele Owen Millard Matheson MacDonald

NEWS  
It's Ours.



## DECEMBER 1998

## ART GALLERIES

**ALBERTA CRAFT COUNCIL GALLERY**  
10106-124 St., 488-6611, 488-5900.  
• **A HOLIDAY CELEBRATION OF CRAFT.**  
Until Jan. 2, 1999.

**THE ARTISTS MARKETPLACE** Westmount shopping Centre, 111 Ave., Groat Rd., 908-0320. Free display space and a generous consignment arrangement available to artists willing to do artwork on site. Drop by. Artists on site every day.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Sq., 422-6223. • **FROM THE EAG PERMANENT COLLECTION: FOUNDLINGS:** An examination of how non-traditional and found materials have come to be used in contemporary art. The exhibition is divided into two spaces. In one, found materials are chosen for their look and feel; the other shows work that incorporates materials for the meaning they bring to the art object. Sixteen artists from the gallery's collection are featured in this exhibition, including: Monica Pat, Janin Baxter, Doug Haynes, Barbara Astman and Michael Soun. Until Aug. 1, 1999. • **BRUSH WITH...:** Four North American traditions of large abstract painting which all assert the character of the brush stroke as an integral part of the painting. Represented are the Painters Eleven of Toronto, the Vancouver school of the fifties, American variants of the seventies, and Montreal abstraction of the eighties. The brush stroke and the romantic notion that it is as personal

as a signature is an important part of the modern mythology of the artist, as heroic and unique. Featured artists include: Robert Motherwell, Jack Bush, Lawren Harris, and Graham Cantieni. Oct. 17-Aug. 30, 1999. • **BEAUTY AND THE DAME:** Artists situate their work within everyday themes, processes and materials, and invite us to reconsider how we judge the things around us, they help us find or challenge the beauty close to our lives. John Will, Janet Cardiff, Chris Cran, Lesley Menzies, Lyndal Osborne, Laura Vickerson, Angus Wyatt are all part of this last show in the Regionalism series of contemporary Alberta art. Nov. 21-Jan. 17. • **THE SHIRLEY AND PETER SAVAGE COLLECTION OF CANADIAN PRINTS:** Since the 1970s the Savages have been building a large collection of Canadian prints which spans the 20th century and represents a variety of printmaking techniques. These works have been selected from the collection of 742 prints that were donated by the Savages to Glenbow in 1995. Nov. 21-Jan. 17. • **THE KITCHEN 2: WALTER JULE:** A unique print installation by Edmonton artist Walter Jule. Jule will create one continuous print that will wrap itself around the space of The Kitchen, making a significant break from the scale with the fine art print. Until Jan. 12. • **CONTEMPORARY ART ISSUES READING GROUP:** The EAG's Contemporary Art issues Reading Group returns this fall, an ongoing forum for the discussion of trends and movements in contemporary art, the broader historical and cultural issues that have shaped the artists' community in Edmonton. Every

second THU,

**FAB GALLERY** U of A, 1-1 Fine Arts Bldg, 112 St., 89 Ave., 492-2081. • **Koichi Yamamoto, MFA Printmaking.** Dec. 8-20. Opening reception: Dec. 10, 7-10 pm.

**LATITUDE 53** 10137-104 St., 423-5353. • **MATERIAL—PROCEDURE—PRODUCT:** Sculpture installation and performance by Ante Juric (Toronto). Based on his experience as an artist working in war-torn Sarajevo Ante Juric transposes the seemingly mundane object (objects with a violent heritage and retaining power) into art. Also a performance piece exploring violence and how it influences the making of his art. Until Dec. 5. • **EMERGING CURATORS SERIES: OBSSIVE IMPULSIVE: THE ROAD TRIP MAIL ART EXHIBITION:** Curated by: Cindy Baker (AB). The mail art exhibition includes work that had to be mailed from outside Edmonton, produced "on the road" and must arrive by Canada Post. The works will be displayed to scrutinize the contradictions between spontaneity and the need to create with the tension creating the "obsessive impulsive". Dec. 10-Jan. 9.

**MULTICULTURAL HERITAGE CENTRE** 5411-51 St., Stony Plain, 963-2777. **Generations Gallery:** • **Annual Christmas Show & Sale, Borealis Group, representational art.** Until Jan. 5. **Gallery Restaurant:** • **Photographs - Tasmania Caves,** by Sean Livingston. Until Jan. 4.

**PROFILES PUBLIC ART GALLERY** 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310.

• **PRESENCE:** Annual group exhibition with members of the St. Albert Visual Arts Council. Dec. 2-22.

**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. C.W. Carson: Ninety Nine (mixed media installation). Until Dec. 5. • **Tadeusz Warszynski:** an exhibition of recent etchings. Dec. 10-Jan. 9.

## DANCE

**ALBERTA BALLET** Jubilee Auditorium, 11455-87 Ave., 424-5278. • **THE NUTCRACKER:** Alberta Ballet with the Edmonton Symphony Orchestra. By Ali Pourfarrokhi, Music: P.I. Tchaikovsky. It's and Christmas Eve, enchanted dreams fill Clara's head. Dec. 10-14, 7:30 pm. Dec. 12-13, 2 pm.

**BRIAN WEBB DANCE COMPANY** • John L. Haer Theatre, 10045-155 St., JP Campus, GMCC, 497-4416. • **VUE SUR L'INFINI:** Marie Josée Chartier & NINE MINUTURES: Heidi Bunting. Presented by Brian Webb Dance Company. Dec. 11-12.

**DANCE ALBERTA** Heritage Mall, 428-7808. • **NUTCRACKER SUITE:** This 45 min. version of the famous classic is a perfect introduction for young children to classical ballet. Until Dec. 20 (performances FRI evenings, SAT & SUN matinees and evening).

## DISPLAYS/MUSEUMS

**MUTART CONSERVATORY** 9626-96A St., 496-8755. **ANGEL VOICES:** Until Jan. 2.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. • **Every SAT & SUN:** Science Circle. For young families. Weekends, 1-4 PM. • **Every SAT:** Aboriginal videos. • **Every SUN:** Gallery Spotlight: an in-depth look at some of the features of your favourite galleries. • **SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY:** Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. • **Every 3rd SUN of ea. month:** Aboriginal artisans. • **BUG ROOM: NEW ARRIVALS:** Permanent live invertebrate display. • **BEARS IN TOWN:** Stroll through a town full of bears and other toys: Barbie's upcoming 40th birthday showcases her in all her incarnations: Teddy bears vacation in Beartown mountain resort in the Rockies; Toy soldiers guard the town; The Toy Museum A Dickensian treasure trove packed with turn of the century toys; and Main Street: Shops featuring the best from the museum's collection. Until Apr. 5.

## FILM

• **Eyes Wide Shut:** starring Tom Cruise and Nicole Kidman, directed by Stanley Kubrick, December 18.

• **Mighty Joe Young:** starring Bill Paxton and Charlize Theron, directed by Ron Underwood, December 18.

• **Prince Of Egypt:** voiced by Val Kilmer, Ralph Fiennes, Sandra Bullock, Danny Glover, Jeff Goldblum, Steve Martin, Helen Mirren, Michelle Pfeiffer, Martin Short and Patrick Stewart, directed by Brenda Chapman, Steve Hickner and Simon Wells, December 18.

• **Assassins:** directed by Chen Kaige, December 25.

• **The Faculty:** starring Salma Hayek, Famke Janssen, Piper Laurie, Bebe Neuwirth, Jon Stewart and Elijah Wood, directed by Robert Rodriguez, December 25.

• **Patch Adams:** starring Robin Williams, Peter Coyote and Michael Jeter, directed by Tom Shadyac, December 25.

• **Step Mom:** starring Julia Roberts, Susan Sarandon and Ed Harris, directed by Chris Columbus, December 25.

• **Snow Falling On Cedars:** starring Ethan and Max von Sydow, directed by Scott Hicks, December 30.

## KIDS STUFF

**THE ARDEN THEATRE** 5 St. Anne St., St. Albert, 459-1542. Family Series: • **FRED PENNER:** accompanied by a local children's choir. SAT, Dec. 19, 1 pm.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Square, 422-6223. • **CHILDREN'S GALLERY: SCULPTURE LOCOMOTION:** Discover the ins and outs of sculpture by climbing inside one. Part playground, part art, this climbable structure will introduce the basics of 3-D through touch and interaction. Until Jan. 3. Opening Celebration: Sept. 13, 1-4 pm.

**THE MARKETPLACE ART SCHOOL** Westmount Shopping Centre, 474-9351. Instruction in pen and ink, acrylic, oil, watercolour and wood. Call Lorea or drop by.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. Every SAT

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**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. SNAP offers courses in a variety of Printmaking techniques.

## MUSIC

**EDMONTON SYMPHONY ORCHESTRA** Sir Winston Churchill Sq., 428-1414. • **Super Special:** Handel's Messiah, Dec. 4-5, 8 pm. • **On the Edge:** Holly Cole, Dec. 15-16, 8 pm. • **Parade of Pops:** A Classic Christmas: Valdene Anderson (soprano), Greenwood Singers, Dec. 18-19, 8 pm.

**FESTIVAL PLACE** 100 Festival Way, Sherwood Park, 464-2852. • **The Festival Singers,** Dec. 6, 2 pm.

## SPECIAL EVENTS

**FIRST NIGHT FESTIVAL** Downtown Edmonton, various locations TBA. Dec. 31.

## THEATRE

**CATALYST THEATRE** 8529-103 St., 431-1750. • **-the title is a secret-** By playwrights Jonathan Christenson and Joey Tremblay. Until Dec. 13. Thursdays.

**CELEBRATIONS DINNER THEATRE** Celebration Dinner Theatre, Neighborhood Inn, 13103 Fort Rd., 448-9339. **Upcoming PERFORMANCES:** Reopening in late fall, 1998 following renovations. **INDIANA BONES AND THE MISSING SHRINE OF YERK:** The precious shrine of Yerk, keeper of ancient sacred treasure of the gods has been looted and it's up to our hero Indy to restore the lost archives, meet, fall in love with, rescue and get the beautiful heroine fight snakes or spiders or any kind of creepy beast. Late Fall 1998. • **THE LEGEND OF THE GHOST TOWN GOLDRUSH:** Welcome to the old abandoned ghost town, Tumbleweeds, home of the Sapsarilla Sam, king of the Goldrush. Dates TBA. • **M.U.S.H.:** Get ready to swing with the big bands into the 4066 M.U.S.H. unit where they'll sing, and dance. Dates TBA. • **DETECTIVE ACADEMY:** Queeny's House of Jewels has been robbed and it's Manager murdered. It's up to our deliciously dundant detective Rubbie and Murphy Budds to save the day. Dates TBA.

**THE CITADEL** 9828-101A Ave., 425-1820. • **THE KING AND I:** A magical, holiday treat for all ages. Musical. Until Jan. 3.

**EDGEWISE ENSEMBLE** Varscona Theatre, 488-4262. • **PRECORPS FAMILY CHRISTMAS:** By the Edgewise Ensemble. Until Dec. 13. Venue TBA.

**FYF FRINGE THEATRE FOR YOUNG PEOPLE** • **HOW I WONDER WHAT YOU ARE?** Written by Robert Morgan. Three teens find themselves stuck with labels: average, gifted and mentally challenged. Through the worlds of acting and song, all three cope with problems at home and at school, eventually learning to accept and appreciate their own unique qualities. Mar. 22-27.

**NORTHERN LIGHT THEATRE** • 8527-91 St., (La Cite Francophone) 471-1586. • **The Third Space,** 11516-103 St., **DOWNSIDING DEMOCRACY:** By Mansel Robinson. Inspired by Linda McQuaig's *Shooting the Hippo*, mansel Robinson (playwright-in-residence) tries to rekindle our own passions and desires for a better Canada. Dec. 3-13.

**STUDIO THEATRE** Timms Centre for the Arts, U of A Campus, 492-2495. • **JENNIE'S STORY:** By Betty Lambert. Set in the farmland of southern Alberta late 1937. Jennie, a young, newly married woman with a grade 6 education has to face enemies she thought were her closest friends. Dec. 3-12.

**STAGE POLARIS** Kaasa Theatre, lower level, Jubilee Auditorium, 11455-87 Ave., 432-9483. • **BEST CHRISTMAS PAGEANT EVER:** Full-length, choirs. Until Dec. 13.

**WALTERDALE PLAYHOUSE** 10322-83 Ave., 424-0839. • **THE MAN WHO CAME TO DINNER:** By George S. Kaufman & Moss Hart. Dec. 2-12.

**DIE NASTY** Varscona Theatre, 10329-83 Ave., 433-3399. The Live Improvised Soap Opera. Every MON night @ 8 PM.

**JOHNNY & POKI VARIETY HOUR** Varscona Theatre, 10329-83 Ave., 433-3399. Every SAT night @ 11 PM, until July 25.

**THEATRESPORTS** 10329-83 Ave., 448-0695. Rapid Fire Theatre. Theatresports' wacky cast with an all improvised comedy show. Every FRI's @ 11 PM.

## Dance, dance, wherever you may be

Edmonton's dance season a veritable smorgasbord

By ALEXANDRA ROMANOW

Get those dance cards out and sharpen your pencils—the 1998-99 Edmonton dance season is going to keep you hopping, leaping and jeté-ing. From classical to cutting-edge, it's a veritable smorgasbord that will entice both neophytes and hardcore fans. Here's a brief overview (as space is limited) of all that will keep you on your toes

## Brain Webb Dance Company

The city's only professional modern dance company celebrates its twentieth season with an interesting and eclectic mixture—what we've come to expect from the little company that has made Edmonton one of the country's major players in contemporary dance presentations. Once again, the guiding principle behind the season is development of dance in the community.

"The philosophy of the BWDC season is built on introduction of new works by artists the community is getting to know," explains artistic director Brian Webb. "For example, our first presentation is a world premiere by Sylvain Émard Danse, whom we presented three seasons ago with another work. We are building audiences for our work."

"Our last presentation is going to be a celebration," says Webb. "There will be three world premieres by myself in collaboration with sculptor Lydal Osborn. Both Tania Alvarado and Kathy Ochoa (presently in the BWDC's Emerging Choreographers program), who I see as the next generation of Edmonton dance, are collaborating with other artists. We are also presenting Heidi Bunting (a dance instructor at Gran MacEwan College), who is working with composer Gordie Nichol-

son. I believe that we, as artists, have to open ourselves to working and collaborating with other artists as much as possible. Working in isolation is not part of the current art experience. It's all about building the community and finding the best way to bring an audience to contemporary creation."

The BWDC's 20th anniversary season features Montreal's Sylvain Émard Danse on September 4-5 performing *Mensonge Variations*. Continuing its association with St. Albert's Arden Theatre, BWDC co-presents the powerful *La Bête* (The Beast Within) by O Vertigo Danse, also from Montreal. On November 6-7, Webb and New York performance artist Jeff McMahon present their award-winning multimedia extravaganza *Project Desire: the mountains and the plains*. The next month offers the choreographies of Marie Josée Chartier and Heidi Bunting on December 11-12. Vancouver's Experimental Dance and Music company (EDAM) bring the art of improvisational dance to town on February 26-27, 1999. Rounding out the season on March 26-27 is a special 20th anniversary by Webb, Alvarado and Ochoa, each collaborating with visual artists to celebrate the BWDC's unique voice on the Canadian dance landscape.

## Alberta Ballet

Incoming Artistic Director Mikko Nissinen is shaking things up over at Alberta Ballet with many new faces on stage and many familiar ones exiting stage left. The ESO accompanies the season once more, adding that delicious element of live music. First up is visiting company Les Grands Ballet Canadiens with the delightful classic *Coppelia* on September 22-23. Alberta Ballet takes centre stage on October 3 and 24 with Jean Paul Comelin's *Les Nuits d'été*, Marc Godden's imaginatively driving *Minor Threat* and a premiere by Julia Adam to the funky tunes of Zap Mama *The Nutcracker* her-

alds the holiday season (big surprise) December 10-14. The Royal Winnipeg Ballet stars things up with *Dracula*, Marc Godden's first full-length program, on March 2-3 (given Godden's growing maturity as a dance-smith, this will be a definite must-see). Not to be outdone, Alberta Ballet closes the season with George Balanchine's *Rubies* (a coup for the company), Ali Pourfarrokhi's *Aerial* and a new work by Myriam Nasy on April 16-17.

## Other assorted bits...

Michael Flatley's *Lord of the Dance* returns to our fair city, this time at the Jubilee (thank God) after packing the Coliseum last year. Forget about Flatley, though, as he retired last month to pursue a career in film or boxing (I kid you not).

Annie, everyone's favourite red-headed, pupil-less orphan, comes to the Jubilee February 9-14, 1999 as part of the "Best of Broadway" season. Also on the bill is Bob Fosse's très cool, très sexy musical *Chicago* (April 6-11); the much lauded *Shouboout* (June 24-July 18); and the return of *Riverdance* (July 28-August 18); Irish eyes must be ecstatic. No details on an on-sale date.

Some shows are still being finalized and didn't make this guide, but we promise to keep you up to date on the latest and greatest in every issue of *Vue Weekly*.

inter **Vue** WEEKLY

All of *Vue Weekly's* articles and listings are online at:

<http://vue.ab.ca>



# JANUARY 1999

## ART GALLERIES

**ALBERTA CRAFT COUNCIL GALLERY**  
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•A HOLIDAY CELEBRATION OF CRAFT.  
Until Jan. 2, 1999.

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**LATITUDE 53** 10137-104 St., 423-5353. •EMERGING CURATORS SERIES: OBSESSIVE IMPULSIVE: THE ROAD TRIP MAIL ART EXHIBITION: Curated by: Cindy Baker (AB). The mail art exhibition includes work that had to be mailed from outside Edmonton, produced "on the road" and must arrive by Canada Post. The works will be displayed to scrutinized the contradictions between spontaneity and the need to create with the tension creating the "obsessive impulsive". Until Jan. 9. •LATITUDE 53'S CURATED MEMBERS' EXHIBIT: Curated by: Todd Jones. Selected works that explore the effects of artistic imagery challenging societal norms and practices in a public and controversial manner. Jan. 28-Feb. 20.

**MULTICULTURAL HERITAGE CENTRE** 5411-51 St. Stony Plain, 963-2777. Generations Gallery: •Annual Christmas Show & Sale, Borealis Group, representational art. Until Jan. 5. Gallery Restaurant: •Photographs - Tasmanian Caves, by Sean Livingston. Until Jan. 4.

**PROFILES PUBLIC ART GALLERY** 110 Grandin Park Plaza 22 Sir Winston Churchill Ave., St. Albert, 460-4310. ANGELA GROOTELAAR: Impressionistic paintings. Jan. 6-30.

**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. •Tadeusz Warszynski: an exhibition of recent etchings. Until Jan. 9. •Karen Dugas: 12 Stages of the Moon: Recent work. Jan.-Feb.

## DANCE

**ALBERTA BALLET** Jubilee Auditorium, 11455-87 Ave., 424-5278. •DRACULA: By Mark Godden. Royal Winnipeg Ballet. This legend evoking dread, horror and fascination is brought to life. Mar. 2-3, 8 pm. •SPRING CONCERT PROGRAMME: Alberta Ballet with the Edmonton Symphony Orchestra. Rubies: By George Balanchine, music: Igor Stravinsky. Aerial: By Ali Pourfarrokhi, music: Joseph Haydn. World Premiere: By Myriam Naisy. Apr. 16-17, 8 pm.

**BRIAN WEBB DANCE COMPANY** •John L. Haar Theatre, 10045-155 St., JP Campus, GMCC, 497-4416. •THE ECHO CASE by EXPERIMENTAL DANCE AND MUSIC (EDAM): Performed by Peter Bingham, Marc Bovain, & Andrew Harwood. Presented by the Brian Webb Dance Company. Feb. 26-27. An improvisational performance. •L'Uni Theatre, Edmonton. BRAIN WEBB DANCE CO. 20TH ANNIVERSARY PERFORMANCE WITH LOCAL EMERGING CHOREOGRAPHERS: Performed by Brian Webb Tania Alvarado and Kathy Ochoa. In collaboration with visual artists. Mar. 26-27.

**HORIZON STAGE PERFORMING ARTS CENTRE** 1001 Calahoo Rd., 962-8995. •ALBERTA BALLET: Performing a program of mixed classical works. TUES, Feb. 9, 7:30 pm.

**LORD OF THE DANCE** Jubilee Auditorium, 451-8000. Celtic dance spectacular featuring over 40 gifted dancers integrating Celtic, Gypsy, disco, Flamenco and ballet dance styles. Jan. 19-23, 8 pm.

## DISPLAYS/MUSEUMS

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**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. SNAP offers courses in a variety of Printmaking techniques.

## MUSIC

**EDMONTON OPERA** •La Boheme, Giacomo Puccini (in Italian). Jan. 30, Feb. 2 & 4.

**EDMONTON SYMPHONY ORCHESTRA** Sir Winston Churchill Sq., 428-1414. Symphony on Sunday: A Time for Cello. Jan. 10, 2 pm. The Lighter Classics: Flute Fantasy, Jan. 14, 8 pm. Parade of Pops: Rita MacNeil, Jan. 15-16, 8 pm. Magnificent Master Series, Piotr Paleczny (piano). Jan. 22-23, 8 pm.

## THEATRE

**CATALYST THEATRE** 8529-103 St., 431-1750. •Over the Edge with 4-Play. FRI, Jan. 24.

**CELEBRATIONS DINNER THEATRE** Celebration Dinner Theatre, Neighborhood Inn, 13103 Fort Rd., 448-9339. Upcoming PERFORMANCES: Reopening in late fall, 1998 following renovations. **INDIANA BONES AND THE MISSING SHRINE OF YERK:** the precious shrine of Yerk, keeper of ancient sacred treasure of the gods has been looted and it's up

to our hero Indy to restore the lost archives, meet, fall in love with, rescue and get the beautiful heroine fight snakes or spiders or any kind of creepy beast. Late Fall 1998. •THE LEGEND OF THE GHOST TOWN GOLDRUSH: Welcome to the old abandoned ghost town, Tumbleweeds, home of the Sasparilla Sam, king of the Goldrush. Dates TBA. •M.U.S.H.: Get ready to swing with the big bands into the 4066 M.U.S.H. unit where they'll sing, and dance. Dates TBA. **DETECTIVE ACADEMY:** Queenby's House of Jewels has been robbed and it's Manager murdered. It's up to our deliciously deadpan detective Rubble and Morphy Bunds to save the day. Dates TBA.

**THE CITADEL** 9828-101A Ave., 425-1820. •THE KING AND I: A magical, holiday treat for all ages. Musical. Until Jan. 3. •TARTUFFE: By Moliere. A tale of seduction and greed. Jan. 30-Feb. 21.

**EDGEWISE ENSEMBLE** Varscona Theatre, 488-4262. •A NEW MUSICAL: By I Jordan Thompson. Feb. 10-20. Venue TBA. •HAMLET By William Shakespeare May 10-21. Venue TBA.

**THEATRE NETWORK** THE ROXY, 10708-124 St., 453-2440. •STREET OF BLOOD: By Ronnie Burkett Theatre of Marionettes. When Mrs. Edna Rural pricks her finger and bleeds onto her sewing, she sees the face of Jesus in a quilt square, and the Shroud of Turin Corners changes her sleepy prairie town forever. Jan. 7-31.

**WALTERDALE PLAYHOUSE** 10322-83 Ave., 424-0839. •JEHANNE OF THE WITCHES: By Sally Clark. Jan. 20-30.

# GLENORA GALLERY PICTURE FRAMING & QTI HER LAST ART



12602 STONY PLAIN ROAD  
451-3331

## Brian Webb Dance Company 20th Anniversary Season

**4** **Marie-Josée Chartier**  
The Sea Father  
Dec. 11 & 12/98

**5** **EBAN**  
The Sea Girl  
February 26 & 27/99  
by Eberhard  
Dance & Music  
J.O.A.M.  
an improvisational  
dance ensemble  
from Vancouver  
When: Haar Theatre  
JP Campus, GMCC  
Edmonton, AB

**6** **Brian Webb**  
Dance Company 20th  
Anniversary Concert  
March 26 & 27/99  
JP Campus, GMCC  
Edmonton, AB

**7** **John L. Haar**  
The Artist & the Musician  
Apr. 16-17, 8 pm

**8** **John L. Haar**  
The Artist & the Musician  
Apr. 16-17, 8 pm

**9** **John L. Haar**  
The Artist & the Musician  
Apr. 16-17, 8 pm

**1** **Sylvia Emond Dance**  
Honeycomb Variations  
September 4 & 5/98  
JP Campus, GMCC  
Edmonton, AB

**2** **O. Vertice Dance**  
Le Dile  
The Best of the Best  
October 2 & 3/98  
JP Campus, GMCC  
Edmonton, AB

**3** **Brian Webb and Jeff McKeown**  
Proud Bodies  
The exhibition and the studio  
Nov. 6 & 7/98  
John L. Haar Theatre  
JP Campus, GMCC  
Edmonton, AB

## 20th Anniversary Season

FOR SUBSCRIPTIONS CALL 497-4416



# HORIZON STAGE Performing Arts Centre Season '98/'99

## Carlos Del Junco

Sat. & Sun. Sept. 26 & 27

## Barrage

Friday, Oct. 9

## Passages

Saturday, October 24

## Faustwork

Sunday, October 25

## Waiting For The Parade

Thurs. - Sat. Nov. 5-7

## Bellows & Brass

Monday, November 9

## Laura Smith

Friday, November 13

## Christmas Presence

Sun. & Mon. Dec. 6 & 7

## Alberta Ballet

Tuesday, February 9

## Cypher

Saturday, February 20

## Marc Jordan

Friday, March 5

## Jim Jackson

Saturday, March 27

## Jack Grunsky

Saturday, May 1

Theatres: 1001 Calahoun Road • Box Office: 420 King Street

Spruce Grove, Alberta

Ph: (403) 962-8995 • Fax: (403) 962-0016

## FEBRUARY 1999

### ART GALLERIES

**THE ARTISTS MARKETPLACE** Westmount shopping Centre, 111 Ave., Groat Rd., 908-0320. Free display space and a generous consignment arrangement available to artists willing to do artwork on site. Drop by. Artists on site every day.

### EDMONTON ART GALLERY 2 Sir Winston Churchill Sq., 422-6223.

**\*FROM THE EAG PERMANENT COLLECTION:**  
**\*FOUNDINGS:** An examination of how non-traditional and found materials have come to be used in contemporary art. The exhibition is divided into two spaces. In one, found materials are chosen for their look and feel; the other shows work that incorporates materials for the meaning they bring to the art object. Sixteen artists from the gallery's collection are featured in this exhibition, including: Monica Tap, Ianin Baxter, Doug Haynes, Barbara Astman and Michael Snow. Until Aug. 1, 1999. **\*BRUSH WITH...:** Four North American traditions of large abstract painting which all assert the character of the brush stroke as an integral part of the painting. Represented are the Painters Eleven of Toronto, the Vancouver school of the fifties, American variants of the seventies, and Montreal abstraction of the eighties. The brush stroke and the romantic notion that it is as personal as a signature is an important part of the modern mythology of the artist, as heroic and unique. Featured artists include: Robert Motherwell, Jack Bush, Lawren Harris, and Graham Cantieni. Until Aug. 30, 1999. **\*CONTEMPORARY ART ISSUES READING GROUP:** The EAG's Contemporary Art issues Reading Group returns this fall, an ongoing forum for the discussion of trends and movements in contemporary art, the broader historical and cultural issues that have shaped the artists' community in Edmonton. Every second THU.

**FAB GALLERY** U of A, 1-1 Fine Arts Bldg, 112 St., 89 Ave., 492-2081. **\*Koichi Yamamoto**, MFA Printmaking, Dec. 8-20. Opening reception: Dec. 10, 7-10 pm.

**LATITUDE 53** 10137-104 St., 423-5353. **\*LATITUDE 53'S CURATED MEMBERS' EXHIBIT:** Curated by: Todd Jones. Selected works that explore the effects

of artistic imagery challenging societal norms and practices in a public and controversial manner. Until Feb. 20.

**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. **\*Karen Dugas:** 12 Stages of the Moon: Recent work. Jan.-Feb.

**ART GALLERY & PORTFOLIOS ONLINE** KRISTEN ZUK <http://plaza.v-wave.com/gilan/art/kirsten.htm> Featuring sculptures by artist Kirsten Zuk.

**SURREAL & FANTASY OIL PAINTINGS** ONLINE COSMIC HORIZONS <http://www.geocities.com/SoHo/Gallery/6298>. Edmonton artist Fantasy and Surreal oil paintings.

### DANCE

**BRIAN WEBB DANCE COMPANY** \*John L. Haar Theatre, 10045-155 St., JP Campus, G.M.C., 497-4416. **\*THE ECHO CASE by EXPERIMENTAL DANCE AND MUSIC (EDAM):** Performed by Peter Bingham, Marc Bovain, & Andrew Harwood. Presented by the Brian Webb Dance Company. Feb. 26-27.

**HORIZON STAGE PERFORMING ARTS CENTRE** 1001 Calahoun Rd., 962-8995. **\*ALBERTA BALLET:** Performing a program of mixed classical works. TUES, Feb. 9, 7:30 pm.

### DISPLAYS/MUSEUMS

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. **\*Every SAT & SUN:** Science Circle. For young families. Weekends, 1-4 PM. **\*Every SAT:** Aboriginal videos. **\*Every SUN:** Gallery Spotlight: an in-depth look at some of the features of your favourite galleries. **\*SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY:** Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. **\*Every 3rd SUN of ea. month:** Aboriginal artisans. **\*BUG ROOM: NEW ARRIVALS:** Permanent live invertebrate display. **\*BEARS IN TOYTOWN:** Stroll through a town full of bears and other toys: Barbie's upcoming 40th birthday showcases her in all her incarnations; Teddy bears vacation in Beartown mountain resort in the Rockies; Toy soldiers guard the town; The Toy Museum A Dickensian treasure trove packed with turn of the century toys; and Main Street: Shops featuring the best from the museum's collection. Until Apr. 5.

### KIDS STUFF

**THE ARDEN THEATRE** 5 St. Anne St., St. Albert, 459-1542. Family Series: **\*JOHNNY THE K:** Pop tunes and childhood favourites. SUN, Feb. 21, 2 pm. **\*BENDING THE BOWS:** Violin/fiddle comical musical theatre. SUN, Feb. 28, 2 pm.

**THE MARKETPLACE ART SCHOOL** Westmount Shopping Centre, 474-9351. Instruction in pen and ink, acrylic, oil, watercolour and wood. Call Lorea or drop by.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM.

### LECTURES/WORKSHOPS

THE MARKETPLACE ART SCHOOL

Be sure to check out Vue Weekly's column, where you can see what the stars foretell for you! Each week, we'll have a new 'theme' which our horoscopes are cast in. Lucky in love? Or a flop in finances? Find out each week in the Listings section at the back of Vue Weekly!

Westmount Shopping Centre, 474-9351. Instruction in pen and ink, acrylic oil, watercolour and wood. Call Lorea or drop by.

**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. SNAP offers courses in a variety of Printmaking techniques.

### MUSIC

**EDMONTON OPERA** \*La bohème, Giacomo Puccini (in Italian). Feb. 2 & 4.

**EDMONTON SYMPHONY ORCHESTRA** Winspear Centre for Music, Sir Winston Churchill Sq., 428-1414. **\*1999 CANADIAN CONCERTO COMPETITION & CONTEMPORARY MUSIC FESTIVAL**, Feb. 8-13. **\*Magnificent Master Series:** Shauna Rolston (cello), Feb. 5-6, 8 pm. **\*Magnificent Master Series:** Joanne Kolomyjec (soprano), Feb. 19-20, 8 pm. **Parade of Pops:** Jeff Tysik's Big Band, Feb. 26-27, 8 pm.

### THEATRE

**CELEBRATIONS DINNER THEATRE** Celebration Dinner Theatre, Neighborhood Inn, 13103 Fort Rd., 448-9339. **Upcoming PERFORMANCES:** Reopening in late fall, 1998 following renovations. **INDIANA BONES AND THE MISSING SHRINE OF YERK:** The precious shrine of Yerk, keeper of ancient sacred treasure of the gods has been looted and it's up to our hero Indy to restore the lost archives, meet, fall in love with, rescue and get the beautiful heroine fight snakes or spiders or any kind of creepy beast. Late Fall 1998. **\*THE LEGEND OF THE GHOST TOWN GOLD-RUSH:** Welcome to the old abandoned ghost town, Tumbleweeds, home of the Sasparilla Sam, king of the Gold-rush. Dates TBA. **\*M.U.S.H.:** Get ready to swing with the big bands into the 4066 M.U.S.H. unit where they'll sing, and dance. Dates TBA. **\*DETECTIVE ACADEMY:** Queenby's House of Jewels has been robbed and it's Manager murdered. It's up to our deliciously deadpan detective Rubble and Morphy Buns to save the day. Dates TBA.

**THE CITADEL** 9828-101A Ave., 425-1820. **\*TARTUFFE:** By Moliere. A tale of seduction and greed. Until Feb. 21. **\*SKYLIGHT:** By David Hare. A Brilliant Intercourse, a drama about the politics of love. Feb. 13-Mar. 7.

**EDGEWISE ENSEMBLE** Varscona Theatre, 488-4262. **\*A NEW MUSICAL:** By I. Jordan Thompson. Feb. 10-20. Venue TBA.

**HORIZON STAGE PERFORMING ARTS CENTRE** \*CYPER: Set during the atomic spy scandal of Canada to the late 1940's. One young man as tries to discover why his father has been murdered. Throughout the play he is able to decipher his relationship with both his parents and girlfriend in light of the politics around him. SAT, Feb. 20, 7:30 pm.

**JUBILEE AUDITORIUM** 87 Ave., 114 Street, 451-8000. **ANNIE:** Feb. 9-14, 1999.

**STUDIO THEATRE** Timms Centre for the Arts, U of A Campus, 492-2495. **\*AS YOU LIKE IT:** By William Shakespeare. Shakespeare's classic comedy begins in a distorted society where violence is entertainment, then moves to the forest of Arden, a world of exiles where freedom reigns. Feb. 4-13.

**STAGE POLARIS** Kaasa Theatre, lower level, Jubilee Auditorium, 11455-87 Ave., 432-9483. **\*CABARET NIGHTS: Gunmetal Blues.** Musical Mystery. Feb. 5-14.

**DIE NASTY** Varscona Theatre, 10329-83 Ave., 433-3399. The Live Improvised Soap Opera. Every MON night @ 8 PM.

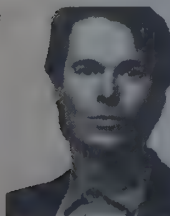
**JOHNNY & POKI VARIETY HOUR** Varscona Theatre, 10329-83 Ave., 433-3399. Every SAT night @ 11PM, until July 25.

**THEATRESPOITS** 10329-83 Ave., 448-0695. Rapid Fire Theatre, Theatresports' wacky cast with an all improvised comedy show, Every FRI's @ 11 PM.

## Subscribe Now!

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Edmonton, AB T5J 2W4  
fax: (403) 428-4589



Mike Nissman  
Artistic Director

### Autumn Concert Programme

## Les Nuits d'Été

Choreography: Jean-Paul Corneil  
Music: Hector Belier

## Minor Threat

Choreography: Mark Gosselin  
Music: Wolfgang Amadeus Mozart

## World Premiere

Choreography: Julie Adam  
Music: Zep Maric

Alberta Ballet

October 23 & 24, 1998 at 8:00 pm  
with the Edmonton Symphony Orchestra



## Coppélia

Choreography: Enrique Martinez, after Pelipa  
Music: Leo Delibes

Les Grands Ballets Canadiens

September 22 & 23, 1998 at 8:00 pm



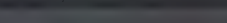
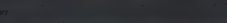
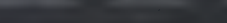
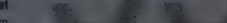
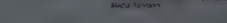
## The Nutcracker

Choreography: Al Poustornikov  
Music: Py. Tchaikovsky

Alberta Ballet

December 10 to 14, 1998 at 7:30 pm

December 12 & 13, 1998 at 2:00 pm  
with the Edmonton Symphony Orchestra



# 98 Ballet

### Spring Concert Programme

## Rubies

Choreography: George Balanchine  
Music: Igor Stravinsky

## Aerial

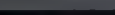
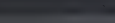
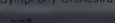
Choreography: Al Poustornikov  
Music: Joseph Haydn

## World Premiere

Choreography: Myrnam Nany

Alberta Ballet

April 16 & 17, 1999 at 8:00 pm  
with the Edmonton Symphony Orchestra



## Dracula

Choreography: Mark Gosselin

Royal Winnipeg Ballet

March 2 & 3, 1999 at 8:00 pm

All performances at the  
Jubilee Auditorium

11455 - 87 Avenue. (ph: 424-5278)

# astrOlogic

## FIND OUT WHAT'S IN STORE FOR YOU!!!



# MARCH 1999

## ART GALLERIES

**THE ARTISTS MARKETPLACE** Westmount shopping Centre, 111 Ave., Groat Rd., 908-0320. Free display space and a generous consignment arrangement available to artists willing to do artwork on site. Drop by. Artists on site every day.

**EDMONTON ART GALLERY 2** Sir Winston Churchill Sq., 422-6223. • **FROM THE EAG PERMANENT COLLECTION: • FOUNDLINGS:** An examination of how non-traditional and found materials have come to be used in contemporary art. The exhibition is divided into two spaces. In one, found materials are chosen for their look and feel; the other shows work that incorporates materials for the meaning they bring to the art object. Sixteen artists from the gallery's collection are featured in this exhibition, including: Monica Tap, Janin Barter, Doug Haynes, Barbara Astman and Michael Snow. Until Aug. 1, 1999. • **BRUSH WITH...** Four North American traditions of large abstract painting which all assert the character of the brush stroke as an integral part of the painting. Represented are the Painters Eleven of Toronto, the Vancouver school of the fifties, American variants of the eighties. The brush stroke and the romantic notion that it is as personal as a signature is an important part of the modern mythology of the artist, as heroic and unique. Featured artists include: Robert Motherwell, Jack Bush, Lauren Harris, and Graham Cantieni. Oct 17-Aug. 30, 1999. • **CONTEMPORARY ART ISSUES READING GROUP:** The EAG's Contemporary Art Issues Reading Group returns this fall, an ongoing forum for the discussion of trends and movements in contemporary art, the broader historical and cultural issues that have shaped the artists' community in Edmonton. Every second THU.

**LATITUDE 53** 10137-104 St., 423-5353. • **SHINY:** Curator: David LaRiviere (AB). This exhibition will examine works by artists who share an interest in examining the ideas involved in the reception of their work, and work toward creating a problematic reception. (not everything that shines is gold). Mar 4-27.

## DANCE

**ALBERTA BALLET** Jubilee Auditorium, 11455-87 Ave., 424-5278. • **DRACULA:** By Mark Godden. Royal Winnipeg Ballet. This legend evoking dread, horror and fascination is brought to life. Mar 2-3, 8 pm.

**BRIAN WEBB DANCE COMPANY** • L'Uni Theatre, Edmonton. **BRAIN WEBB DANCE CO. 20TH ANNIVERSARY, PERFORMANCE WITH LOCAL EMERGING CHOREOGRAPHERS:** Performed by Brian Webb Tania Alvarado and Kathy Ochoa. In collaboration with visual artists. Mar. 26-27.

## DISPLAYS/MUSEUMS

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## KIDS STUFF

**EDMONTON SYMPHONY ORCHESTRA** Winspear Centre for Music, Sir Winston Churchill Sq., 428-1414. • **Saturdays for Kids:** Hallelujah Handel! Mar. 6, 2 pm.

**HORIZON STAGE** 1001 Calahoo Rd., 962-8995. • **Jim Jackson, Family Show:** Master of Disaster - Guffaw! World class clown Jim Jackson and musician Linda Severt present this high energy show for all ages. SAT, Mar. 27

**FTYP FRINGE THEATRE FOR YOUNG PEOPLE** The Arts Bams, 10330-84 Ave., 448-9000. • **A HERO FOR ALL:** Kenny returned to school after two months of chemotherapy and radiation treatments. (Suitable for K-Gr. 6). Mar. 22-27. • **HOW I WONDER WHAT YOU ARE:** Three teens find themselves stuck with labels: average, gifted and mentally challenged (Suitable for Gr. 7-12.) Mar. 22-27. Offering many theatre & arts related workshops and classes. Ph. for info.

**THE MARKETPLACE ART SCHOOL** Westmount Shopping Centre, 474-9351. Instruction in pen and ink, acrylic, oil, watercolour and wood. Call Lorea or drop by.

## LECTURES/WORKSHOPS

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**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. SNAP offers courses in a variety of Printmaking techniques.

**WOMEN'S LECTURE SERIES** Winspear Centre. Unique Lives & Experiences (details TBA). March-June, 1999.

## MUSIC

**EDMONTON OPERA** • **The Elixir of Love,** Gaetano Donizetti (in Italian), Mar. 13, 16 & 18.

**EDMONTON SYMPHONY ORCHESTRA** Winspear Centre for Music, Sir Winston Churchill Sq., 428-1414. The Lighter Classics: Russian Masterpieces, Mar. 4, 8 pm. Parade of Pops, Matalie MacMaster, Mar. 19-20, 8 pm. Super Specials: Marilyn Home, Mar. 23, 8 pm. Magnificent Master Series, Boris Belkin (violin), Mar. 26-27, 8 pm.

**HORIZON STAGE** 1001 Calahoo Rd., 962-8995. • **Marc Jordan,** songwriter, poetic

visionary, Mar. 5, 7:30 pm.

## SPECIAL EVENTS

**LOCAL HEROES INTERNATIONAL SCREEN FESTIVAL** Mar. 7-13, 1999.

## THEATRE

**CELEBRATIONS DINNER THEATRE** Celebration Dinner Theatre, Neighborhood Inn, 13103 Fort Rd., 448-9339. **Upcoming PERFORMANCES:** Reopening in late fall, 1998 following renovations. **INDIANA BONES AND THE MISSING SHRINE OF YERK:** The precious shrine of Yerk, keeper of ancient sacred treasure of the gods has been looted and it's up to our hero Indy to restore the lost archives, meet, fall in love with, rescue and get the beautiful heroine fight snakes or spiders or any kind of creepy beast. Late Fall 1998. • **THE LEGEND OF THE GHOST TOWN GOLD-RUSH:** Welcome to the old abandoned ghost town, Tumbleweeds, home of the Sasparrilla Sam, king of the Goldrush Dates TBA. • **M.U.S.H.:** Get ready to swing with the big bands into the 4066 M.U.S.H. unit where they'll sing, and dance. Dates TBA. • **DETECTIVE ACADEMY:** Queenby's House of Jewels has been robbed and it's Manager murdered. It's up to our deliciously deadpan detective Rubble and Morphy Bunds to save the day. Dates TBA

**THE CITADEL** 9828-101A Ave., 425-1820. • **SKYLIGHT:** By David Hare. A Brilliant Intercourse, a drama about the politics of love. Until Mar. 7. • **TWELFTH NIGHT:** By William Shakespeare. Androgyny and mistaken identity in this Shakespearean comedy. Mar. 20-Apr. 18.

**FTYP FRINGE THEATRE FOR YOUNG PEOPLE** • **HOW I WONDER WHAT YOU ARE?** Written by Robert Morgan. Three teens find themselves stuck with labels: average, gifted and mentally challenged. Through the worlds of acting and song, all three cope with problems at home and at school, eventually learning to accept and appreciate their own unique qualities. Mar. 22-27.

**STUDIO THEATRE** Timms Centre for the Arts, U of A Campus, 492-2495. • **VILLAGES OF IDIOTS:** By John Lazarus. Humor, A charming theatrical fable inspired by the classic Jewish folk tales of Sholom Aleichem. The mythical village of Chelm is home to a wonderfully wacky collection of innocents who have a uniquely hilarious view of the world and their place in it. Mar. 25-Apr. 3.

**STAGE POLARIS** Kaasa Theatre, lower level, Jubilee Auditorium, 11455-87 Ave., 432-9483. • **TROUBADOURS:** Mar. 4-21.

**WALTERDALE PLAYHOUSE** 10322-83 Ave., 424-0839. • **EQUUS:** By Peter Shaffer. Mar. 10-20.

**DIE NASTY** Varscona Theatre, 10329-83 Ave., 433-3399. The Live Improvised Soap Opera. Every MON night @ 8 PM.

**JOHNNY & POKI VARIETY HOUR** Varscona Theatre, 10329-83 Ave., 433-3399. Every SAT night @ 11PM, until July 25.

**THEATRESPORTS** 10329-83 Ave., 448-0695. Rapid Fire Theatre, Theatresports' wacky cast with an all improvised comedy show, Every FRI's @ 11 PM.

# SEASON 1998 • 1999

**MOJO**  
by Jaz Buttsworth • September 15-27, 1998

**MOM, DAD, I'M LIVING WITH A WHITE GIRL**  
by Marty Chase • November 10-22, 1998

**STREET OF BLOOD**  
by Ronnie Burkett Theatre of Marionettes • January 7-31, 1999

**HIGH LIFE**  
by Lisa Macdonald • April 13-25, 1999

**NEXTFEST '99**  
SYNCRUDE NEXT GENERATION ARTS FESTIVAL  
April 13-13, 1999

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# The Rubberheads are back

**SWAK**  
"Swirl With A Star"  
Goes Country

**B'Scene Studios**  
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(basement)

**Show Time - 7:00 p.m.**

August 14, 15 & 16  
August 20, 21 & 22

**Ticket Price - \$8**

For further information or to reserve tickets, call Kelly @ 421-0756.

You enjoyed our take on classic '60s music... well, hop in the saddle as SWAK goes country. Join us for a foot-stompin', barn-raisin', jaw-twangin' music revue of classic country music, featuring the stylin's of Tammy Wynette, Patsy Cline, Hank Williams, Dolly Parton and more.

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**Fall 1998**

Adult Education and Training 492-7237  
Business Programs 492-3027/492-4006  
English Language Programs 492-3036  
Environmental Resource Management 492-3029  
Fine Arts 492-3093  
Government Studies 492-3037/492-5532  
Health and Wellness 492-3037/492-5532  
Industrial Technology Management 492-5532/492-3037  
Languages 492-3093  
Legal Studies 492-1634  
New Media 492-3093  
Programs for Older Adults 492-3093  
Writing Program 492-3093



# Festivities

5th  
Anniversary  
Season

**Maureen  
Forrester**

Saturday, September 26 • 7:30 p.m.

**Kate & Anna  
McGarrigle**

Monday, October 12 • 7:30 p.m.

**Wait Until Dark**

October 15, 16, 21-23 • 7:30 p.m.

**Buddy Wasisname  
& the Other Fellers**

Wednesday, October 28 • 7:30 p.m.

**The Haunted Halls**

October 29 - 30 • 7:30 p.m.

**Christmas  
in Strathcona**

Sunday, November 29 • 10 a.m. - 5 p.m.

**Quartette**

Sunday, November 29 • 7:30 p.m.

**Festival Singers**

Sunday, December 6 • 2:00 p.m.

**Festival Place**

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Moliere  
A Rollicking French Farce
- ★ **TWELFTH NIGHT**  
William Shakespeare  
A Romantic Comedy
- ★ **THE IMPORTANCE OF BEING EARNEST**  
Oscar Wilde  
A Masterpiece of Wit
- ★ **BABES IN ARMS**  
Rodgers and Hammerstein  
A Madcap Musical
- ★ **HOW I LEARNED TO DRIVE**  
David Mamet  
A Knocking Drama
- ★ **SKYLIGHT**  
Caryl Churchill  
A Play About Theatre

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## APRIL 1999

### ART GALLERIES

**THE ARTISTS' MARKETPLACE**  
Westmount Shopping Centre, 111 Ave., Groat Rd., 908-0320. Free display space and a generous consignment arrangement available to artists willing to do artwork on site. Drop by. Artists on site every day.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Sq., 422-6223. • **FROM THE EAG PERMANENT COLLECTION:** • **FOUNDINGS:** An examination of how non-traditional and found materials have come to be used in contemporary art. The exhibition is divided into two spaces. In one, found materials are chosen for their look and feel; the other shows work that incorporates materials for the meaning they bring to the art object. Sixteen artists from the gallery's collection are featured in this exhibition, including: Monica Tap, Ianin Baxter, Doug Haynes, Barbara Astman and Michael Snow. Until Aug. 1, 1999. • **BRUSH WITH...:** Four North American traditions of large abstract painting which all assert the character of the brush stroke as an integral part of the painting. Represented are the Painters Eleven of Toronto, the Vancouver school of the fifties, American variants of the seventies, and Montreal abstraction of the eighties. The brush stroke and the romantic notion that it is as personal as a signature is an important part of the modern mythology of the artist, as heroic and unique. Featured artists include: Robert Motherwell, Jack Bush, Lauren Harris, and Graham Cantieni. Oct 17-Aug. 30, 1999. • **CONTEMPORARY ART ISSUES READING GROUP:** The EAG's Contemporary Art issues Reading Group returns this fall, an ongoing forum for the discussion of trends and movements in contemporary art, the broader historical and cultural issues that have shaped the artists' community in Edmonton. Every second THU.

### DANCE

**ALBERTA BALLET** Jubilee Auditorium, 11455-87 Ave., 424-5278. • **SPRING CONCERT PROGRAMME:** Alberta Ballet with the Edmonton Symphony Orchestra. *Rubies:* By George Balanchine, music: Igor Stravinsky. *Aerial:* By Ali Pourfarokh, music: Joseph Haydn. World Premiere: By Myriam Naisy. Apr. 16-17, 8 p.m.

### DISPLAYS/MUSEUMS

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. • Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM. • Every SAT: Aboriginal videos. • Every SUN: Gallery Spotlight: an in-depth look at some of the features of your favourite galleries. • **SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY:** Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. • Every 3rd SUN of ea. month: Aboriginal artisans. • **BUG ROOM: NEW ARRIVALS:** Permanent live invertebrate display. • **BEARS IN TOYTOWN:** Stroll through a town full of bears and other toys: Barbie's upcoming 40th birthday showcases her in all her incarnations; Teddy bears vacation in Beartown mountain resort in the Rockies; Toy soldiers guard the town; The Toy Museum A Dickensian treasure trove packed with turn of the century toys; and Main Street: Shops featuring the best from the museum's collection. Until Apr. 5.

### KIDS STUFF

**THE MARKETPLACE ART SCHOOL**  
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**WOMEN'S LECTURE SERIES** Winspear Centre. Unique Lives & Experiences (details TBA). March-June, 1999.

### MUSIC

**EDMONTON SYMPHONY ORCHESTRA**  
Winspear Centre for Music, Sir Winston Churchill Sq., 428-1414. • *On The Edge:* Celtic Invasion, Apr. 6, 8 p.m. • *Magnificent Master Series:* Beethoven's 9th, Apr. 9-10, 8 p.m. • *Parade of Pops:* The Golden Age of Broadway, Apr. 30-May 1, 8 p.m.

### THEATRE

**CELEBRATIONS DINNER THEATRE** Celebration Dinner. Theatre, Neighborhood Inn, 13103 Fort Rd., 448-9339. Up-coming PERFORMANCES: Reopening in late fall, 1998 following renovations. *INDIANA BONES AND THE MISSING SHRINE OF YERK:* The precious shrine of Yerk, keeper of ancient sacred treasure of the gods has been looted and it's up to our hero Indy to restore the lost archives, meet, fall in love with, rescue and get the beautiful heroine fight snakes or spiders or any kind of creepy beast. Late Fall 1998. • *THE LEGEND OF THE GHOST TOWN GOLDRUSH:* Welcome to the old abandoned ghost town, Tumbleweeds, home of the Sasparilla Sam, king of the Goldrush. Dates TBA. • *M.U.S.H.:* Get ready to swing with the big bands into the 4066 M.U.S.H. unit where they'll sing, and dance. Dates TBA. *DETECTIVE ACADEMY:* Queeny's House of Jewels has been robbed and it's Manager murdered. It's up to our deliciously deadpan detective Rubble and Morphy Bunds to save the day. Dates TBA.

**THE CITADEL** 9828-101A Ave., 425-1820. • *TWELFTH NIGHT:* By William Shakespeare. Androgyny and mistaken identity in this Shakespearean comedy. Until Apr. 18. • *THE IMPORTANCE OF BEING EARNEST:* By Oscar Wilde. This is a story of two young men attempting to re-invent themselves in order to impress the families of the young ladies they hope to marry. Apr. 10-May 2.

**JUBILEE AUDITORIUM** 87 Ave., 114 Street, 451-8000. **CHICAGO.** Broadway Musical Theatre. Apr. 6-11, 1999.

**NORTHERN LIGHT THEATRE** • 8527-91 St., (La Cite Francophone) 471-1586. • *La Cite Francophone* 8527-91 St. *BLOODY POETRY:* By Howard Brenton. A play about the friendship between Byron, Shelley, his wife Mary, and her stepsister Claire Clairmont, celebrating their radical spirit and uncompromising struggle to achieve their Utopia dreams. Apr. 29-May 9.

**STUDIO THEATRE** Timms Centre for the Arts, U of A Campus, 492-2495. • *VILLAGE OF IDIOTS:* By John Lazarus. Humor. A charming theatrical fable inspired by the classic Jewish folk tales of Sholom Aleichem. The mythical village of Chelm is home to a wonderfully wacky collection of innocents who have a uniquely hilarious view of the world and their place in it. Until Apr. 3.

**THEATRE NETWORK THE ROXY**, 10708-124 St., 453-2440. • *HIGH LIFE:* By Lee MacDougall. A funny story of four "low-lives" who come together to pull off the bank job of the century. Addicted to morphine, crime, and jail-time these antiheroes manage to see through the haze of their own hard lives just enough to patch together a scheme that could turn it all around for them. Apr. 13-25.

**WALTERDALE PLAYHOUSE** 10322-83 Ave., 424-0839. • *WANDY:* By Anton Chekhov. Apr. 21-May 1.

**DIE NASTY** Varscona Theatre, 10329-83 Ave., 433-3399. The Live Improvised Soap Opera. Every MON night @ 8 PM.

**JOHNNY & POKI VARIETY HOUR** Varscona Theatre, 10329-83 Ave., 433-3399. Every SAT night @ 11PM, until July 25.

**THEATRESPORTS** 10329-83 Ave., 448-0695. Rapid Fire Theatre. Theatresports' wacky cast with an all improvised comedy show. Every FRI's @ 11 PM.



MAY 1999

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**PROFILES PUBLIC ART GALLERY** 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. •**HIGH ENERGY IV - ST. ALBERT HIGH SCHOOLS:** Work by art students from St. Albert's high schools. May 5-26.

**ART GALLERY & PORTFOLIOS ONLINE**  
**KRISTEN ZUK** <http://plaza.v-wave.com/gilan/art/kirsten.htm> Featuring sculptures by artist Kirsten Zuk.

**SURREAL & FANTASY OIL PAINTINGS ONLINE COSMIC HORIZONS** <http://www.geocities.com/Soho/Gallery/6298>. Edmonton artist Fantasy and Surreal oil paintings.

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KIDS STUFF

**EDMONTON SYMPHONY ORCHESTRA** Winspear Centre for Music, Sir Winston Churchill Sq., 428-1414. •**Saturdays for Kids:** Broadway for Kids, May 8, 2 pm.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 426-4180. Classes in painting, drawing and sculpture, phone for info.

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MUSIC

**EDMONTON SYMPHONY ORCHESTRA** Winspear Centre for Music, Sir Winston Churchill Sq., 428-1414. •**Parade of Pops:** The Golden Age of Broadway, May 1, 8 pm. •**Symphony on Sunday:** Mozart's Requiem, May 9, 2 pm. •**Magnificent Master Series:** J.Kanina Fialkowska (piano), May 14-15, 8 pm. •**The Lighter Classics:** Yuzuko Horigome (violin), May 20, 8 pm.

SPECIAL EVENTS

**DREAMSPEAKERS FESTIVAL** May 25-31, 1999.

THEATRE

**CATALYST THEATRE** 8529-103 St., 431-1750. •**the title is a secret:** By playwrights Jonathan Christenson and Joey Tremblay. May 13-30.

**CELEBRATIONS DINNER THEATRE** Celebration Dinner Theatre, Neighborhood Inn, 13103 Fort Rd., 448-9339. Up-coming PERFORMANCES: Reopening in late fall, 1998 following renovations. **INDIANA BONES AND THE MISSING SHRINE OF YERK:** The precious shrine of Yerk, keeper of ancient sacred treasure of the gods has been looted and it's up to our hero Indy to restore the lost archives, meet, fall in love with, rescue and get the beautiful heroine fight snakes or spiders or any kind of creepy beast. Late Fall 1998. •**THE LEGEND OF THE GHOST TOWN GOLDRUSH:** Welcome to the old abandoned ghost town, Tumbleweeds, home of the Sasparrilla Sam, king of the Goldrush. Dates TBA. •**M.U.S.H.:** Get ready to swing with the big bands into the 4066 M.U.S.H. unit where they'll sing, and dance. Dates TBA. **DETECTIVE ACADEMY:** Queeny's House of Jewels has been robbed and it's Manager murdered. It's up to our deliciously deadpan detective Rubble and Morphy Bunds to save the day. Dates TBA.

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**EDGEWISE ENSEMBLE** Varscona Theatre, 488-4262. •**HAMLET** By William Shakespeare. May 10-21. Venue TBA.

**NORTHERN LIGHT THEATRE** •8527-91 St., (La Cite Francophone) 471-1586. •**La Cite Francophone** 8527-91 St. **BLOODY POETRY:** By Howard Brenton. A play about the friendship between Byron, Shelley, his wife Mary, and her step-sister Claire Clairmont, celebrating their radical spirit and uncompromising struggle to achieve their Utopia dreams. Until May 9.

**STUDIO THEATRE** Timms Centre for the Arts, U of A Campus, 492-2495. •**BURIED CHILD:** By Sam Shepard. The homecoming story of Vince, who returns to his childhood home after a six year absence expecting to be welcomed into the family. Nothing is as Vince imagined it would be. May 13-22.

**WALTERDALE PLAYHOUSE** 10322-83 Ave., 424-0839. •**AN EVENING OF ONE ACTS:** May 31-June 5.

**DIE NASTY** Varscona Theatre, 10329-83 Ave., 433-3399. The Live Improvised Soap Opera. Every MON night @ 8 PM.

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**PROFILES PUBLIC ART GALLERY** 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. •**ST. ALBERT POTTERS GUILD AND GUEST ARTIST** (TBA).

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SPECIAL EVENTS

**JAZZ CITY INTERNATIONAL MUSIC FESTIVAL** June 25-July 4, 1999

**NORTHERN ALBERTA INTERNATIONAL CHILDREN'S FESTIVAL** St. Albert, June 1-5, 1999

**NORTH COUNTRY FAIR** Lesser Slave Lake, June 18-20

**THE WORKS: A VISUAL ARTS CELEBRATION** June 25-July 7.

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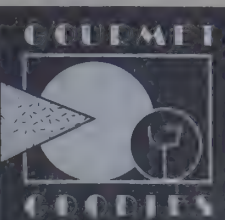
**THEATRE NETWORK** THE ROXY, 10708-124 St., 453-2440. •**SYNCRUDE NEXT GENERATION ARTS FESTIVAL - NEXT FEST '99:** "The Art of a Generation" over 200 emerging professional artists, writers, actors, directors, designers, filmmakers, dancers, songwriters, comedians and painters. Six days of over 35 performances of extremely exciting Theatre, Dance, Music Film, Comedy and Visual Arts. June 8-13.

**WALTERDALE PLAYHOUSE** 10322-83 Ave., 424-0839. •**AN EVENING OF ONE ACTS:** Until June 5.

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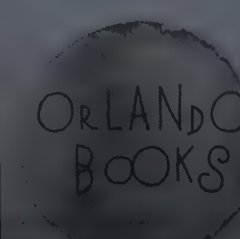


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Louisiana Culinary Tour October 24 to 28

Includes cooking classes, plantation and winery tours, all meals, airfare, insurance, accommodation and many extras. Spaces are filling quickly, so register now!

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## JULY 1999

## ART GALLERIES

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## DANCE

**RIVERDANCE** Jubilee Auditorium, 451-8000. July 28-Aug. 8.

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## SPECIAL EVENTS

**BLUEBERRY BLUEGRASS & COUNTRY MUSIC FESTIVAL** Spruce Grove, July 30-31.

**EDMONTON INTERNATIONAL STREET PERFORMERS FESTIVAL** Downtown Edmonton, Sir Winston Churchill Sq., and various locations. July 9-18, 1999.

**EDMONTON KLONDIKE DAYS** July 22-31, 1999.

**JAZZ CITY INTERNATIONAL MUSIC FESTIVAL** Until July 4, 1999.

**THE WORKS: A VISUAL ARTS CELEBRATION** Until July 7.

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**ART GALLERIES**  
**THE ARTISTS MARKETPLACE** Westmount shopping Centre, 111 Ave., Groat Rd., 908-0320. Free display space and a generous consignment arrangement available to artists willing to do artwork on site. Drop by. Artists on site every day.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Sq., 422-6223. **FROM THE EAG PERMANENT COLLECTION:** • **BRUSH WITH...:** Four North American traditions of large abstract painting which all assert the character of the brush stroke as an integral part of the painting. Represented are the Painters Eleven of Toronto, the Vancouver school of the fifties, American variants of the seventies, and Montreal abstraction of the eighties. The brush stroke and the romantic notion that it is as personal as a signature is an important part of the modern mythology of the artist, as heroic and unique. Featured artists

include: Robert Motherwell, Jack Bush, Lauren Harris, and Graham Cantieni. Oct 17-Aug. 30, 1999.

**ART GALLERY & PORTFOLIOS ONLINE** KRISTEN ZUK <http://plaza.v-wave.com/gilan/art/kirsten.htm> Featuring sculptures by artist Kirsten Zuk.

**SURREAL & FANTASY OIL PAINTINGS ONLINE COSMIC HORIZONS** <http://www.geocities.com/SoHo/Gallery/6298>. Edmonton artist Fantasy and Surreal oil paintings.

## DANCE

**RIVERDANCE** Jubilee Auditorium, 451-8000. July 28-Aug. 8.

## DISPLAYS/MUSEUMS

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. • Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM. • Every SAT: Aboriginal videos. • Every SUN: Gallery Spotlight: an in-depth look at some of the features of your favourite galleries. • **SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY:** Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. • Every 3rd SUN of ea. month: Aboriginal artisans. • **BUG ROOM: NEW ARRIVALS:** Permanent live invertebrate display.

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**THE MARKETPLACE ART SCHOOL** Westmount Shopping Centre, 474-9351. instruction in pen and ink, acrylic, oil, watercolour and wood. Call Lorea or drop by.

**PROFILES GALLERY** 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. Every SAT: (1-4 PM) drop-in and explore themes relating to monthly exhibits.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM.

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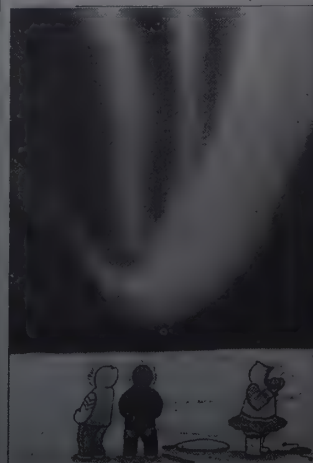
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# Let's Fringe again, like we did last summer

by DAVID GOBEIL TAYLOR

Oh my droogies, I've such a bad-diawd pain in me gulliver, as *A Clockwork Orange's* Alex would say.

The Fringe is here. Edmonton's premier theatre event—Edmonton's premier event, period, many would say—begins this Friday, August 14, in 10 on-site and 13 off-site venues, mostly around Old Strathcona. If past years are any indication, over 400,000 people will descend on the area to bask in the sheer, unadulterated creativity brought by 113 theatre troupes both local, from across Canada and from the rest of the world.

Of course, as editor-in-chief of *Vue Weekly*, that means 113 faxes a few weeks before the event, 113 photos and press kits to sort through and close to 113 phone calls from publicists, actors, directors, writers and various theatre folk wanting to convince me that they're the show that'll tear the Fringe Fest wide open this year.

Not that I'm razdras about it,

me chellovecks and devotchkas. The sheer excitement of the upcoming fest makes it all worthwhile. Well, my appy polly loggies, lewdies—that's enough about me. On to the Fringe.

## Mimes like Clockwork

Every Fringe has had its theme. Frankenfringe or Planet of the Fringe or what have you. But this year's motif, *A Clockwork Fringe*, strikes me as particularly apt.

Just like the grazyh nadsats in Anthony Burgess's book and Stanley Kubrick's movie, Fringe artists defy the norm. The non-joined, first-come-first-served selection process allows them the freedom to put whatever they want on stage. It's sheer, survival-of-the-fittest anarchy shows with good word of mouth will thrive, the rest will sputter.

And the sheer logistics of a festival of this size are staggering. Shows have a few minutes to set up, the audience is let in, the show starts on time (whether or not the cast is ready), the play ends at its allotted time (whether or not the cast is finished), the audience is

herded out, the sets are struck, and the cycle starts all over again. Six or seven times a day per venue.

Unlucky latecomers aren't allowed in—a moment of shock for Fringe neophytes. Some venues aren't year-round theatres, but makeshift spaces set up for the Fringe. In some, you'd have to cross the stage to get in—a definite no-no when the play is on.

The Fringe moves steadily along over its 10 days, sticking stringently to its strict schedule, as it must. It runs like a well-timed machine.

In short—like clockwork.

## Something for everybody

There's something for every taste at *A Clockwork Fringe*. Some shows are described in the program as the straightforward comedies, dramas, musicals, improvs and cabarets. Others are more esoteric—performance art, avant garde opera, speculative, anarchistic audience participation comedy.

In this special Fringe section of *Vue Weekly*, we've tried to give a

good cross-section of what look like the most promising shows of this year's Fringe. Bear in mind, however, that it's hard for us to tell what's going to be the big hits—every year, they just happen.

We'd have loved to preview every show in the Fringe, but space limitations rear their ugly head, especially for an event this big. But don't worry—next week we'll have reviews. Lots of reviews—a good portion of our freelance staff will be tirelessly seeing shows from noon to midnight in the few days before our deadline. There'll be more reviews than you can swing a dead koshka at.

But by all means, don't wait for us. The spirit of the Fringe is experimentation—find a show that looks interesting and plunk down a few measly pretty polties to see it, me lewdies. You never know what will varet—some of today's Fringers will be next year's big-budget theatre headliners. (In fact, some of today's Fringers are today's big-budget theatre headliners, taking a break and doing theatre for the sheer joy of it.)

Have a horrorshow Fringe. ●



## Fringe Facts

- Number of oranges in the Fringe program (including cover): 112
- Number of oranges in the film *A Clockwork Orange*: 0
- Number of apples in the program: 1
- Ratio of BYOVs to on site Fringe Venues: 8 to 5
- Number of indoor shows: 113
- How much it would cost to see them all (based on cheapest ticket price): \$761
- Time it would take to watch them: 133 hours and 23 minutes
- Chances that the show you're seeing is from another country: 1 in 5
- Chances that a foreign troupe is from England: 2 in 5
- Chances that a foreign troupe, (from say, Mexico, or, I don't know, Taiwan) are actually from Edmonton: 1 in 12
- Time in minutes that the Fringe will run: 8,160
- Largest venue: Granite Curling Club (seats 500)
- Smallest Venue: tent beside wine garden (seats 30)
- Number of shows with the words "God", "Jesus", "Gospel", or "Bible" in the title: 6
- Longest show title: *The Return of Nigel Cumberbund: British Sex Expert* (43 letters)
- Shortest title: *Hal* (2 letters—and one punctuation)
- Number of portable washrooms on site: 4
- Percentage that are wheel-chair accessible: 100
- Number of beer tents this year: 3
- Number of beer tents at the first Fringe: 0
- Number of ads in the program that use the "orange" or "eye" motif: 9
- Alphabetically, the first show listed in the Fringe Program: AAA Dumb
- First listing in the White Pages: AAA Aabbot Auto Pawn

—Matthew Kowalchuk

# Borg assimilates alien abduction story

Busy fringer is in perpetual motion

by MATTHEW KOWALCHUK

Self-professed comedian/actor/musician/Chomskyite/anarchist/discordian/computer nerd Wes Borg has seemingly done it all. He has become, as a veteran of Theatresports and co-founder of Three Dead Trolls in a Baggie, an icon of sorts. And there is no place where that is more apparent than the Edmonton Fringe.

In the hodgepodge of plays that is the Fringe, he is one of the few marketable names out there. Or, in his own somewhat humbler words, "The Fringe is the only time my name is marketable."

Four shows at this year's festival bear his name. He has co-written *Hal* with recent Sterling Award winner Christopher Craddock; he performs in *The Atomic Trolls' Improv Film Festival* (in 3-D); he takes on the title of director for *God: An Unauthorized Biography*; and he teams up once again with Jeff Page to do *The Granite Man & the Butterfly*.

All four should garner their share of attention, but perhaps none more than *The Granite Man & the Butterfly*. Though last year's *Theodore* and *Cosmonaut* didn't get quite the audience numbers it deserved, it got raves from those who did see it and earned Sterling Award nominations in all the Fringe categories.

Page will again be the lone man on stage, with another tour de force of who-knows-how-many characters. The play is about 74-year-old David Hamel, who is abducted by aliens while watching TV. He is soon building a perpetual motion engine, despite his complete lack of knowledge in physics and engineering. Sounds fantastic, and maybe it is, but it is based on a true story.

The genesis of the play began four years ago in Kamloops, where Borg was doing an improv gig at a science-fiction convention. There he bought Hamel's book about his abduction and quickly obtained permission to adapt it to a play. He also vowed to give some of the profits to Hamel—a promise already partly fulfilled, since, as Borg says, "We actually got a grant for this one."

## specu-mentary

### PREVIEW

The Granite Man & the Butterfly • A Clockwork Fringe • Aug. 17-23

## Got a vision inside, I can't explain

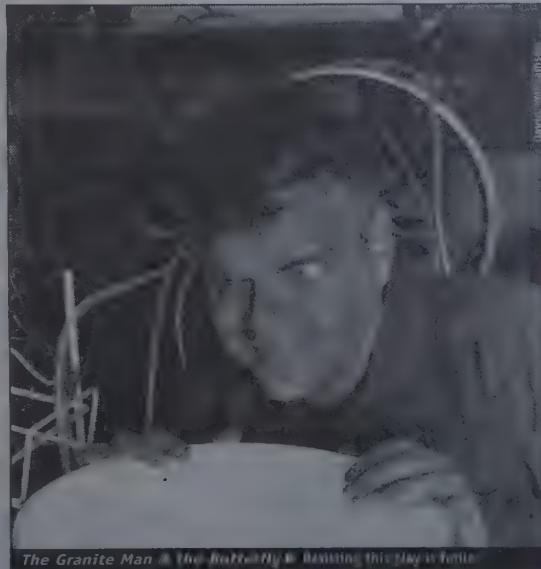
Four years ago, nobody had heard of Hamel. Al-

though not exactly a household name, he and his story are becoming quite well known on the Internet. Nobody seems to be exactly sure how successful he's been in building his perpetual-motion machine, but many have attempted to duplicate his experiments. "What's so amazing," says Borg, "is that he's not an engineer. He doesn't know; he just has this vision, and he's just building this thing according to his vision. He doesn't know how to actually explain it to anybody."

The theory behind what he's working on is fascinating, but not really what the play is about. "The whole thing might not work. It's just the story of this guy who's dedicated his entire life to building this thing, because he believes in it. It's about a visionary and the fact that nobody else understands him. Nobody knows what he's talking about."

The fact that a play about a man who is abducted by aliens is billed as a true story may have some people wondering. But for the skeptics, there may be another explanation. After World War II, which Hamel fought in, he was sent to an asylum, where he thinks he was given electro-shock and drug therapies.

"Which may or may not have, 25 years later, caused him to feel like he was abducted," says Borg, suddenly



The Granite Man & the Butterfly • Building this play is futile

lowering his tone with: "Or maybe he was abducted. It just doesn't matter if he's crazy or not. Everything's within his reality."

In last year's *Cosmonaut*, Page was a human whirlwind, changing characters sometimes in mid-sentence and then back again as if nothing had happened—like a music video or a more exciting version of the Internet. This isn't your usual theatrical experience—is it just an experiment, or is it the direction theatre is heading?

"Everybody talks about, 'Oh, we've lost our attention span, our kids can't pay attention for more than 10 seconds,'" says Borg. "I think that may be true, but they can pay attention to 15 things at once that all last 10 seconds, which we couldn't do before."

After years of doing successful Fringe shows, Borg can pretty much work with whoever he wants—so it's nice to see that two of the shows

he's helped out on are of a new Fringe generation. The Wombats are doing their first indoor show, *God: An Unauthorized Biography*, under his direction, and already generating a bit of buzz is Craddock's *Ha!*

## Survival of the fittest at the Fringe

How the plays do is anybody's guess. As Borg himself points out, one bad review or a couple of bad time slots can be a death blow to anyone at the Fringe. Case in point: *Theodore* and *Cosmonaut*. But each year, for each casualty, there is also a diamond in the rough. All you can do is create the best show you can, and hope people want to see it.

"You know what I find funny?" he says. "When you're in a video store and somebody says, 'Oh, that's supposed to be good.' Well, they're all supposed to be good. Nobody tries to make a bad movie." ●



# The greatest story ever told—in the '80s

By ARAXI ARSLANIAN

When I was 13, you wouldn't have to go far to convince me that Simon LeBon was God. I mean, who else but a divine being could wear make-up, snap his fingers like a drag-gypsy and still reek of machismo?

So when I saw a Fringe poster with said divine head pasted onto Jesus Christ's body, I knew I'd found some like-minded Duran Duran obsessives.

Or not.

"What we've done is take the story of Jesus Christ, and set it in the '80s. And he's a rock star," says Nicole Zylstra, grand poobah of Le Freak C'est Chic!, a Calgary-based company. "And of course Jesus loves everyone. There's a love triangle between Judas and Himself and Mary."

He's doing his *Mother!!* How Jerry Springer!

"It's Mary Magdalene, actually." Oh.

Penned by Zylstra, *Ob Jesus! A Love Story*, builds on the phenomenal success of its theatrical Fringe predecessor, *Camille on Wheels*. Le Freak and the Unconscious Collective combined forces to bring Alexandre Dumas Fil's Lady of the Camellias into the randy world of '70s rollerdisco. The response from Edmonton Fringe audiences was so positive, the company vowed to come and woo the masses again.

**A touchy subject, to say the least**

So how do you take a lava-hot topic like religion and make it fun without being shot in the street by zealots?

"You have to do this with your tongue planted firmly in your cheek," says Zylstra. "You take a very serious story and combine it

with the most shallow era of pop music you can find. One winds up reflecting on the other."

Zylstra points out that J.C. himself was a pop star in his own time—and with the '80s video, the mega-star machine was kicked into high-gear perfection.

"The story is still recognizable," she assures. "Our Pilate is a woman, a bitchy videographer who makes and breaks stars. Salome's a super-groupie who winds up bringing about the ruination of [Sid Vicious-esque] Johnny Baptist in a sex scandal case. Judas is this kind of Miami Vice guy. J.C. is kind of an amalgam of George Michael and Prince. We've also got a band and two Solid Gold dancers."

What about, y'know... the Dude From Downstairs?

"The Devil? He's like every bad-ass preppie who was mean to Molly Ringwald."

**Name that psalm!**

The play also uses '80s pop stand-

ards for dialogue.

"We picked our songs really carefully," says Zylstra. "We've got Duran Duran, Devo, George Michael, Prince—someone sings 'Like a Virgin' at a wedding. A lot of the dialogue is composed of song lyrics. We encourage anyone to lip-sync along."

But wait. You haven't mentioned the most integral part of the '80s pop music aesthetic: the cheap Casio synthesizer!

"Our keyboardist has an outfit based on the Thompson Twins. And we've got a kick-ass drum machine; what is any '80s tune without that?"

Well... a '60s tune, I guess.

Okay. Here's the big question: if the Edmonton and Calgary theatre communities went head-to-head in a WWF wrestling match, who would win?

"No one would win. But we'd all be covered with a lot of mud. Jello, for something light, maybe."

Eww. [Mmm... Jello. —Ed.]



## Discount Jim's Fringe Warehouse

THE FRINGE HAS ALWAYS prided itself on its affordability. The most expensive ticket is still only \$8, or \$11 for advance tickets, with many costing less. That's pretty good, but we here at Vue are simply not satisfied—so we've found you the absolute best deals at this year's festival.

To begin, if you are a student, senior, child, or unemployed/underdressed, there's a good chance you can save a buck or two on most shows. After that, it gets a little trickier. Here is the low-down on all the cheapest tickets.

One of the better deals is Agnes of God, where you'll pay only \$3 if you're a nun or psychiatrist. Theatre sports is giving all frisks a dollar off, show up at Shirley Best Unplugged with your Shirley Best T-shirt and it'll be only \$6.

If you're a member of the Edmonton Oilers, Jockey Night in Canada offers a \$5 ticket. There is a bit of a grey area, however. It's not specified if you have to be a current member or if alumni are included. Would Wayne Gretzky (who's only making around \$5 million a year) be allowed the discount price? Or Dave Semenko? Would anyone tell him not to?

Come to The Black Rider dressed like a devil and it'll only be \$7. Okay. Hold on. I have a complaint. You want people to come down to the Fringe dressed like a devil, and the best you can do is one buck off? Just a thought: if the devil shows up but he's not dressed like one, does he pay full price?

Fringe veterans Gordon's Big Bald Head are charging \$8 for humans, but only \$5 for completely bald guys. [Are they implying that I'm not human?—Ed.] It should be noted that they used to let bald guys in for free. If I were completely bald, like my editor, I would be very angry. And, since there is no mention of them, I would be a little angry too if I were a completely bald woman.

The most tasteless discount award definitely goes to Bus Please! Only \$4—if you're HIV-positive. If you're a Fringe performer, head down to Die-Nasty, The Live Improvised Soap Opera, where you'll pay exactly \$0 each night. Another cheapest ticket of the Fringe is The Puzzle of Completion, where there is no admission price but donations are appreciated.

An epilogue: for the true Scrooges out there (or the environmentally conscious, whatever), you can also save money on food and drink. In addition to bringing your own reusable mug, the Fringe is encouraging you to bring your own utensils as well. Many vendors will give discounts—especially when asked. And check the Fringe Guide program to see where the Edmonton Transit Fringe Free Zone is. That'll get you a free ride home on the bus.

—Matthew Kowalkchuk

# a very clockwork Kidsfringe the revival continues



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# The sound of silence



*Silent Words* ▶ Actions speak louder than words

## Silent Words explores the world of the deaf

By ARAXI ARSLANIAN

Ashley Wright and Chris Dodd have been together longer than most marriages. Only without the hanky-panky—well, again, that's like most long marriages.

Wright, a recent Sterling award-winner for *That Woman*, wowed Fringe '96 audiences with his first play, *Fat Jack*. He is also one of Edmonton's hardest-working actors.

Dodd, an accomplished performer in venues like the Citadel Teen Fest and Camrose Theatre Festival, became the first-deaf person to graduate with a BA Honours degree in drama from the University of Alberta. Dodd is at the forefront of research for deaf theatre.

Hmm. Do I hear the theme from *The Odd Couple* playing in the back ground.

"Not at all!" laughs Wright. "I have deafness in my family, so I know how to speak to people who are deaf."

"I was at a cast party; that's how we met each other," says Dodd. "We got to talking about my being a deaf person, teaching people sign language and becoming deaf later in life. We thought a lot of people would think that was an interesting story."

And thus *Silent Words* was born, a one-man show relating Dodd's experience of becoming deaf in his teens. Co-written by Dodd and Wright, the play serves as a bridge between the language of the hearing and non-hearing. It is performed both in spoken word and American Sign Language.

## Double your language, double your fun

"Chris plays a storyteller who's telling a story about a boy," Wright explains. "It's obvious that the boy is in fact the storyteller. I would call it a long poem: snippets of ideas. When Chris has the words and the sign language blended together, it's magical."

"We've got two languages operating at the same time, and the vocabularies are not the same. There are some things that I real-

ly can't express in words."

Um. Unfortunate question, but... will Fringe audiences understand what you're saying during the speaking sections?

"In university, there was a BFA instructor who teaches voice at the Stratford Festival," says Dodd. "I asked him for some personal instruction. I've been working ever since high school to develop a natural speaking voice for the stage."

Non-hearing speakers, because they rely on the physical sensation of sound in the throat, often create an unnatural strain in the larynx. This, alas, distances many of the hear-

ing.

"That's very true," says Wright. "When I first started writing the play, it was all long sentences. I've discovered that deaf people are very economical with their speech. In the piece, we're also playing with the amount of distance that happens when we tell something that happened a long time ago. What we choose to remember and what we evoke."

Written in three sections, the play shifts from the first to third person, with the final layer paralleling Dodd's own life. At the drawing board since May, the pair have developed their own particular vocabulary.

"I took a lot of [Dodd's] previous writings, poems, and stories, and got an idea of how to sculpt the play," says Wright. "I had to understand how deaf people speak. As we were working along, he helped with my sign and I helped with his voice."

"What you lack in sign you make up in mime!" laughs Dodd.

## Refuses to be type-cast

*Silent Words* is primarily a showcase for Dodd as an actor; both are anxious to give the public a taste of his unique performance style. With a spate of hearing and non-hearing roles to his credit, Dodd refuses to be satisfied with type-casting and piecemeal work.

"I had a lead role in a play—*Mother Hicks* at the Camrose Festival," says Dodd. "The lead was a deaf mute. It was one of the best times I've had in my life. It was unspeakable. Now, I know I can do better. I know I have the ability. This show enables me to show that desire."

Not to mention a little chutzpah thrown in for good measure.

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# Trio of one-man plays based on renowned authors

By AUDREY WEBB

Take a dollar down to the States and you'll only get about 65 cents. Ah, well, never mind. When Seattle-based performer K. Brian Neel tries to cross the border with his show *The 42nd Floor*, he'll only wind up bringing three stories.

Neel has created a trio of original tales based on styles and themes of the authors John Collier, Philip K. Dick and Ambrose Bierce. The resulting solo work is a trilogy of physical theatre sketches that blend dark comedy and pathos.

The first of the three pieces shares its name with the title of the entire script. *The 42nd Floor* is a psychological thriller about a man who has precognitive dreams about his own death and must struggle against what he believes to be his fate. The story was inspired by Collier, "a lesser-known American writer from the '50s and '60s," says Neel. "His work is very humorous and wry but at the same time it hits upon real emotional human centres."

Next up is *Naut*, a science-fiction work featuring time travel and the accompanying potential for disaster. *Naut* is written in the style of Philip K. Dick, who wrote the book *Do Androids Dream of Electric Sheep?*, upon which the film *Blade Runner* was based.

"The style of the piece really reflects his style of writing and

the concepts he explores," says Neel.

In *Naut*, a time traveler is aware of impending doom and must decide whether he will carry on with his mission and succumb to the inevitable or carve his own path into the future.

## Suicide and paradox

*Suicide Lineage* is the final installment, and was created in the spirit of an Ambrose Bierce tale. A young man who comes from a long line of suicidal males examines whether he can break from family tradition and create his own destiny or, instead, follow in his forefathers' footsteps.

"All three pieces tie together with themes of suicide and paradox," says Neel. Another common thread is also the concept of fate versus self-determination. Although Neel has his own strong viewpoints on this topic, he does not wish to push his opinion on anyone else.

"All three stories are encased in their own perspectives. I'm not trying to force any interpretation on anyone. It's up to the audience to decide [their own views about fate]."

In 1996, Neel presented *The 42nd Floor* at the Vancouver Fringe Festival, where it was named "Best of the Fest" by a Vancouver radio station and enjoyed a record-breaking holdover. Although Neel would like to recreate his prior success, he

knows he won't be able to duplicate his past work exactly. Since he creates all of his performance pieces through improvisation, change is inevitable.

## Plus ça change

"When I went to re-rehearse, I realized that keeping the show the way it was would be the strongest choice," says Neel. "The pieces are very cohesive. I knew changing the script wouldn't strengthen the show. But the show has evolved in its own way."

For example, even though Neel directs his own work, he does rely upon the input of assistant directors. Some of the comments made by these assistants were not completely understood the first time around, but now the penny has dropped.

"I am now able to realize some of the directorial suggestions I had received before," he explains.



*The 42nd Floor* ► But now it's only three stories

# Sss... Something for everyone

Experimental play  
a bi-national effort

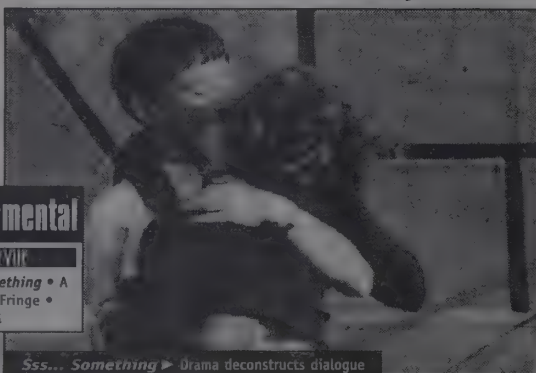
By PAUL MATWYCHUK

As I talked about the upcoming Fringe show *Sss... Something* with Bobbi Westman, co-founder of the Mutare Company of Artists and one of the show's principal performers, I felt a little like Wallace Shawn in *My Dinner With André*, as André Gregory talks rapturously about his experiences around the world with various avant-garde theatre troupes. Westman and her fellow artists are passionately committed to developing an entirely new fusion of music, theatre and dance, but here I was, timidly asking her, "So, what's the story about?" and observing that its title would be a great starting point for an Abbott and Costello comedy routine.

*Sss... Something* is the latest result of a cross-fertilization between Edmonton's Mutare Company and Théâtre Au-Delà from Paris. (Last year's Fringe show *Moon Picnic* was their first project together.) The basic aim of their work is to create new codes of language and communicate meaning through movement. Words are secondary—more often than not, the dialogue isn't even in English, but spoken in foreign languages chosen more for their sound than their literal meaning. "The challenge for the performers," Westman says, "is, can we communicate in different languages and do it well enough for the audience to follow it and never miss a beat?"

**Paris, Texas, in  
Edmonton, Alberta**

There is a through-story, though, about a pair of lovers who come to understand their emotions by watching various vignettes play out before them in a kind of "museum of love." Bernard Salva, who co-directed and helped conceive the piece, has included fragments from Shakespearean stories as well



*Sss... Something* ► Drama deconstructs dialogue

as elements of Sam Shepard's *Savage Love*. Westman adds that the film *Paris, Texas*, also based on a Shepard script, was a big influence on the style of the play. "The hope is that it comes across like a film, that the audience will experience this chain of vignettes like a movie shooting across the stage."

For such a like-minded group of artists, it's surprising to learn that they met completely by accident. Three years ago, Westman and two other women attended a dance workshop at Faculté St-Jean. But that workshop was canceled, and the class they checked out instead happened to be led by the Parisian stage theorist Paul André Sagel, who immediately wanted to work with them further.

Sagel came along at exactly the right time. The three women (including Laurie Westman and Dana Rayment) were retired dancers searching for a form of dance theatre in which they could still participate. Which is not to say that the work isn't demanding: the rehearsals have been lasting a gruelling eight or nine hours daily, with Salva constantly switching around the actors' roles. "It's been a process of many phone calls," says Westman about the difficulties of organizing the company, but the atmosphere within the troupe is amazingly collaborative.

"I've never been in a workshop like this before," she says,

referring to the earliest rehearsal sessions for *Sss... Something*. "When it was over, no one wanted to leave—that's when I knew we had something special. Even after, people who weren't selected to be in the show wanted to help put up posters, or work backstage, which I found so inspiring."

## The spirit of the Fringe

In so many ways, *Sss... Something* harks back to the original aims of the Fringe Festival: to give theatre companies a chance to try out riskier work which might be unfeasible to mount as part of the regular season, and to expose audiences to more unconventional stage shows at an affordable ticket price.

"The Fringe can have a very conservative audience," Westman admits, "but it does offer you the opportunity to be experimental. But it will be the audiences who take the real risk—they'll be asked to do more work than in a conventional play, not just sit there." She begins speaking faster, obviously distraught at the thought that people might foolishly avoid a show she knows they'll enjoy. "People are afraid of the word 'experimental,' but I think anyone, from 14 to 80, can relate to this play. All I ask is that people come in and be open to it."

It's about  
a private dick  
... with a  
difference!

**Tranny, Get Your Gun!**

by darrin hagen and christopher oraddock

August 14-22 @ 7:00 pm  
August 23 @ 8:00 pm

Booked & accepted for future showings  
byou M REBAR IDESI Whyte

*Guys in Disguise*



# British dynamic duo have an *Uncanny* history

The Weird Sisters play girls and household objects

By AUDREY WEBB

When two people have known each other for a very long time, a degree of trust and understanding often develops that enables them to say or do almost anything in front of each other.

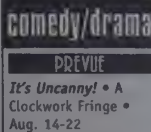
Kath Burlinson and Alison Goldie know this to be true. The two blonde British bombshells have been best buddies for close to 20 years. The show *It's Uncanny!* was created through the emotional freedom their friendship provides them.

"There's no emotional territory where we're not prepared to go," says Burlinson. "We want to go to the places that are the most dangerous, the most fun, the most scary. What an incredible representation of women's friendship it [the show] is!"

The two first merged their friendship with their professional lives by creating the comedy duo the Wild Girls. Although their friendship continued, the pals eventually took diverging career paths. During the past decade, Burlinson has been caught up in the world of academia. As an English and drama professor, she has lectured throughout Europe, Asia, North

America and Australia. Goldie, meanwhile, has been performing stand-up comedy, improvising with troupes and making appearances as a television and radio broadcaster.

*It's Uncanny!* is the first project the two women, who now call themselves the Weird Sisters, have created together in over 10 years.



## Theatre for theatre's sake

The show wasn't created with the intention of being performed in front of an audience.

says Burlinson. "We were doing it for ourselves. We wanted to just experiment with whatever we wanted to do on stage, things we hadn't been able to do in our other careers."

The two had so much they wanted to say and do, the original version of *It's Uncanny!* was three hours long and was only performed once, in front of a mutual friend. It has since been pared down to an hour. Burlinson describes the format as a "jump-cut" comedy—"lots of scenes and blasts of music that go through the decades of the girls' lives."

"It's not just a comedy," Burlinson elaborates. "There are lots of moments where audience response can move to sorrow and shock. There is lots of emotional movement."

*It's Uncanny!* follows the lives of two girls from the time they are very young to their old age. The

show is based either loosely or precisely upon their own life experiences.

"There are certain things that came directly from the things that happened in our own lives," says Burlinson. "Most of the time, it is inspired or stimulated by experiences we have had. The show is, at root, grounded in our personal experiences of growing up."

## It takes talent to play a shoe

Goldie and Burlinson play the two girls, of course, but also act out the parts of all the characters and creatures the women meet along the way. Even inanimate objects spring to life as the Weird Sisters play a pair of shoes and some wallpaper. The actors use masks to transform themselves into two meddlesome witches who play a controlling role in the lives of the two central characters. Between the two of them, Goldie and Bur-



*It's Uncanny!* ▶ *It's Weird, too*

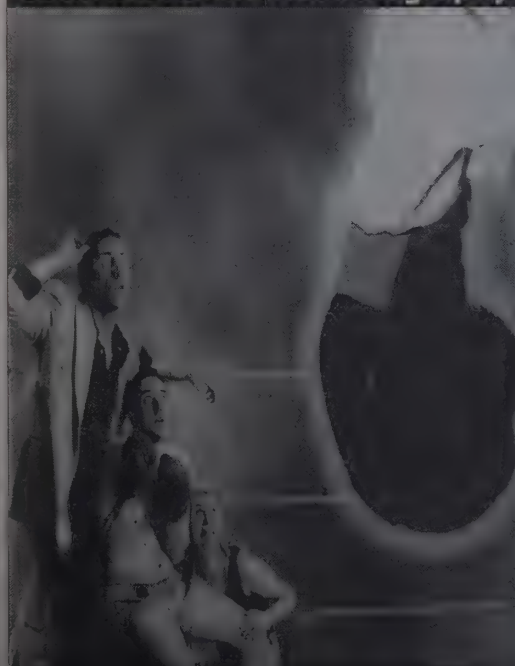
linson portray nearly 30 characters and/or household items.

*It's Uncanny!* has been touring around the U.K. and Australia for about a year now. The Edmonton Fringe is the third Canadian stop for Goldie and Burlinson, who have recently completed stints at the Winnipeg and Saskatoon Fringe. Although Burlinson believes both men and women have been responding well to the show, she feels *It's Uncanny!* acts

like a tonic for the gals in the crowd.

"For a lot of women it seems to completely inspire them about their lives," she says. "It's an energetic and affirmative show as well as entertainment. A lot of women feel the show has given them a huge boost to be able to throw themselves wholly into their lives and face all those challenges that are part of the tapestry of their lives."

## God: An Unauthorized Biography



God: An Unauthorized Biography is a one-woman show by playwright and performer, Sarah Ruhl. Ruhl's show is a hilarious and poignant look at the life of God, from his childhood to his death. Ruhl's show is a masterpiece of modern theatre, and it is a must-see for anyone who loves a good story. Ruhl's show is a masterpiece of modern theatre, and it is a must-see for anyone who loves a good story.



## tangled ice webs

A figure skating presentation of love, desire & deception performed by a company of 13 national team skaters

Presented by The National Ice Theatre of Canada

2, 1998 Edmonton Fringe Theatre Festival







## How to name your Fringe comedy troupe

**COMEDY TROUPES** are as old as time itself. There is evidence that the first incarnations existed billions of years ago, the first being The Flying Amoebas (Encyclopedia of Comedic History, Chapter 8, "Single-Celled Whimsy"). Today comedy troupes are more popular than ever. If you'd like to join in the fun, you'll first need to name your troupe.

There are many ways to begin, but we'll start with the most simple. Taking the number three (The Three Canadians, Three Dead Trolls in a Baggie) just add whatever you like. If you're going to use a number, three is really your best bet, as these troupes have proven to be very successful. Remember Four on the Floor? Exactly.

You may also want to name your troupe using an obscure reference to a children's TV show (Gordon's Big Bald Head). Using this method may take some thinking on your part, but should be worth the effort. Let's try a few examples. Let's say Alvin and the Chipmunks was a big influence on your childhood. You might want to try "Theodore's Fluffy Earlobes", or "John's Furry Friends". Or if you liked Hercules, how about, "Little Toot's Musical Shaft"? Go ahead, try one yourself!

By far the most common methods in use today are the adjective-noun or, more specifically, adjective-mammal techniques (Sensible Footwear, Arrogant Worms, Pompous Weasels, All-Purpose Wombats). You may notice the alarming trend of mammals starting with "W". Don't worry—there are many more: warthogs, whales (yes, they're mammals), wasps (okay, technically an insect), werewolves (half-animal but mammal), and whippets are not in use as of yet. So pair one up with an appropriate adjective, and you're off. Be careful, though, not to confuse it with the rock band technique of adverb-adjective (Tragically Hip).

There are a couple more naming procedures worth mention, but it is not advisable to use these on your first try; remember, these people are trained professionals. There is the figure-out-the-metaphor (The Spleen Jockeys). In this example, the troupe is saying in a roundabout way, that they will ride your spleen, which of course might tickle and thus make you laugh.

You should have the hang of it by now. If you're still having trouble, just remember: if amoebas can do it, so can you!

—Matthew Kowalchuk

# Growl Sweetly obsesses about obsession

By PAUL MATWYCHUK

A couple of years ago, playwright Evan Brooker attended a New Year's Eve party where a friend of his told him an epic roommate-from-hell story.

"It was hilarious, a real performance," Brooker recalls. "He must have gone on for an hour and a half." Knowing good material when he heard it, Brooker soon married the broad outline of his friend's story to his longtime desire to write a one-woman show. The result is *Growl Sweetly*, which has been making the rounds of fringe festivals from Toronto to Winnipeg to Saskatoon, and debuts at the Edmonton Fringe this Saturday.

The protagonist is Lois, a strange, solitary woman who is forced to take in a roommate after losing her job. But the new living arrangement threatens to upset the carefully-preserved order of her life. On the one hand, she's so protective of her personal space that she growls (or even bites!) whenever anyone tries to touch her food—but on the other, she develops a dangerous, intrusive sexual fixation on Sean, the new roommate.

"She's not merely looking for a boyfriend," Brooker says. "She's looking for someone she can attach herself to, which is much more severe. She sinks into her roommate's life until he can't shake her loose."

## Another unused university degree...

*Growl Sweetly* is something of a homecoming for Brooker, who

currently operates out of Toronto but received a BFA as an actor from the University of Alberta—and then proceeded never to act again, instead pursuing a career as a playwright.

"Writing was always my thing more than acting," he says. "But I think my acting training, gaining all those performing instincts, actually served as my writing training."

Brooker has a reputation in Toronto as a playwright obsessed with dark and violent subject matter. His earlier play *Voyeur* was so upsetting that during one performance, after a particularly disturbing plot development, a female audience member exclaimed loudly, "I don't believe they're going to do this!" Brooker chuckles ruefully at the memory, a little bit astonished at, and embarrassed by, the power of his own work.

But he hastens to add that *Growl Sweetly* is his lightest play by far: "There's a lot more comedy in this one, and the lead character is a lot easier to take."

But the play still explores the ins and outs of obsession, Brooker's favourite topic. Lois, who's pretty much pathological when it comes to food and sex, is the latest in a long line of similarly fixated Brooker characters. "I just think



Growl Sweetly ► The roommate from hell

it's more interesting to watch people who act rather than sit," says Brooker. "Theatre is about acting, being active. And when you have characters who want something so badly, it just makes the play and the characters that much more dangerous."

## When she's good, she's that good

Heidi Weeks, who plays Lois, may be in danger of getting typecast—her previous role was the canine title character in a Winnipeg production of A.R. Gurney's *Sylvia*. Brooker adores her: "To me, Heidi is one of the best actors in the country." Theatre people say this so often about each other that you can hear Brooker struggling to turn the comment into something more than reflexive praise—he

really believes she *is* that good. "She has a sense of timing that's just impeccable, and an ability to interact with an audience that makes you feel she's talking directly to you. She has this part for as long as she wants it."

Weeks may indeed be playing Lois for a long time to come. She and Brooker hope to take the play to next year's Aspen Comedy Festival, a prestigious entertainment industry schmoozefest that's like a cross between Montreal's Just for Laughs and the Sundance Film Festival. Plus the film version of *Growl Sweetly*, complete with an expanded script and cast, is scheduled to begin shooting next spring in Toronto. Deciding to get out of the acting game may be the smartest thing Evan Brooker ever did in his life.

# Gender-bending dick solves crimes, gets censored

## Tranny, Get Your Gun gets in kerfuffle

By ARAXI ARSLANIAN

It was a long dark night, the kind of night that makes you curse the one who made you. The kind of night that spells trouble for a private dick. And there I was, sitting at my desk, enjoying some gin with my ice, when trouble walked in—a body made for crime, and legs that just didn't stop.

"I hear you find people," he said. "Can you find my man?" "Sure kid," I said... wait-a-minute! He!

"I play Tranny, a transsexual private eye," renowned Edmonton diva/writer Darrin Hagen clarifies. "It's '90s Bond gadgetry, '60s Maxwell Smart goofy plot and total Sam Spade language and tone. Only the women are the smart ones, and the men are the bimbos."

"Gender pronouns become completely meaningless," actor/writer Chris Craddock muses.

## The case is a drag

Part of the epic *Guns in Disguise* yearly spectacular, *Tranny, Get Your Gun* combines Mickey Spillane lingo, film-noir mystique and drag-artisan antics.

The case begins when Tranny (Hagen), a private Dick with sti-

lettos as sharp as her wit, gets a buzz from Bunny (Michelle Brown), her faithful sidekick and secretary. Someone is here to see Tranny, and he doesn't have an appointment. As curious as she is fashionable, Tranny says to show him in. Enter Dirk (Aaron Franks), a wayward tight-pants-wearing stud with an empty pillow where

his boyfriend should be. Apparently his boytoy, Tony Jr. (Harvey Anderson), son of a wealthy magnate, has up and disappeared. Tranny and Bunny are on the case, only to tangle with shady Antonio Sr. (also Harvey Anderson), his heavy, Toots the Assassin (Sandy Paddick), and the pernicious mad scientist Dr. Scumatchi (also Aaron Franks).

"There's martial arts, guns, sexual intrigue, gadgets, chicks with dicks and karate kicks!" enthuses Hagen. "We've also worked in a couple of drag numbers." (No kidding.)

"We're mining the disco library," continues Hagen. "Donna Summers figures prominently. It's a high cheese factor."

"But it's sharp cheese," Craddock retorts. "(I'll be sure to bring my crackers and wine, fellas.)"

But what's this I hear about you being censored?

## See Dick get censored

Apparently, the *Edmonton Journal* wouldn't run an ad for *Tranny, Get Your Gun* in a special fringe ad section.



Tranny, Get Your Gun ► Cross-dressed to kill

"Oh that. We're the first censored show at the Fringe. Over the word 'Dick.' The caption reads 'It's about a private dick... with a difference.' It's not like we said 'It's about a fudge-packer with a difference.'"

The Fringe Festival received the phone call that the ad was pulled, despite the fact that Hagen's company had already been invoiced. The *Journal* cited the inappropriate nature of the double entendre as the reason. The word "Dick" has in fact been part of the acceptable vernacular since the early '20s, and Hagen feels this is a discrimination issue.

"The only reason they see it as a double entendre is because it's me saying it. It wouldn't be a double-entendre if it wasn't a man in a dress. I'm the only gay person in the show. I know that if I were playing a man, this would not even be an issue."

"I'm just shocked. Fifteen years of doing drag—I've deep-throat-

ed an 11-inch dildo at the Street Fest beside a sword swallower and no one said a thing."

"The worst thing is that we were not even given the option to change it," says Craddock. "They didn't even tell the Fringe until after it was done. The person who made the decision took off for the weekend. That says a lot about the *Journal*."

## A Little Dancing Queen'll learn 'em

So what would Tranny do to smite this injustice?

"Get all the drag queens in the world sitting in the *Journal* advertising office. They could stand that for about two minutes! Somebody play some Abba!"

True to her diva colours, Hagen delights in the controversy but always remembers it's about enjoying your work.

"And Aaron Franks is a fabulous kisser!"



# Blind date's bluff



FourPlay • Play (right) Gordon's pinhead-like behavior

## FourPlay explores the search for Mr. Right

By AUDREY WEBB

Ever been on a blind date? Unless a miracle occurs and you instantly hit it off with this possibly perfect stranger, the silence between you can be deafening.

Azzizz Theatre presents a series of blind dates in the show *FourPlay*, which tells the story of Cindy, a sweet Southern girl who places and ad in the personal columns. The first fellow she draws out of the woodwork is Rick, a slimy disco freak.

"He thinks he's cool but he's not," says writer/actor Robert Bellamy, who is also the director of Azzizz Theatre, based in New York City.

The date is so dreadful, Cindy doesn't place another ad until three months later. Her ad is slightly different this time—she requests to meet a man of substance, but instead meets a man of substantial girth: "A bit of a pig," says Bellamy. After each meeting with a potential Mr. Right, a recuperation period of a full season takes place; the play follows Cindy through a full year's search.

"Each time, she gets more extreme and precise in what it is she's looking for," says Bellamy.

## Dialogueless dating

Although each respondent Cindy meets possesses some trait she wants, the men all eventually become turn-offs and she gets beyond the first date.

"I think it's a cycle we all go through," says Bellamy of Cindy's experience. "We have a tendency to end up with the same person unless we do something different with our lives."

Erin Dudley plays Cindy,

while Bellamy plays the four men she meets. The rendezvous take the couple to a variety of likely date locations—a disco, a restaurant and a park. Finally, when Cindy wants to lay bare her soul, she meets blind date number four—at a nude beach.

As with most typical blind dates, there is virtually no dialogue between the couple. The only voices heard during the show are on tape. As Cindy reads the letters she has received in response to the personal ad, the audience hears the voice of the man who

has written to her. Although the man always sounds good enough for Cindy to agree to meet with him, the man behind the voice is an unpleasant surprise to both Cindy and the audience.

"This puts the audience in a position to experience things at the same time as the protagonist," says Bellamy.

## A moving performance

Unlike a real blind date, however, *FourPlay* contains plenty of action. Because there are no words spoken to convey meaning, the play is acted out through dance and movement. This does not, however, mean big glitzy production numbers with rows of tap-dancing chorus members in sequined cummerbunds.

"It is *not* dance theatre," says Bellamy.

It is, rather, a means of expressing a character's inner feelings through movement, a blend of dance and acting. To an original musical score of bluegrass, calypso, dixieland, samba and hula, many movement styles will be incorporated throughout the show, says Bellamy. To get the message across, the actors will perform elements of ballet, modern dance, hip hop, ballroom and flash dancing.

Be on the lookout for a twist ending.

# The coolest show of the Fringe

## Tangled Ice Webs skates rinks around the rest

By ALEXANDRA ROMANOW

So, what's the coolest show at this year's Fringe? The hands-down winner by a Zamboni is the National Ice Theatre of Canada's (NITC) newest production, *Tangled Ice Webs*. They've taken over the Granite Curling Club to transform it into the biggest BYOV on the site.

*Tangled Ice Webs* is also one of the most expensive shows in the Fringe's history, weighing in at a hefty \$120,000. But that should come as no surprise to anyone who first caught the NITC at the Fringe in 1992, making their debut in *A Midsummer's Night Ice Dream*. After selling out house after house, the show won a Sterling Award and was made into a television special for the Mothercorp. This is definitely not your average beg-borrow-and-steal Fringe show.

## multimedia

### PREVIEW

*Tangled Ice Webs* • A Clockwork Fringe • Aug. 14-23



Tangled Ice Webs • They give you chills

## Hey, ice isn't free, you know

"The medium of figure skating pushes the costs up," concedes NITC's artistic director, Dorianne Slipchuk-Martyniuk. "We need a very specific venue, and the cost of the ice installation and upkeep all cost big bucks. As a non-profit organization, we've spent a long time fundraising so we could do this show on a grand scale. We've hired the city's best professionals to build the set, create the costumes and design the lighting and special effects. I'm thrilled to have original music by Jan Randall, as we've worked with him in the past and it's always been a great experience."

Thinking outside of the box is an NITC trademark, it seems, going back to its inception when renowned choreographer Kevin Cottam was hired to take figure skating to a new plateau. Marrying the speed of the sport with the

creative possibilities of theatre the new genre of ice theatre was created.

"The skaters in our show are a mix of both professional and competitive skaters, ranging in age from 16 to 29 years old," explains Slipchuk-Martyniuk. "Two of them are original NITC members: Tawna Rose, who was a National Team member; and Allison MacLean, a former world dance competitor. We also have some senior men's competitors. Doing this show required a huge commitment and juggling act from the skaters, since they had to balance their own training with our rehearsal schedule. But everyone looked at this as a unique and exciting opportunity to work with a group, as skating tends to be a very individual sport."

## That's got a rink to it

While the skaters have to adjust to the group thing, they also have to

contend with the smaller ice surface at the Granite (they normally train at the spacious Royal Glenora Club). Unlike dancers, figure skaters can cover the stage area in the matter of one or two glides making spatial awareness much more critical. The necessary power to launch a triple toe loop also requires a great deal of gliding space, something Slipchuk-Martyniuk had to consider very carefully when choreographing *Tangled Ice Webs*. However, you don't have to know a Lutz from a Salchow to enjoy the show.

"It's a look at love and all the games people play," she says of the storyline. "It follows three specific situations of love within the larger framework of a continuous story. There's desire, deception and some humour as well. It's a multimedia performance with some really innovative figure skating."

How much cooler can you get?



## Quilters

Book by Molly Newman and Barbara Damashek  
Music by Barbara Damashek

Stage 5, Northwestern  
Utilities Stage  
8530 101 Street

Fri. Aug. 14-3:15PM  
Sat. Aug. 15-11:15PM  
Tues. Aug. 18-3:15PM  
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# Flowers for Algernon goes to heights and depths



One-man play based on a proven work

By ARAXI ARSLANIAN

Unless you live under a rock, you know the story of *Flowers for Algernon*. It started as a 1959 short story by Daniel Keyes, who rewrote it to book length in 1966, and finally was made into the 1968 film *Charlie*, which garnered Cliff Robertson an Academy Award for Best Actor.

But, for the three of you who haven't heard the story...

*Flowers for Algernon* is the story of mentally challenged janitor, Charlie Gordon, who is swept up by scientists for an experimental intelligence-enhancing operation. The operation had previously been performed on a lab rat named Algernon, and the scientists

delight in the progress of both patients. Charlie's IQ goes from 70 to 210 in a matter of weeks. The story is told through Charlie's journal entries, taking the audience through his enormous leaps of enlightenment and joy. But when Algernon's intelligence begins to deteriorate, the sickening truth comes clear: Charlie will know the pinnacle of genius, only to be cast down once more. Will he retain any glimmer of that potential?

Simple Truth Theatre, in a one-man stage adaptation of the work,

seeks to clarify the nature of humanity through the story of Charlie.

"I read the short story eight years ago," says actor Steven Weller, who plays Charlie. "I went to high school in England so I had no exposure to it at all. A lot of you younger people will know this story from school; it's just a great story that everybody knows."

drama

*Flowers for Algernon*  
• A Clockwork Fringe  
• Aug. 14-21

*Flowers for Algernon* ▶ Displaying the dignity of the disadvantaged

## MOVIE PREMIERE

Vue  
WEEKLY

SUN

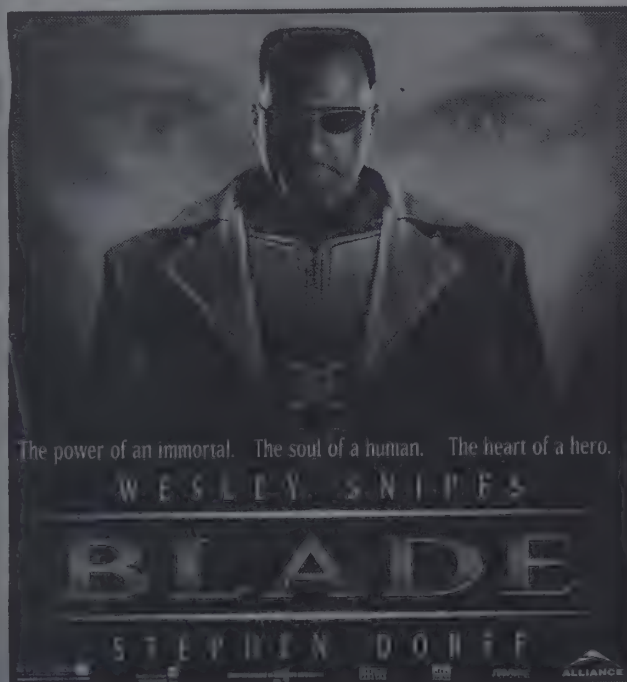
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### Sister acting

Weller's connection to Charlie goes far beyond theatrical convention. "It kind of helped that both my sisters are mentally challenged," he says. "Remembering my sisters, the way they were treated, made me more determined to do the show."

Weller recalls a time in the mid-'70s when he visited one of his sisters in a residential school. He met young Down's syndrome patients who'd been left there by their parents at age three. It chills him to this day that people can be so easily forgotten for no other reason than a disability.

Director Richard Beaune sees layers in Weller's performance that other actors couldn't scratch the surface of. "Because Steven was coming from such an informed place, the process was a marriage of several different rehearsal techniques," he says. "Pretty early, I realized that Steven had a strong emotional attachment to the work, and he could take me there. And he could take audiences there."

### The word was spread

Clearly, Winnipeg Fringe audiences thought so. Through word of mouth, *Flowers for Algernon* went from scant houses to venue capacity and nightly standing ovations.

"Somebody put it to me that they didn't think this was a very positive story about mentally challenged people," Weller recalls. "Yes, it's an incredibly traumatic event. And Charlie goes through it with courage, with grace, and incredible dignity. It's incredibly cathartic."

Both artists base their success on the amount of care and time given to the project. "This incredible journey has shown me that we need more precise, clear storytelling," says Weller. "To be able to apply more craft to the work—I've never actually enjoyed something moment by moment. It's been five years in the making; we started rehearsing in May."

"It was such a nice change of pace to have a show that was ready before it opened, not two weeks after the opening night like the industry standard," says Beaune.



### Games you can play at the Fringe

#### 1. FRINGE SCAVENGER HUNT

As you go along your merry way at the Fringe, try to complete our scavenger Hunt. It is in 3 categories: you must collect some things, simply be on the lookout for others, and also complete a few simple tasks.

#### To collect:

- A cup from a beer tent
- A balloon animal
- An orange
- 10 ticket stubs
- Wes Borg's autograph

#### To look for:

- Guy doing pushups for Jesus
- The Cow Guy
- Danny the clown harrasing some kid
- Festival director David Cheor-os
- Danny the clown being harassed by some kid
- A busker playing an instrument you don't recognize
- Danny the clown being arrested (bonus item)

#### Tasks to complete:

- Write a review at the CBC booth
- Count the railroad ties from the north side of Whyte Avenue to where they intersect with 103rd street
- Learn to juggle

#### 2. CREATIVE WAYS TO PAY BUSKERS

- Busker basketball (3 points if you can get the money in the hat from behind the assembled crowd)
- Play Poop-A-Loonie. This consists of you squeezing a loonie between your butt cheeks, walking until you are directly above the hat, and "pooping" it in. Once you've got it, you can start playing Poop-A-Toonie or Poop-A-Fiver.
- Send your payment via FedEx
- Have your butler do it
- Pay in Rubles (note: currently worth more than the Canadian dollar)
- Pay in green onion cakes (also currently worth more than the Canadian dollar)
- Give them Wes Borg's autograph (currently worth billions)

#### 3. FUN YOU CAN HAVE IN LINE-UPS

- Walk from the front of the line to the end, finding everyone with cell phones. Exchange phone numbers. Play cellular phone tag.
- Start a sing-along. Try "Say A Little Prayer" or that other song. You know, the one they show in the commercials, from "There's Something About Mary".
- Walk behind the person who's counting how many are in line and number everyone alternately "1" and "2." Divide into teams and play a rousing game of Red Rover.

—Matthew Kowalchuk



# Return to Paradise is an oddity for Hollywood



horrid, ugly, disease-infested Malaysian prison

## Screenwriters deserve the credit

Most of the film is spent exploring the thoughts and feelings that go into the making of Sheriff and Tony's decision. It's Sheriff who is the primary focus, and his interplay with Lewis's lawyer is among the best film work that I've seen this year

Much of the credit for this compelling work must go to the screenwriters Wesley Strick and Bruce Robinson. Strick, a former writer for *Rolling Stone*, wrote the screenplays for *Final Analysis* and *True Believer* and was a co-writer for *Arachnophobia*. Actor-turned-screenwriter Robinson's scripts include *Withnail & I* and *How To Get Ahead in Advertising*. All of these films are intricate with complicated, involved communication between the characters. It's this communication—the dialogue—that makes these films and *Return to Paradise* worthwhile

On the other hand, much of the credit for making this a worthwhile film must go to the actors speaking the dialogue. Sheriff is played by Vince Vaughn (*Swingers*, *The Lost World*), who is difficult to describe in the way that all really good actors are. There is nothing particularly defining about him as a person, but he fills each role that he plays.

The lawyer is played by Anne Heche, she of *Ellen* Degeneres fame as well as *Six Days, Seven Nights*—a film in which she was really miscast. She is well-cast in this film, and her remarkably symmetrical yet totally unglamorous good looks serve her well. Were she not already famous (or infamous), she would be as difficult to describe as Vaughn; together, the pair render forceful performances.

## Smith the only weak link

The other two leads are not quite in the same league, but they are pretty good nonetheless. Tony is

played by David Conrad (TV's *Relativity*). His character is not as complex as Sheriff's and, as such, he is less compelling though no less interesting. Lewis is played by Joaquin Phoenix (*To Die For*), who turns in what seems an overwrought performance—although it might be difficult not to be overwrought after spending two years in a Malaysian prison. The

one other supporting performance is by Jada Pinkett Smith (*The Nutty Professor*), playing a reporter who smells a story. In fact, her role in the film is the one jarring note

*Return To Paradise* is almost a curiosity. In the usual summer of thoughtless action flicks it's a considered, thoughtful character film.

## Imagine—a straightforward Hollywood film

By RUSSELL MULVEY

It's an uncommon thing these days for a Hollywood film to be about honour and duty. Admittedly, *Return to Paradise* is a remake of a 1990 French film called *Force Majeure* but still, it's an uncommon Hollywood film—also because it tells its story in a straightforward manner bereft of any cinematic tricks or contrivances.

Three young Americans become friends while visiting Malaysia. Other than being young and American and in Malaysia they have nothing in common. Sheriff is a guy from Brooklyn; he's the biggest and, really, smartest of the three, although his own lack of ambition has convinced him that he is not that bright. Tony is also from New

York; upper-middle-class and well-educated, his life's plan has all been laid out for him. Lewis is probably the youngest; he has a highly developed social conscience and is intent on spending a few years saving the world.

The day after Sheriff and Tony fly back to the States, the police come looking for a bike that the three of them rented. They don't find the bike but they do find Lewis and over a 100 grams of hashish. They arrest Lewis—as a drug dealer, due to the quantity—and he is sentenced to death by hanging.

Two years of various court appeals go by, and with eight days before Lewis is to be executed, his lawyer sets down in New York to find Sheriff and Tony and convince them to go back to Malaysia and admit to being part-owners of the hashish. If they admit to co-owning the drugs then Lewis will no longer be considered a drug dealer and will not hang. The down side is that both Sheriff and Tony will spend three years in the

drama

OVIN

*Return to Paradise* •  
Cineplex Odeon •  
Opens Aug. 14

# AIR BUD

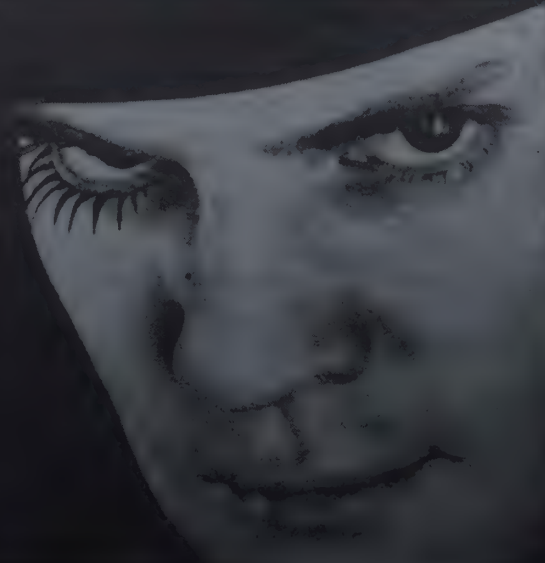
## GOLDEN RECEIVER

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\*\*\*\*\*  
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Showtimes effective: FRI, August 14-THU, August 20, 1998.

**PARAMOUNT TRX**  
10233 Jasper Ave. 428-1307

**Snake Eyes (14A)**  
FRI SAT SUN TUE 2:15 4:30 7:00 9:30  
PM MON WED THU 7:00 9:30 PM

**WESTMOUNT CTR.**  
111 Ave. & Grant Rd. 455-8726

\$6.50 GENERAL ADMISSION  
\$3.00 CHILDREN  
& SENIORS

**WEDNESDAY & MATINEES**

**AVENGERS (PG)** 1:00 4:00 7:10 9:45 pm  
**ARMAGEDDON (PG)** \*  
FRI SAT SUN MON TUE WED 12:30  
3:30 7:00 10:00 THU 12:30 3:30 10:00  
pm. Not suitable for younger children.  
**Snake Eyes (14A)**  
1:15 4:15 7:30 10:15 pm.  
**Mask of Zorro (PG)** 12:45 3:45 7:20  
Late Show 10:30 pm. Violent scenes

**WESTMOUNT CTR.**  
111 Ave. & Grant Rd. 455-8726

**AVENGERS (PG)** 1:00 4:00 7:10 9:45 pm.  
**PARENT TRAP (G)**  
12:45 3:45 6:45 9:30 pm.  
**ARMAGEDDON (PG)** \* FRI SAT SUN  
MON TUE THU 12:30 3:30 7:00  
Late Show 10:00 WED 12:30 3:30 10:00  
pm. Not suitable for younger children.  
**Snake Eyes (14A)** 1:30 4:30 7:30 Late  
show 10:30 pm

**29th Ave. & Calgary Trail 436-6977**

**SPECIAL SAVINGS - \$4.00**  
MATINEES BEFORE 6:00 PM

**SAVING PRIVATE RYAN (14A)** 1:10  
4:30 8:00 PM. Graphic war violence.  
**THE AVENGERS (PG)** 1:45 4:00 6:00  
8:15 Late show 10:30 pm.  
**PARENT TRAP (G)**  
1:00 3:50 6:30 9:00 PM.  
**AIR BUD 2 (G)**  
12:50 2:45 4:45 7:00 pm.  
**DISTURBING BEHAVIOUR (14A)**  
9:30 pm.  
**ARMAGEDDON (PG)**  
12:45 3:45 6:45 9:45 pm. Not suitable  
for younger children.  
**MULAN (G)** 12:30 2:15 pm.  
**NEGOTIATOR (14A)** 4:10 7:10 10:10  
PM. Coarse language.  
**SMALL SOLDIERS (PG)**  
1:00 PM.  
**LETHAL WEAPON 4 (14A)**  
3:30 7:30 10:10 pm. Coarse language.  
Violent scenes.  
**Snake Eyes (14A)** 2:00 4:20 7:45  
10:20 PM FRI-THU 7:30 10:00 pm

# That's one great opening shot

Snake Eyes a good-looking flick

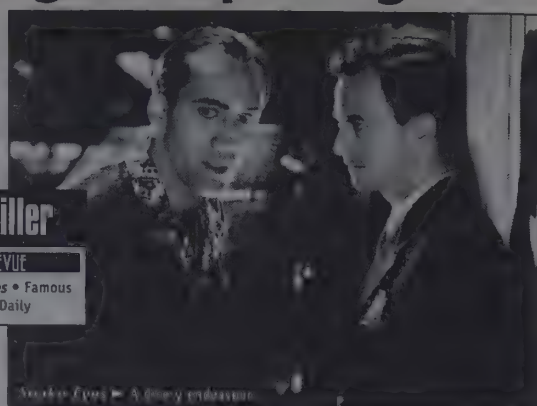
By PAUL MATWYCHUK

**S**Snake Eyes is one of those tricky, purely mechanical thrillers, like *The Game* or *The Spanish Prisoner*—movies from which the main pleasure to be had is the puzzle-box fun of seeing each element of the plot lock into place with a deliberate yet playful logic. On one level, it's the very definition of "empty" moviemaking—the characters haven't got much depth, they're just pawns in a gigantic plotting game—but Brian De Palma lends *Snake Eyes* such a bravura filmmaking style that he redeems the story's basic emptiness. It's shallowly exhilarating.

The movie's opening sequence is probably the most elaborate single-take shot I've ever seen in my life. It's fight night in Atlantic City, and a hurricane is brewing nearby. We follow hyperactive, casually corrupt off-duty cop Ricky Santoro (Nicolas Cage, *Leaving Las Vegas*, in full life-of-the-party mode) as he glides through the building, riding down escalators, climbing up stairs, swaggering through conversations with five or six different acquaintances, eventually landing in his ringside seat next to an old childhood pal (Gary Sinise, *Apollo 13*), now a military aide to the U.S. secretary of defense, who's also attending the bout. The sequence ends with the secretary assassinated and Cage the key eyewitness.

## Better than Ryan, and we ain't lyin'

The scene is an absolutely astonishing display of technical virtuosity, and not just on the banal level of De Palma's skillful choreography of the actors and the locations. It's in the way he lets small, incongruous details—the strange silence of the fighter as he enters the arena, the earpiece you see for a split second in the ear of



thriller

REVUE

Snake Eyes • Famous Players • Daily

Snake Eyes • A shiny endeavour

a loudmouthed drunk, the wariness with which Sinise first regards Cage—emerge so smoothly and subtly from the dense overall texture of the scene. In its way, it's as breathtaking an opening scene as the one in *Saving Private Ryan*. Of course, *Ryan*'s first sequence is "about" something, and so appears more noteworthy than something from a trivial thriller like *Snake Eyes*, but the basic level of accomplishment is pretty much the same. (Besides, De Palma's outdone the overpraised Spielberg epic already—his *Casualties of War* is a much more uncompromising, morally harrowing war movie.)

Cage immediately takes control of investigating the murder, and as he questions the other witnesses, De Palma keeps returning to that opening scene, always showing it from new angles, each time cleverly revealing a little more of what was really going on. It's enjoyable watching it all fit together.

The movie looks great. De Palma has always had an eye for kitschy luxury (*Scarface*, *Body Double*), and he and his regular cinematographer, Stephen Burum, have great fun with a cat-and-mouse sequence set in a maze of lilac-and-gold hotel corridors—the most memorable hotel corridors since *Barton Fink*. During the same scene, they use a witty overhead pan that gives you a travelling bird's-eye view of a set of

neighbouring hotel rooms; for a moment, it's as though Terrence Davies has hijacked De Palma's camera.

## My oh myopia

Unfortunately, the script by David Koepp (*Jurassic Park*) doesn't give the actors much to work with. Carla Gugino, as the woman in danger, is wasted. Her character is nearsighted, and loses her glasses during the assassination. She stumbles through the rest of the movie lost in a blur—a joke whose punch line never arrives. And not even Cage gets to cut loose, except during the opening, and in a later bit where he does a hipster interrogation of a boxer he believes is mixed up in the murder conspiracy.

*Snake Eyes*, for all its fun (including split screens and hurricanes), doesn't linger long in the imagination—the characters are too thin, and the motive behind the murder is too silly. De Palma has done all this stuff better in other movies, particularly *Blow Out*, which also dealt with a political assassination. But transient pleasures are still pleasures, and *Snake Eyes* has several, not the least of which is a hilarious visual gag at the very end of the credits. I, and the dozen or so other moviegoers shrewd enough to wait around for it, laughed very loudly.

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130 AVE. - 50TH STREET 472-9779

Showtimes effective: FRI, AUGUST 14-THU AUGUST 20, 1998.  
Doors open at 10:45 am FRI-TUES, and 9:15 am WED & THU.

|  |            |  |           |
|--|------------|--|-----------|
| <b>BULWORTH</b><br>(UltraStereos) Coarse language throughout, not suitable for parents.<br>7:50/10:20 PM           | <b>14A</b> | <b>KIDNAP SHOW '98</b><br>(Ultra Stereo) WED & THU only<br><b>ALASKA (G)</b> 9:30 AM<br><b>OUT OF SIGHT</b><br>(Ultra Stereo) Coarse language and violent scenes.<br>11:50 AM 1:40 2:25 4:05 7:45 PM | <b>PG</b> |
| <b>CANT HARDLY WAIT</b><br>(UltraStereos) Coarse language and suggestive dialogue.<br>12:20 2:45 5:00 7:20 9:40 PM | <b>PG</b>  | <b>THE X-FILES</b><br>(DVD Digital) *DTS Digital<br>Not suitable for younger children.<br>11:10 AM 1:30 3:30 5:30 PM   | <b>PG</b> |
| <b>CITY OF ANGELS</b><br>(Ultra Stereo)<br>11:30 AM 1:30 3:30 5:30 PM  | <b>PG</b>  | <b>THE HORSE WHISPERER</b><br>(DTS Digital) *DTS Digital<br>11:10 AM 1:30 3:30 5:30 PM   | <b>PG</b> |
| <b>DEEP IMPACT</b><br>(Ultra Stereo) Some coarse language.<br>11:00 AM 1:35 4:15 7:05 9:45 PM                      | <b>PG</b>  |  |           |
| <b>DIRTY WORK</b><br>(Ultra Stereo)<br>Not suitable for younger children.<br>7:55 10:00 PM                         | <b>PG</b>  |  |           |
| <b>HOPE FLOATS</b><br>(Ultra Stereo)<br>11:00 AM 1:35 4:15 7:05 9:45 PM  | <b>PG</b>  |  |           |
| <b>THE HORSE WHISPERER</b><br>(DTS Digital) *DTS Digital<br>11:10 AM 1:35 4:15 7:05 9:45 PM                        | <b>PG</b>  |  |           |

**CINEMA CITY 12**  
3633-99 STREET 463-5481

Showtimes effective: FRI, AUGUST 14-THU AUGUST 20, 1998.  
OPEN DAILY AT 12:50

|   |            |  |            |
|---|------------|--|------------|
| <b>THE X-FILES</b><br>Daily 11:30 2:05 4:30 7:15 9:50 Midnight SAT only.<br>Frequenting scenes.             | <b>PG</b>  | <b>CITY OF ANGELS</b><br>Daily 11:40 AM 2:10 4:35 7:10 9:30 PM Midnight SAT only 11:50 PM                | <b>PG</b>  |
| <b>PERFECT MURDER</b><br>Daily 11:40 2:25 4:40 7:25 9:45 Midnight SAT only 12:05                            | <b>14A</b> | <b>OUT OF SIGHT</b><br>Daily 7:25 10:00 PM Midnight SAT only 12:30                                       | <b>14A</b> |
| <b>DEEP IMPACT</b><br>Daily 11:45 2:15 4:45 7:20 10:00 PM 12:30<br>Midnight SAT only. Some coarse language. | <b>PG</b>  | <b>QUEST FOR CAMELOT</b><br>Daily 11:20 AM 1:30 3:30 5:30 PM   | <b>G</b>   |
| <b>THE HORSE WHISPERER</b><br>Daily 11:25 AM 2:45 5:20 8:00 PM  | <b>PG</b>  | <b>DIRTY WORK</b><br>Daily 7:30 9:25 PM Midnight SAT only 11:45 PM<br>Not suitable for younger children. | <b>PG</b>  |
| <b>CANT HARDLY WAIT</b><br>Daily 11:50 AM 2:30 4:50 7:35 9:55 PM Midnight SAT only 12:00                    | <b>PG</b>  | <b>PAULIE</b><br>Daily 11:15 AM 1:25 3:15 5:15 PM  | <b>G</b>   |
| <b>HOPE FLOATS</b><br>Daily 11:55 AM 1:30 3:30 5:30 PM Midnight SAT only 11:55 PM                           | <b>PG</b>  | <b>GOOD WILL HUNTING</b><br>Daily 11:10 AM 1:40 4:20 7:00 PM Midnight SAT only 12:10 AM                  | <b>14A</b> |
| <b>TITANIC</b><br>Daily 11:55 AM 1:30 3:30 5:30 PM Midnight SAT only 11:55 PM                               | <b>PG</b>  | <b>THE WEDDING SINGER</b><br>Daily 12:00 4:00 PM<br>Midnight SAT only 12:35 AM                           | <b>PG</b>  |



# a MINUTE at the MOVIES by Todd James

**\*BASEKETBALL** You can count on every one of those goofy adolescents (okay, adults too) who make sure they tape *South Park* every episode to see the new flick *BASEKETball*. They Parker and Matt Stone, the creators of the hit cartoon, star in this comedy about two "dudes" who come up with a new game that combines baseball, basketball, girlsies and a whole lot more. Parker and Stone play Joe "Coop" Cooper and Doug "Remer" Remer, two slack-asses who come up with the new game. A Texas millionaire wants to get in on the action and voilà, a major sport is born. There's some cool commentary on the sporting world (Coop and Remer only agree to go public with *BASEKETball* if the teams stay in their home cities and they keep their original players), but what makes the movie work is the clever way it's made. What'd you expect from the *South Park* dudes. They killed *Kenny...YOU BASTARDS!* Sorry, couldn't resist. **☆☆☆**

**\*DISTURBING BEHAVIOR** Someone always has the answers. Your teen giving you big time trouble? Just have the local freak doctor work on their brains a little. That essentially explains the plot behind the new thriller *Disturbing Behavior*, directed by David Nutter of *X-Files* fame. In the fictional town of Cradle Bay, Dr. Caldicott (Bruce Greenwood) tries to figure out a way to take the angst so prevalent in many of today's teens. His solution is simple: implant a small mind-controlling chip in their heads. What emerges is a group of kids known as the Blue Ribbons who are smart-as-the-dickens yet have this problem with knocking off people they dislike. James Marsden and Katie Holmes play two teeny weens who try to get the skinny on what the 'good' doctor is up to. The mood and scenes are dark, but the screenplay is somewhat lacking, turning a potentially great film into just an okay one. There are some things that simply don't add up, but the premise of Caldicott trying to, ahem, fix these teens is a neat one. Who knows, maybe we aren't that far from this kind of thing happening—if

it's not already! **☆☆☆**

**\*EVER AFTER** We all know the story of Cinderella. Welcome to the '90s version, where Drew Barrymore plays the charming young lady with a bit of an edge. Don't be fooled, *Ever After* is set in a historical backdrop; it's just the young lady simply refuses to live in a world of feminine passivity. Pop culture sweetheart Drew Barrymore is in the lead role of Danielle and brings the notion of self-empowerment to life in dealing with everything from stepmother to the man in her life. There is, of course, a prince, yet he isn't the suave and sophisticated character in the traditional story. Newcomer Dougray Scott plays the prince, who actually wants to bail on his responsibilities—so we all know who wears the pants in this one. Danielle is a Cinderella with brains and bravado, giving the old story an interesting slant. While great in concept, *Ever After* lacks a bit of style and therefore isn't the film it could be. **☆☆☆**

**\*THE PARENT TRAP** Stop. Rewind. Play. Seeing yet another version of *The Parent Trap* is like watching the same flick over and over on your VCR. Or is it? Disney's latest version (there have been four remakes called *The Parent Trap* as well as three thinly-disguised otherwise-titled films) is maybe worth a look for young ones looking to kill some time on a rainy afternoon. The story goes like this: a while after two twins are born, the parents split up, taking a child each on their way to London and California respectively. Twelve years later, the kids meet at a camp in New England and after realizing they're dead ringers for one another, they figure out they are indeed sisters and proceed to develop a plan to get the folks together again. Lindsay Lohan plays the youngster(s) with Natasha Richardson and Dennis Quaid doing admirable jobs as the parents. The *Parent Trap*: decent! Yes. Original! Ahh, no! **☆☆**

**\*THE NEGOTIATOR** If you like strong acting in your movies, then *The Negotiator* will be your cup of tea. Really, how can you go wrong with the likes of Samuel L. Jackson and

Kevin Spacey both sharing the same screen. The only problem is the premise. You know, that run-of-the-mill "I'm a police negotiator involved in a bank robbery and the thief is threatening to kill his daughter if his estranged wife isn't found to watch his suicide." Whoo...anyways, there's more to it. The negotiator, Danny Roman (Jackson), is a target of the local bad cops for being wise to their pension fraud scam. So Roman does what any of us would do—he takes his own hostages, of course! Spacey plays negotiator number two, Chris Sabian, who is brought in to handle the situation. Compelling performances and close-up intensity turn a questionable concept into a solid flick. **☆☆☆☆**

**\*MAFIA!** If you like dumb movies, *Mafia!* may be your thing—but truth is, in the vein of parody, this one plainly lacks clever bits. Director Jim Abrahams just can't pull it off with his mock *The Godfather*. Like in *Hot Shots* and all the *Naked Gun* movies, there is the usual array of visual gags, like a "Taco Bella" in Italy or kids eating spaghetti on a stick, but definitely not enough for a feature-length film. Chris Mohr and Christina Applegate star in *Mafia!*, trying to capture the roles of Al Pacino and Diane Keaton, who starred in Francis Ford Coppola's original masterpiece. Overall, the combination of fart and vomit jokes and lack of anything extremely funny makes this movie just damn boring. The lovable Lloyd Bridges is also in *Mafia!*, doing the same inappropriate jokes he spews in *Hot Shots*. Better luck next time, Jim. **☆☆**

**THERE'S SOMETHING ABOUT MARY** Peter and Bobby Farrelly, the brothers behind *Dumb and Dumber* and *Kingpin* have the gall to try and pass this madness off as romance. Any guy who thinks he has found the perfect date movie may have a furious girlfriend to contend with after this one. I may be wrong, but the vulgar nature of this hilarity is aimed straight at males and it hits its target square. It doesn't hurt to have the beautiful Cameron Diaz (*The Mask*) in the title role as Mary Jensen, the object of Ted Stroehmann's (Ben Stiller) affections since senior prom, when his date with Mary went awry in a gut-splitting scene I won't even try to explain. Suffice to say nearly every male who has rushed out of a urinal will be able to relate. A dozen years after that painful episode, Tom is still smitten, and at the suggestion of a close friend (Chris Elliott) he hires a private eye, Pat Healy (Matt Dillon) to track her down. There is definitely something about Mary; Pat's heart is captured by her charms too

and a competition to win her begins. The amazing thing about the Farrelly's twisted movies is that they can attract stars of stature. Dillon and Diaz both seem to delight in this outrageous, offensive humour that is undeniably hysterical. Despite its raunchy nature, there is a heart and some grain of reality to these characters and situations that nearly everyone can sympathize with. But is it a date movie? Choose your date carefully. **☆☆☆☆**

\* Movies marked with an asterisk were reviewed by the *Vue* staff while Todd James was on vacation

## Vue Ratings

- Awful
- Bad
- Poor
- Good
- Very Good
- Excellent

Todd James hosts *A Minute at the Movies*, heard daily on *Mix 96 FM*. Also catch Todd on *TV News* Thursdays at 5:20 p.m.

## CINEMA GUIDE

Showtimes effective  
FRI, August 14 - THU, August 20, 1998.

**LATON CENTRE CINEMAS**  
3rd, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st

**THE AVENGERS** PG  
Daily 1:00-3:00 5:00-7:10 9:10 pm. Presented in Digital Theatre Sound

**SAVING PRIVATE RYAN** 14A  
Daily 2:00 5:00 8:45 PM. Presented in Digital Theatre Sound. Graphic war violence

**RETURN TO PARADISE** 14A  
Daily 12:40 3:20 6:30 10:00 pm

**EVER AFTER** PG  
Daily 1:20 4:10 7:00 9:30 PM. No 7 pm show on Aug. 15

**AIR BUD** G  
Daily 1:50 2:50 4:50 7:30 pm

**LETHAL WEAPON 4** 14A  
Daily 9:45 PM. Coarse language. Violent scenes

**BASEKETBALL** 14A  
Daily 1:40 4:20 PM. Coarse language

**NEGOTIATOR** 14A  
Daily 8:50 9:40 PM. Coarse language

**H2O-HALLOWEEN** 14A  
Daily 12:30 3:10 6:10 10:10 PM. Brutal violence

**MASK OF ZORRO** PG  
Daily 1:10 4:00 6:40 9:20 PM. No 6:40 pm show on Aug. 17. Violent scenes

**SOMETHING ABOUT MARY** 14A  
Daily 1:30 4:30 7:20 9:50 PM. Coarse language

**WESTMOUNT 4**  
111 Ave. G. Grand Road • 435-7243

ADULTS 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

**SOMETHING ABOUT MARY** 14A  
Daily 1:15 4:15 7:15 10:00 PM. Coarse language

**SAVING PRIVATE RYAN** 14A  
Daily 1:30 5:00 8:30 PM. Presented in Digital Theatre Sound. Graphic war violence

**BASEKETBALL** 14A  
Daily 1:45 4:20 7:00 9:45 PM. Coarse language

**EVER AFTER** PG  
Daily 1:00 4:00 6:45 9:30 PM.

**CLAREVIEW TOWN CENTRE**  
4211-137 Avenue • 472-4600

Weekday MAT 13, 14, 15  
Weekend/Holiday MAT 14, 15  
Seniors/child 8, TUE: 15, 16

**DR DOOLITTLE** PG  
Daily 1:40 PM. Presented in Digital Theatre Sound.

**ARMAGEDDON** PG  
Daily 3:40 6:40 9:45 PM. Not suitable for younger children. Presented in Digital Theatre Sound.

**BASEKETBALL** 14A  
Daily 12:40 PM. Coarse language. Presented in Digital Theatre Sound.

**AIR BUD** G  
Daily 12:30 1:30 3:30 5:30 7:30 9:30 PM.

**MASK OF ZORRO** PG  
Daily 8:50 9:40 PM. Presented in Digital Theatre Sound. Violent scenes.

**SNAKE EYES** 14A  
Daily 2:00 4:10 7:40 10:10 PM. Presented in Digital Theatre Sound.

**EVER AFTER** PG  
Daily 1:20 4:00 7:00 9:30 PM.

**RETURN TO PARADISE** 14A  
Daily 1:50 4:50 7:50 10:50 PM.

**SOMETHING ABOUT MARY** 14A  
Daily 1:50 4:50 7:50 10:50 PM. Coarse language. Presented in Digital Theatre Sound.

**THE AVENGERS** PG  
Daily 12:50 2:50 4:50 7:50 10:00 PM. Presented in Digital Theatre Sound.

**SAVING PRIVATE RYAN** 14A  
Daily 1:00 4:00 7:00 10:00 PM. Graphic war violence. Presented in Digital Theatre Sound.

**WEST MALL 8**  
West Edmonton Mall  
Phase II Entrance 2 • 464-1825

**MADLINE** G  
Daily 10:30 PM

**MASK OF ZORRO** PG  
Daily 6:30 9:30 PM. Violent scenes

**DR DOOLITTLE** PG  
Daily 12:45 3:00 PM

**SAVING PRIVATE RYAN** 14A  
Daily 12:30 4:10 6:50 9:30 11:00 PM. Graphic War Violence. \*Presented in Digital Theatre Sound

**SOMETHING ABOUT MARY** 14A  
Daily 1:30 4:10 6:50 9:30 11:00 PM. Coarse language

**RETURN TO PARADISE** 14A  
Daily 1:00 3:20 7:00 9:50 PM

**EVER AFTER** PG  
Daily 2:00 4:20 7:10 9:40 PM

**SMALL SOLDIERS** PG  
Daily 1:40 4:10 PM

**H2O-HALLOWEEN** 14A  
Daily 1:20 10:10 PM. Brutal violence. No 7:20 pm show on Aug. 19

**BASEKETBALL** 14A  
Daily 1:20 4:00 6:50 PM. Coarse language

**WHITETRAIL CROSSING**  
4211-137 Avenue • 472-4600

REDUCED MAT 14, 15, TUES 15, 16  
SENIOR CHILD 15, 16

**SOMETHING ABOUT MARY** 14A  
Daily 1:00 3:50 6:45 9:15 9:50 PM. Coarse language

**BASEKETBALL** 14A  
Daily 1:15 4:20 PM. Coarse language

**H2O-HALLOWEEN** 14A  
Daily 7:40 10:10 PM. Brutal violence

**EVER AFTER** PG  
Daily 12:45 3:35 7:00 9:45 PM

**DR DOOLITTLE** PG  
Daily 1:30 4:05 PM

**MADLINE** G  
Daily 1:45 4:25 PM

**MASK OF ZORRO** PG  
Daily 6:30 9:30 PM. Violent scenes

**RETURN TO PARADISE** 14A  
Daily 12:30 3:20 7:30 10:00 PM

**VILLAGE TREE MALL**  
Gervais Rd. • St. Albert Trail  
St. Albert • 459-1212

ANY FILM 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

**ARMAGEDDON** PG  
Daily 12:30 3:30 6:30 9:30 PM. Not suitable for younger children

**AIR BUD** G  
Daily 1:10 4:00 7:30 9:45 PM.

**H2O-HALLOWEEN** 14A  
Daily 1:40 10:10 PM.

**BASEKETBALL** 14A  
Daily 7:00 10:00 PM. Coarse language.

**MULAN** G  
Daily 12:10 3:10 6:35 9:50 PM

**RETURN TO PARADISE** 14A  
Daily 2:00 4:40 7:20 9:35 PM

**SAVING PRIVATE RYAN** 14A  
Daily 1:40 4:30 7:20 PM. Graphic war violence.

**MASK OF ZORRO** PG  
Daily 12:50 3:40 6:40 9:30 PM. Violent scenes.

**SMALL SOLDIERS** PG  
Daily 1:50 4:20 7:10 10:05 PM.

**MAFIA** PG  
Daily 1:30 4:10 7:50 PM. Not suitable for younger children.

**LETHAL WEAPON 4** 14A  
Daily 9:50 PM. Coarse language. Violent scenes.

**NEGOTIATOR** 14A  
Daily 12:40 3:20 6:50 9:40 PM. Coarse language.

**H2O-HALLOWEEN** 14A  
Daily 2:10 4:50 7:40 10:10 PM. Brutal violence.

## Vue Movies

Edmonton Film Society  
Provincial Museum Auditorium  
102 Ave & 128 St  
439-5285

**INTERRUPTED MELODY**  
(1955) Dir. Curtis Bernhardt, starring Eleanor Parker, Glenn Ford, Roger Moore. A moving, well-crafted biography of Australian opera star Marjorie Lawrence, whose career was cut short at its zenith when she contracted polio. The film partly deals with attempts to convince her that a comeback is possible (eerily foreshadowing modern tenor José Carreras's battle with leukemia). Eileen Farrell dubbed the vocals.

Metro Cinema  
Ziedler Hall,  
Citadel Theatre  
9828-101A Ave  
425-9212

Metro Cinema will be closed for the month of August, and will be re-opening in September.

## Alternative Video Spot

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#2, 9028 Jasper Ave.  
Ph. 429-2232

**Alternative:**  
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# Movies worth Watching

Hosted by Jacques Benoit  
Instructor/Course Developer  
Athabasca University  
& Grant MacEwan Community College

This week catch Jacques' view on

## DRAGON: THE BRUCE LEE STORY

Popular culture is so much a part of our everyday lives that we hardly even blink when we see a movie like *Dragon: The Bruce Lee Story*, a story about a popular culture icon. It is a common occurrence. We have Elton John writing a song about Marilyn Monroe, Oliver Stone doing a movie about Jim Morrison, and Tim Burton making a movie about a nowhere movie maker — Ed Wood. It's what the post-modernist critics love to look at. They look at pop culture, in general, as a reflection of reality that is very hard to distinguish from reality itself. In this case, we have a reflection of reality — a movie and work of art — about a popular culture icon. So, we have a reflection of a reflection. An interesting idea. I guess we have to ask if these figures of popular culture deserve this amount of respect — the same amount of respect we might give to our political figures or our great heroes. In some cases, I think they do.

Bruce Lee left us with two legacies. One was the film legacy. He made an Eastern genre — martial arts — popular in North America. He brought it to North America and made it possible for people like Chuck Norris, Jean-Claude Van Damme and Steven Segal to make movies about martial arts, and make a lot of money. The other thing he left us with is the eerie legacy of a young man who dies too soon, under mysterious circumstances. The movie tries to take on that subject but prefers not to discover the answers. It leaves us with that impression of eeriness. After all, Bruce Lee is not just a film star, but a legend.

Doing any kind of biography is difficult in book form, but even more so in movies. You may be able to find a theme in a person's life, but a movie tends to focus on the highlights only. That may distort the overall look, feel and meaning that the person may have. But, by necessity, a movie is a selection of highlights, like you see in Richard Attenborough's version of Charlie Chaplin's life titled *Chaplin*. That movie suffers from having too many details. There's too much information, and not enough of a theme or idea to hold it together. This movie also suffers somewhat from that. Although, we do have Bruce Lee's demon popping up from time to time to challenge him. In the end, we are left with a number of ideas. Maybe after you watch this you will be able to figure out the main point of the movie. Is it that somebody like Lee could fight through anything, no matter what? Is it that one's self is the greatest enemy that we have to defeat? Or, is it that we have to be ready to always be tolerant of others? You decide and we will talk about this again.

For information about taking a course on  
this film and others call 1 800 446 4640

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WEEKLY

The Education Station

# Local film is a good Arrangement

By DAVID DICENZO

For Calgary-based filmmaker Bruce Harvey, his latest work on *The Arrangement* has been bittersweet. On the plus side, he has the opportunity, to work again with his good friend, actor Michael Ironside, who makes his debut as a director in the film noir flick. However, he also has to deal with the political and financial pitfalls of making a film in Alberta. With no taxation credits (which exist in most provinces), filming in Alberta is hardly worth the trouble for most producers.

Harvey has put the angst of politics aside for the time being, and is enjoying the ride with Ironside as they concoct *The Arrangement* in the streets of Edmonton. The police thriller story jumped out at him, but the chance to work with Ironside for the sixth time made the decision that much easier.

"The biggest thing is that Michael did this one," says Harvey, president of Illusions Entertainment Corporation out of Calgary. "It's the first film he has directed, and it's fun to be a part of that."

The story of *The Arrangement* brings the audience into the dark world of organized crime and money laundering. Ironside, who also wrote the screenplay, stars as Detective Jack Connor, a strange but straight-shooting widower. Connor and his partner Pierre La Pierre (played by Currie Graham) come across a slew of dead bodies and \$4 million, and are instantly caught up in a big crime ring.

Insert Lori Petty as Candy the stripper, who has witnessed two mob hits and has the ability to bring down the city's *capo di tutti capi* if she testifies. Her life is in the hands of Connor

and La Pierre as they try to protect her from the bad guys, but the closer they get to the truth, the more complicated the arrangement becomes.

*The Arrangement* is the second film Illusions has done in Edmonton in recent months. The other was *A Question of Privilege*, which also starred Ironside and involved many of the current film's cast and crew members.

"The set is always loose," says Harvey. "With a lot of familiar faces, there's not much posturing at all. We get right to the heart of it."

## Ironside's ironclad experience

While Ironside is trying his hand at directing for the first time, Harvey realizes that there's a wealth of experience at work even though it's not behind the camera. Ironside had developed the characters for *The Arrangement* and discussed the idea with Harvey.

"He has done over 100 films," says Harvey. "Doing that many, you learn a lot about movies."

And Ironside has done just that. His directing style, if you can indeed have one after half a film, is extremely actor-friendly. Ironside has a complete understanding of the actor's perspective and has no problem getting them in the correct frame of mind and motivated for a scene.

"The transition from actor to director has been very smooth for Michael," says actress Patricia Charbonneau, who plays Marion in *The Arrangement*. "Michael knows the exact words that will key into you—those choice words."

Charbonneau has worked with Ironside on three previous occasions, and she didn't have a

doubt in her mind that he would be great with the cast. As Marion, she gets to play the go-between in the 'arrangement,' a cool character with a definite edge.

"Marion is extremely confident and icy," says Charbonneau, who also has *Dream Hearts* and *Robocop 2* on her list of credits. "She doesn't care too much about people, and that type of character is definitely fun to play because you don't have to do too much. You can keep it so low-key."

## A new thrill(er)

Charbonneau believes there's a complex element to the script which features a number of different story lines, although they tie together rather well by the end. This type of film, a police thriller, is relatively new to the New York City actress.

"When you're in the process of filming, you can't really see the genre," says Charbonneau. "You're busy trying to figure out the relationships in the scripts. The pacing is different and the scenes seem to linger."

Aside from *The Arrangement*, Charbonneau recently completed a pilot titled *Blade Squad*, a futuristic cop show in which she plays captain of a police force that inline-skates through the infamous gridlock of Los Angeles. She also finished work on the film *Kiss the Sky*, which is slated for a screening at the upcoming Toronto Film Festival.

But all her energy at the moment is focused on the Alberta shoot with Harvey.

"Bruce is an unusual producer because he gets very involved in the day's production," says Charbonneau. "He is sincere and trusting...it's nice to have that kind of relationship."

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- \$ \$ \$ \$10-\$20 per\*
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- \$ \$ \$ \$30 per & up

\*Price per person, bev. & tip included

## ALTERNATIVE

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**Café Mosaic** (10844 Whyte Ave., 433-9702) A wide variety of home-made, healthy meals, featuring many selections for vegetarians. Live music on Wednesdays. ○ ● ● ● ● ●

**Oily Onions** (10332 Whyte Ave., 434-0155) Offering the only 'original' Poutine with real ingredients. And the largest and best onion cake on the Ave. ○ ● ● ● ●

**Route 99 Diner** (8820-99 St., 432-0968) 50s diner with an abundance of memorabilia, a jukebox playing 50's music and a great variety of food. ○ ● ● ● ● ●

## BAKERIES

**Mr. Samosa** (9630-142 St., 451-5687) A creative East Indian snack shop known for their samosas. The bakery specializes in chevro, ghattia, samosas, nan, and rotte, Indian sweet maker.

**Skopek's Bake Shop** (10115-104 St., 425-9706) High on taste, high on life. Come ganache your teeth. Open 8 am - 5 pm Mon-Fri.

## BISTROS

**Bistro Praha** (10168-100A St., 424-4218) The first European café since 1977 and still the only one. ○ ● ● ● ● ●

**Café Select** (10016-106 St., 423-0419) Offering lunch, dinner and late night dining in a relaxed atmosphere for over 14 years. Open to 2 AM, seven nights a week. ○ ● ● ● ● after 6 pm

**Café De Ville** (10137 - 124th St., 488-9188) Located in Old Glenora, we offer a diverse & eclectic menu in a warm & inviting atmosphere. Fresh Food & a new wine/cocktail list. Beautiful patio. ○ ● ● ● ● ●

**Lola's Restaurant and Martini Bar** (8230-103 St., 438-4793) Sensual dining experience, lunch, brunch, dinner, date to have it all. ○ ● ● ● ● after 6pm, \$5

**Manor Café** (10109-125 St., 482-7577) Remarkable location, flavour and service. Great prices on dishes from around the world. ○ ● ● ● ● ●

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**Pradera Café** (Westin Edmonton, 493-8994) Our wonderful contemporary menu highlights Alberta regional cuisine prepared by the top chefs in the city. Our menu features beef seafood, pasta and vegetarian dishes. Every night we showcase three features, including a gourmet vegetarian special. With well over 30 wines served by the glass, there is something for everyone. ○ ● ● ● ● ●

**Sweetwater Café** (12427-102 Ave., 488-1959) In the heart of Old Glenora, delicious health conscious dishes made fresh. Experience the ultimate brunch Saturday and Sunday, or drop by in the evening for wine and one of our specialty pastas. ○ ● ● ● ● ●

## BREW PUBS

**Brewsters** (11620-104 Ave., 482-4677) Extensive menu selection. 14 different types of beer brewed on site. Brewery tours available. ○ ● ● ● ● ●

## CAFES

**Aroma Borealis** (Coopers & Lybrand Building, 211, 10130-103 St., 944-9693) Designer sandwiches, latte, cappuccino, Great Coffee, Fabulous Desserts by Skopek's Bake Shop. ○ ● ● ● ● ●

**Benny's Bagels Café On Whyte** (10460-82 Ave., 414-0077) Come for breakfast, lunch, or for a latte or cappuccino after a night out. We have catering and a deli available. Check out our patio for the hot summer days. ○ ● ● ● ● ●

**Benny's Bagels Café On Whyte** (10409-112 St., 413-4879) Specialty coffees, full menu, catering, desserts, daily specials. ○ ● ● ● ● ●

**Breadstick Café** (10159 Whyte Ave., 448-5998) Open 24 hrs, licensed. Catering. ○ ● ● ● ● ●

**Café La Gare** (8104-103 St., 433-5138) Smoke-free. Licensed and offers a winning blend of culinary delights, including vegetarian fare, hearty salads, grilled sandwiches, adn fresh baked goods. (10308A-81 Ave., 439-2969) Smoking. Just two doors down, with a style of its own! ○ ● ● ● ● ●

**The Commissary** (11750 - Jasper Ave., 488-9019) A large selection of fresh sandwiches, salads, soups, casseroles and desserts, to stay or to go. Coffees, catering and weekend brunch. Fast, friendly service in a casual atmosphere. ○ ● ● ● ● ●

**Joanne's Restaurant and Cappuccino Bar** (1121-156 St., 451-1177) Wonder food and prices Mama would love! Fast lunches served Trattoria style with a more relaxed dinner atmosphere. A great place to meet friends! ○ ● ● ● ● ●

**Katmandu Coffee Café** (201, 10 McKenney Ave., St. Albert, 419-3550) A European coffee bar atmosphere in St. Albert. The friendly neighbourhood ambience creates a pleasant inviting environment that encourages conversation... similar to the early coffee houses of Europe, updated to reflect the contemporary lifestyle of today's coffee and jazz connoisseurs. Gourmet Coffees, Specialty Coffees (both hot and cold), Espresso and light lunch food items. ○ ● ● ● ● ●

**Makapaka** (13042 - 50 St., 413-4165) No place like it in N.E. Edmonton. A huge variety of special coffees, nachos, sandwiches, wraps. Providing a spacious environment for an evening out. Great desserts, too. ○ ● ● ● ● ●

**Misty On Whyte** (104588 - 82 Ave., 433-3512) Specialty & European coffees, breakfast buns & bagels, home-made soups, sandwiches, bagel melts, lasagne & more! \$3.95 lunch special everyday. Smoking and non-smoking areas. ○ ● ● ● ● ●

**Muddy Waters Cappuccino Bar** (8211-111 St., 433-4390) Great eats and drinks in a comfortable atmosphere. Daily Liquor and food specials. Catering. ○ ● ● ● ● ●

**Remedy** (8631-109 St., 433-3096) Fresh food, cheap beer, warm and funky atmosphere, two pool tables. Lots of free parking beside The Movie Studio. Sun-Thu 8-11 pm; Fri-Sat 9-2 pm

**Sugar Bowl** (10922-88 Ave., 433-8369) The eclectic & eclectic cafe. Full espresso bar, fresh baking daily, daily hot specials, live entertainment.

## CAJUN

**Cajun House** (7 St. Anne St., St. Albert, 460-8772) Throw the drive to sample some of the best Jambalaya and gumbo in the province. ○ ● ● ● ● ●

**Da De O** (10548-82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave. ○ ● ● ● ● ●

**Louisiana Purchase** (10320-111 St., 420-6779) Higher-end style of cooking from the Bayou and great atmosphere. ○ ● ● ● ● ●

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**Applebee's** (13006-50 St., 475-6100 & 10338-109 St., 421-1600) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. ○ ● ● ● ● ●

**Barb and Ernie's** (9906-72 Ave., 433-3242) One of the best mom and pop operations in the city. ○ ● ● ● ● ●

**Billiards Club** (2 Fl. 10505-82 Ave., 432-0335) Rack 'em up and chow down with heaps of burgers and mugs of ale. ○ ● ● ● ● ●

**Bones** (10220-103 St., 421-4747) Known as the place for ribs—on the Boardwalk. ○ ● ● ● ● ●

**David's** (8407 Argyle Rd., 468-1167) Specializing in Alberta beef dishes on the south side of town. ○ ● ● ● ● ●

**The Garage Burger Bar and Grill** (10242-106 St., 423-5014) The best home-made burgers with daily lunch specials at student-friendly prices. ○ ● ● ● ● ●

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**Howlin' Wolf's** (10331-82 Ave.) Featuring fantastic wraps and sandwiches, and daily lunch specials. Free parking in the Commercial Hotel's lot after 8 p.m. When the lights go down, come howl at the Wolf! ○ ● ● ● ● ●

**Insomnia Pub** (5555-Calgary Trail South, 414-1743) A new, cool place for the new, cool generation. Great food, great atmosphere, awesome prices. ○ ● ● ● ● ●

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**Larry's Café** (6, 10015-82 Ave., 414-6040) Best breakfasts and lunches on the south side. Cheap prices! ○ ● ● ● ● ●

**Nellie's Tea Shoppe** (12606-118 Ave., 452-

# Please pass the prairie oysters

By JENNIFER COCKRALL-KING

wild flowers, edible wild greens and local mushrooms.

**How many calf testicles to a pound?** According to *The Wild West Cookbook*, about 24. You can also use the much larger ones from grown bulls, but they're tougher and need to be sliced to quarter-inch thickness. It's doubtful that Cinda Chavich's new cookbook will spark a prairie oyster frenzy, but the recipe is there if you need it.

Just released this month, *The Wild West Cookbook* has already been named the official cookbook for Calgary's current Official Year of the Cowboy. Chavich has solid credentials both as a born-and-bred prairie gal and a food writer. Apart from her own recipe file, she drew upon the expertise of local Alberta talent such as the chefs at Lake Louise's Deer Lodge, Vincent Parkinson from the Calgary Golf and Country Club, and The Cookbook Company owner Gail Norton. The resulting collection of 130 recipes centres around the style of food that was prepared by the chuckwagon "cookie" out on the range. If the prairie oysters didn't tip you off, the recipes lean more towards the cuisine of the Marlboro man than that of Laura Ingalls.

The book begins with a commentary on cowboy cooking: its beginnings, its present appeal and its international influences. Local ingredients and pantry staples are also discussed, giving good advice on using local ingredients which we tend to overlook—like rosehips, wild mints,

9428) Edmonton's best kept secret on the north side. Featuring all home-made meals. Specializing in traditional English high tea and gourmet evening meals. ○ ● ● ● ● ●

**The Raven** (10338-81 Ave., 431-1193) An eclectic selection of "wood fired food" featuring Old Strathcona's best steaks and oven roasted chicken. Don't forget to try our "new" baked oysters. See you soon! ○ ● ● ● ● ●

**Rosie's Bar and Grill** (10604-101 St., 423-3499) Nothing fancy, but sensible home cooking without the frills. ○ ● ● ● ● ●

**The Sidedrack Café** (10333-112 St., 453-1326) Whether you like succulent, steak, decadent eggs benedict in the morning or late-night chicken wings, The Sidedrack Café's kitchen will do it for you. \$-\$\$ ○ ● ● ● ● ●

**Timothy's** (10250-102 Ave., 3rd floor Eaton's, 493-7456) Great hot meal selection daily. Fast food items, salad bar, made to order. Pastas, bakery items & much more. Plus a frequent diner program. \$ ○ ● ● ● ● ●

**Turtle Creek Café** (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more. ○ ● ● ● ● ●

**Unheardof Restaurant** (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building. ○ ● ● ● ● ●

**Urban Lounge** For lunch, dinner or late night fare, experience wholesome

## Mmm... rye whisky marinade

## cookbooks

Cinda Chavich • *The Wild West Cookbook* • 192 pp • \$19.95

Chavich acknowledges that "Real cowboys in the Wild West wouldn't have known an hors d'oeuvre from a horse's...". "—maybe they just lacked the right recipes. So appetizers, vegetables, side dishes, salads, pies, cakes and old-fashioned desserts round out the

cookbook. Worth a try are the chipotle chili butter, cowboy beef jerky, roasted root vegetables with wild mint, and berry bread pudding with maple brandy sauce. However, the real action is in the main dishes such as flank steak with rye whisky marinade or one of the eight chili recipes.

The chapter on fish is definitely the scene-stealer. Grilled whole trout with black bean and corn salsa, or barbecued salmon with whisky marinade, make the most of simple local ingredients. Chavich's re-smoked trout couldn't be easier to prepare. She suggests either loose Earl Grey or oolong tea leaves; however, with the number of loose tea blends available, it could be a never-ending search for the perfect smoking combination.

The final recipe is for campfire cowboy coffee, the detail which could expose a city-slicker at a loss without their home cappuccino machine. The trick is the cold water, which is poured on top of the boiling coffee to settle the grounds to the bottom.

home-made 1/2 pound burgers, healthy gourmet salads, or a generous portion of seafood or pasta. Remarkable service at affordable prices in a unique atmosphere. Saturday afternoons enjoy the smooth sounds of our Jazz trio while you dine. ○ ● ● ● ● ●

**Von's Steak and Fish House** (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood. too. ○ ● ● ● ● ●

**Zac's Place Café and Pub** (Frt. 9855-76 Ave., 439-1901) Featuring their famous ultimate burger and all-day breakfasts. all day ○ ● ● ● ● ●

## CHINESE

**Genghis Grill** (10080 - Jasper Ave., 424-6197) "A Mongolian food experience". ○ ● ● ● ● ●

**Man's Café** (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry. ○ ● ● ● ● ●

## EAST INDIAN

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# astro logic

By ALBERTO D. VIDIGOYA

For the week of Aug. 13-19

## This week's theme: In a galaxy far, far away

**LEO** (Jul. 23-Aug. 22) Use the force, Luke. That's Obi-Wan's fancy-shmancy way of saying get your head out of the clouds, wake up and smell the coffee, put your nose to the grindstone. Yeah, sweet naïve kids are adorable, but it's time for you to put your foot down and take charge of your life. Buy a mutual fund, ask for a raise, destroy the Death Star—just take charge, ya wimp.

**VIRGO** (Aug. 23-Sept. 22) C3PO, there's a time and a place for a protocol droid—and this ain't it. Put some tube in your joints, my friend, so you'll walk and think less stiffly. I hate to break this to you, Threepio, but you're ludicrously dependent on your little robotic companion. Go out and do yourself a favour, make some new friends.

**LIBRA** (Sept. 23-Oct. 22) Okay, Darth Vader—oh, you're really scary with the big black mask and the James Earl Jones voice, but you're not fooling me for a second. Deep down, you're an old softie (yeah, I saw the end of *Return of the Jedi*). So if you'd just relax and let your true colours shine through, you'll find that the simple pleasures in life are more rewarding than The Dark Side.

**SCORPIO** (Oct. 23-Nov. 21) Lando Calrissian, you token ethnic character you, it's time to let go of all your prejudices. I mean, calling Boba Fett and the Empire against your friends? That's harsh, my brother. Those who live in the past, die by the past, to badly paraphrase the bible, move on—that's the only way you'll grow as a person.

**SAGITTARIUS** (Nov. 22-Dec. 21) Obi-Wan, I hate to break this to you, but you've got a bit of a martyr complex. It's noble and all, letting Darth Vader cut you down so that the others may escape, but it's also a bit facile, no? I mean, you get to hang around for two sequels as a disembodied voice. You call that living? (Yeah, yeah, you're dead, but you get my point.)

**CAPRICORN** (Dec. 22-Jan. 19) Princess Leia, Obi-Wan Kenobi's not your only hope. Riananda is in the stars for you, my sweet—not with Luke, though, he's your brother. Ew! But not necessarily Han Solo, either—it's a big galaxy, my precious, and if you'd just let your hair down (I mean, what's with the buns?) On your head, that is, you'll leave yourself open to the endless possibilities.

**AQUARIUS** (Jan. 20-Feb. 18) Han Solo, you're one bad-ass motherfucker. (Don't you wish Lucas had let you swear? I mean, a clean-mouthed smuggler? Yeah, right.) But a time comes in every person's life when they have to take a long, hard look inside—ah, forget it. You're fine the way you are. Keep on doing that thing you do, Han—you're the only actor who's had a career after *Star Wars*, anyway.

**PISCES** (Feb. 19-Mar. 20) Chewbacca, your constant (and, might I add, annoying) wailing is symptomatic of a deeper problem—you need to surround yourself with your own kind. Sure, it's exciting galivanting around in the Millennium Falcon, but isn't there some hairy-breasted Woolacite out there for you somewhere? Find her, fall in love, and raise a litter of *Star Wars* puppies.

**ARIES** (Mar. 21-Apr. 19) Jabba, there's no polite way to say this—you're a pig. (And what exactly is a Hut, by the way? Hasn't it dawned on you that a life of decadent comfort isn't all it's cracked up to be? Read a book, write a poem, sing a song—there are higher endeavours than stuffing your face and feeding your enemies to giant sand creatures.)

**TAURUS** (Apr. 20-May 20) R2D2, you're small in stature but big in heart. There's just one little, itchy-bitsy thing you gotta work on, though, Artoo—communication. I mean, future scientists can build a Death Star, but they can't give you a simple voice synthesizer? You're obviously hiding your abilities—get over it, already.

**GEMINI** (May 21-June 21) Yoda, you're wise and powerful—but face it, you're a freak. And what's with your grammar—you can move X-Wing fighters with your mind, but they can't put a simple sentence together? Everybody loves an eccentric, but nobody wants to get too close. And while you're at it, buy some cough syrup and lose the Grover voice.

**CANCER** (June 22-Jul. 22) Grand Moff Tarkin (Remember him? Darth Vader's boss in the first movie?), you place all your trust in technology, and that's a mistake. Obviously—the Death Star blew up with you in it! You've got to be more like Darth Vader, and explore your spiritual side. Plus, you get to choke your enemies from across the room—that's got to come in handy in your line of work.

Next week's theme: D'oh!

## alternative

AREA 51 11725b Jasper Ave., 413-0147.

Open WED-SAT, 8pm-10pm.  
•Every WED: punk? @king rock, THU: pure metal, FRI-SAT: Live music. •Every THU: Metal.

BUDDYS DANCE PUB 10112-

124 St., 488-6636. •Every WED karaoke, •Every SAT aft. Pool Tournaments. •Every TUES Buddys Dance Pub.

COMMONWEALTH STADIUM

451-8000. TUE 18: Backstreet Boys.

H2O LIQUID BAR 10044-82

Ave., 488-5759. •Every FRI-SAT: Maximujm R & B real R & B/Rock & Roll/ Garage and related from the 50s to almost recent.

HERITAGE AMPHITHEATRE Hawrelak Park,

434-0020. SAT 22: The 2nd Annual Multicultural Jamfest '98.

KING'S HORSE PUB 4211-106 St., 988-

8881. •Every FRI-SAT: New & Classic Alternative with DJ Trigger.

LOLA'S 8230-103 St., 436-4793. •Every

THU: New York Groove. •Every WED: open stage hosted by Paul Oss & Volya Bazilik.

LUSH 10030A-102 St., 424-2851. •Every

TUE: Hot-New Indie & Alt Rock with DJ Pepper. •Every WED: Bronx Night-Retribution with DJ Hurricane. •Every THU: Mad Cow-British Music with DJ Jesse. •Every FRI: In the Velvet Underground, Funkalicious. •Every SAT: Groovy Train.

THE MARQ 10018-105 St., 415-5084.

•Every THU: Gothic Industrial. •Every FRI Club Classics. •Every SAT Elevate. •Every SUN: Pjyma party.

MICKEY FINN'S 2nd Flr, 10511A-82 Ave.,

439-9852. •Everyday til 8 pm: Happy Hour. So What art You Waitin for? •Every SUN: Open Stage Hosted by Everett LaRoi. WED 12-THU 13: The SplendourBog. SAT 15-SUN 16 (4 pm): Improv on Tap. WED 19: Old Reliable. THU 20: The Flippen Idgits. FRI 21: Hookahman. SAT 22-SUN 23 (4 pm): Improv on tap.

NEW CITY LIKWID LOUNGE 10161-112 St.,

413-4578. •Every SUN: Concept, Edmonton DJ's. •Every MON: Industry Night. •Every WED: All-request. •Every THU: Bad Hair Day. FRI 14: Jaded Reunion Show, Bionic Six. SAT 15: Greater Than Less Than. Showdown 76.

PAPERBOYS—FISH &amp; CHIPS EGGROLLS &amp;

ART 9965 Whyte Ave., 431-0865. •Every FRI: New music and mania.

REBAR 10551-82 Ave., 433-3600. •Every

SUN: DJ Big DaDa, alternative. •Every MON: DJ Mikee, requests. •Every TUE: DJ Chuck, rock & DJ Ryan coke punk, rock, ska. •Every WED: DJ Big Dada, alternative. •Every THU: Level 1: Davey James & Code Red, hardtimes/techno/ house; Level 2: Flashback DJ Mikee, goodtimes/classics. •Every FRI: Level 1: DJ Mikee, techno/rock/alternative; Level 2: Davey James & Code Red with guests, house/techno. •Every SAT: Level 1: DJ Mikee, techno/rock/alternative etc; Level 2: Davey James, the After Party. SUN 16: Korn - CD Release Party. SAT 22: Nashville Pussy.

REV 10030-102 St., 423-7820. THU 13:

The New Meanies.

THE ROOST Private Member's Club, 10345-104 St., 426-3150. •Every MON: DJ Big Daddy. •Every TUE: DJ Bryan the Big Mac. •Every WED: DJ Latin Lover. •Every

THU: DJ Dark Daddy. •Every FRI: Down-DJ Weena Love. •Every FRI: Up-DJ Alvaro. •Every SAT: Down-DJ James. •Every SAT: Up-DJ Code Red. •Every SUN: DJ Who the @? is Alice.

ROSE BOWL DOWNTOWN

10111-117 St., 482-2589. •Every SUN: Jam.

SUBLIME 10417-104 St.,

Bsm., 905-8024. •Every FRI: DJ Raws. •Every SAT: Locks Garant.

WINDSOR BAR &amp; GRILL

11712-87 Ave., 433-7800. SAT 15: Shift of the Shift

## blues & roots

BLACK DOG 10425-82 Ave., 439-1082.

•Every SAT (3-6 pm): Hair of the Dog. SAT 15: Jennifer Kraatz. SAT 22: Butterfied 8.

BLUES ON WHYTE 10329-82 Ave., 439-

5058. •Every SAT aft: Blues Jam. THU 13-SAT 15: Cleveland Fats. MON 17-SAT 22: Jimmy Payne & House of Payne.

THE BLUZ CAFE 111, 390 St. Albert Rd.,

Mission Hills Plaza, St. Albert. •Every MON-THU: Open Stage. •Every SAT & SUN afternoon Blues & Jazz Bands. MON 17-TUE 18: Open Jam. WED 19: Rockabilly. THU 20: Lionel Rault hosts open stage.

CHAPTERS SOUTHPOINT 3227 Calgary

Trail, 431-9694. FRI 14 (8-10 PM): Scona Erae.

CHAPTERS WESTSIDE 9952-170 St., 487-

6500. SAT 15: Ruth Bliss Duo.

CHATEAU BEIRUT 12323 Stony Plain Rd.,

482-5442. •Every SAT: Live Middle Eastern Music.

CLUB MACARENA 10816-95 St., 425-

5338. •Every SUN: Jammin' & Madness (Open Jam).

CORK'S 10407-82 Ave., 433-1969. •Every

SUN: Acoustic Open Stage with Jose Oiseau. THU 13: Another Midnight Revival.

CLUB 147 BILLIARDS Wetaskiwin, SAT

15: Alberta Superband Competition Tour: Calgary vs Edmonton vs Wetaskiwin.

CRISTAL LOUNGE 103366 Jasper Ave.,

426-7521. •Every WED: DJ Spik Milk & Guests.

THE DOG HOUSE 10018-105 St., 426-

0340. •Every FRI-SUN: Harp Dog Brown and the Bloodhounds.

EDMONTON QUEEN Rafter's Landing, 9734-

98 Ave., 424-2628. •SUN-THU Dinner Cruise, New Orleans Style Band: THU 13: Bill Bourne's Riverboat, Rendezvous with the McDades. SUN 6-WED 19: The Jeff Hendrick Group. THU 20: The Nomads. •FRI & SAT Dinner Cruise, New Orleans Style Band: FRI 14: The McDades. SAT 15: Jeff Hendrick Group. FRI 21-SAT 22: Jeff Hendrick Group. •FRI & SAT Midnite Cruise, Classic Rock 'N Roll, r & B, Contemporary: FRI 14: Private Party. SAT 15: The Kit Kat Club. FRI 21-SAT 22: Darrell Barr & The Rafterers. •SUN Bruch Cruise, New Orleans Style: SUN 16: Fina

Estampa. SUN 23: Per &amp; Mary.

FESTIVAL PLACE Sherwood Park, 449-FEST (3378). •Every WED: Wednesday Night Patio Series, 7:30 pm. WED 19: Lester Quitzau.

**FOX & HOUNDS NIGHTCLUB** 10125-109 St., 423-2913. •Every SAT: MUSICITY/ ALLSTAR Show "Original Music Discovery TV Project". •Every WED: Alternative Night with DJ Vic and DJ Fern. SUN 16: 6 Bands: Smokin Aliens, Cosmic Charlie, Vedanta, Messenger, Lot 105, Seven Sorrows.

**GREAT CANADIAN BAGEL** 8623-112 St., 434-0460. •Every SUN: Acoustic Open Stage, host - Paul Levens (7:30-11:00).

**HAWRELAK PARK AMPHITHEATRE** William Hawrelak Park, 496-7275. THU 20: Girl Power with Painting Daisies and Godiva. SUN 23 (2 pm): Colleen Wilson West.

**HOOHAANS** 615 Hermitage Rd., 476-6122. •Every THU: Blues Jam hosted by Big Guy Slim.

**HORIZON STAGE** 1001 Calahou Rd., 962-8951. THU 13 (7 pm): Voices of the Prairie.

**JESS LEE'S ON JASPER** Mayfair, 10815 Jasper Ave., 414-6211. •Every MON-SAT: Live Blues & Country. Dursin Happy Hour. •Every SUN(aft): Blues/Country Jam Session.

**LA HABANA** 10238-104 St., 424-5939. FRI 14-SAT 15 & FRI 21-SAT 22: Los Caminantes, DJ Jose Jose.

**LIBRARY LOUNGE** 11113-87Ave., 439-4981. •Every WED & SUN: Open Stage Hosted by Ben Spencer.

**MISTY ON WHYTE** 104588-82 Ave., 433-3512. •Every MON-THU: Open Stage Hosted by Darrel J.

**OLIVER'S BAR AND GRILL** 11806 Jasper Ave., 414-0566. •Every THU (10 pm): open stage hosted by Tamara Leigh.

**PAVILLION** Manulife Place, 10180-101 St. •Every FRI & SAT: The Vik Armen Show with Fustukian & Wayne Feschuk.

**THE POLISH HALL** 10960-104 St., 451-8000. FRI 21: Byron Lee & The Dragonaires. SAT 22: African Women and Music: Lorraine Klassen.

**RANCHMAN'S** 15540 Stony Plain Rd. •Every THU: Ladies Night. •Every SAT (3-6:30 pm) blues jam hosted by Jose Oiseau & Lionel Rault.

**REGAL'S CAFE & BAR** 10025 Jasper Ave., 990-1212. •Every THU: Blues Jam-hosted by Rob & Pops.

**ROSSDALE COMMUNITY LEAGUE** 10135-96 Ave., 429-3624. 3-mail: bgbg@ecn.ab.ca •Every WED (8-11 pm): Little Flower Folk-Brian Brown's Open Stage.

**SHERLOCK HOLMES ON WHYTE** 10341-82 Ave., 433-9676. •Every WED (9 pm-12:30) & •Every SAT (3-6 pm): Singer songwriter guitarists: Walsh with Farley Scott on acoustic bass.

**SIDETRACK CAFE** 10333-112 St., 421-1326. THU 13: Dr. Hector & the Groove Injectors. FRI 14: The McAuley Boys. Feast. SAT 15: Tony Hightower. MON 17: Open Stage hosted by Mike McDonald. TUE 18: Swingin' Tuesday with Paragon. WED 19: CKUA R&B Nite with the Lionel Rault Band. THU 20-FRI 21: David Gogo. SAT 22: DC and the Fix Mix.

**SHILLIE'S SPORTS BAR & PUB** 130 AVE.



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•England's rock legend, Long John Baldry and his six-piece band play Aug. 13, 7:30 pm at Hawrelak Park.  
•Some of Edmonton's finest jazz vocalists join June Award winner P.J. Perry for P.J. Perry and The Ladies of Jazz Encore, Aug. 14, at Hawrelak Park.

**Upcoming at Hawrelak Park**  
•Aug. 20: Girl Power with Painting Daisies and Godiva, 7:30 pm  
•Aug. 23: Colleen West with "Voices of Joy", 2 pm.

**ALSO...** Check out Tix on the Square for CKUA merchandise. And... remember to pick up your TicketMaster Tix and your Fringe Festival brochure at TIX!

**TIX ON THE SQUARE** also sells tickets for all TicketMaster events! Open daily except Sundays. Hours: Mon 9:30-11 p.m.; Tue-Fri 9:30 a.m.-6:00 p.m.; Sat 9:30 a.m.-2 p.m.

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August 19  
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82 St. FRI 14: Northwest Passage.  
 SMILLIE'S VILLAGE PUB 981 Fir St., Sherwood Park. SAT 15: Northwest Passage.  
 TATIANOS 8161-99 St., 437-3438. •Every TUE: Open stage, jam session hosted by Thomas Frederick.

## club nights

1001 NIGHTS 10018-105 St., 448-1001. •Every FRI-SAT: R&B, Hip Hop, Retro with DJ Tech.

BUDDYS DANCE PUB 10112-124 St. •Every THU: D.J. Albano.

CLUB 2000 10812 Kingsway Ave., 479-4266. Top 40, dance, techno. •Every TUE: Ladies Night. •Every THU: Game Night.

CLUB LA Leduc, 5705-50 St., 986-4018. •Every MON, WED-SAT: DJ Stretch.

THE COCKTAIL CLUB 2940 Calgary Trail South, 490-1188. •Every SUN: Sunday Night Live! •Every WED: Fashion Auction previews. live R & B.

DEVILS 10507-82 Ave., 437-7489. •Every WED: Martini 101.

GALLERY LOUNGE Mayfield Inn, 16615-109 Ave., 484-0821. •Every THU-SAT: Dan Daniels plays sounds from the '50s, '60s, '70s.

GREENHOUSE 13103 Fort Rd., 472-9898. •Every WED: Chris Knight from Power 92. •Every THU: Ladies Night.

INSOMNIA PUB 5552 Calgary Trail South, 414-1743. •Every SAT: House, underground, techno & R & B with D.J. 'K Wake & Caffeine Kid.

IRON HORSE EATERY & WATERING HOLE 8101-103 St., 438-1907. •Every SUN: live music, full menu until close.

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Ave., 414-6211. •Every FRI-SAT: Singles Night.

KINGS KNIGHT PUB 9221-34 Ave., 433-2599. •Every THU: Thursday Nite Raw with The Party Hogs showcasing Edmonton's New Bands. FRI 14-SAT 15: Crush. FRI 21-SAT 22: Headlong Walkers.

LUSH 10030A-102 St., 424-2851. •Every TUE: Hot-Nut Indie & Alt Rock with DJ Pepper. •Every WED: Bronx Night-Retrobution with DJ Hurricane. •Every THU: Mad Cow-British Music with DJ Jesse. •Every FRI: In the Velvet Underground Funkalicious. •Every SAT: Groovy Train.

THE MARQ 10018-105 St., 415-5084. •Every THU: Gothic Industrial. •Every FRI Club Classics. •Every SAT Elevate. •Every SUN: Pyjama party.

MORAGE 10018-105 St. •Every THU: Ladies Night with DC & the Fix Mixx.

PONCHO'S PUB 9006-132 Ave., 473-7131. •Every THU, FRI SAT Bingo Karaoke & DJ's Jackson & Tammy.

RED'S WEM, 481-6420. •Every SAT: Red's Rebels. •Every FRI: Money-Mania Dance Party, hosts Kenny-K & Jungle Jay. •Every TUE: Toonie Tuesday. FRI 21: Doug and the Slugs.

THE ROOST Private Member's Club, 10345-104 St., 426-3150. •Every MON: DJ Big Daddy. •Every TUE: DJ Bryan the Big Mac. •Every WED: DJ Latin Lover. •Every THU: DJ Dark Daddy. •Every FRI: Down-DJ Weena Love. •Every FRI: Up-DJ Alvaro. •Every SAT: Down-DJ James. •Every



**These are the Daisies of our lives** One of the foremost proponents of Edmonton musical girl power play the Heritage Amphitheatre in Hawrelak Park on Thursday, August 20. Painting Daisies have been skirting the burning forests of central B.C. of late, playing dates in centres like Prince George through this long, hot summer. They're back in town to play what they fervently hope is a smoke-free show in the River Valley, joined by disco revivalists Godiva. Expect a high-energy, testosterone-free evening of music.

SAT: Up-DJ Code Red. •Every SUN: DJ Who the @#!? is Alice.

SPORTSMAN'S CLUB 5706-75 St., 413-8333. •Every Night: Dancing with DJ G.

THE VIPER ROOM 10148 - 105 St., 420-0695. Doors open 9:00 PM; free cover before 10:00 PM. •Every THU: Urban Night. •Every FRI: Viper Night welcomes UofA and College Students. •Every SAT Ladies Night.

## country

B SCENE STUDIOS 8212-104 St., (bsmt) 432-0234. FRI 14-SUN 16 & THU 20-SAT 22: SWAK Goes Country.

DRAKE HOTEL 3945-118 Ave., 479-3929. •Every FRI-SAT: Second Chance Band. •Every SUN aft: Second Chance Band.

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Ave., 414-6211. •Every MON-SAT: Live Blues/Country During Happy Hour. •Every SUN aft: Blues/Country Jam Session.

NASHVILLE'S ELECTRIC ROADHOUSE Phase II WEM, 483-3289. •Every THU: Ladies Nights.

ONE EYED JACKS PUB & GRUB 13042-50 St. •Every FRI-SAT live music.

RANCHMAN'S 15540 Stony Plain Rd., 483-1100. •Every MON-TUE: DJ Phil.

WILD WEST 12912-50 St., 476-3388. •Every WED: double band stands (Country vs Rock). •Every SAT aft: Jam. •Every TUE: Jam. •Every THU: Free Dancing Lessons.

## jazz

BLACK DOG 10425-82 Ave., 439-1082. •Every SUN: Root Down-Live Acid Jazz.

DEVILS' 10507-82 Ave., 437-7489. •Every MON: Kiss & Tell-Live Jazz Trio. •Every TUE: Fina Estampa. •Every THU: acid jazz.

DIXIELAND JAZZ SOCIETY OF ALBERTA Best Western Westwood Inn, 18035 Stony Plain Rd., 439-5326.

DON JOHNSTON'S Under the Boardwalk, 10220-103 St., 414-0261. •Every MON: Big band night, featuring the 9-piece Ubiquitous Orchestra.

FARGOS 10307-82 Ave., 433-4526. •Every WED: Live Jazz.

HERITAGE AMPHITHEATRE 496-7275. FRI 14 (7:30 pm). P.J. Perry and the Ladies of Jazz Encore. Advance tickets available.

LA RONDE Crowne Plaza, 10111 Bellamy Hill, 428-6611. •Every THU: John Fisher (vocal, flute, piano). •Every FRI & SAT: John Fisher (keys, vocal) & Christine BECO (vocals).

LION'S HEAD PUB Coast Terrace Inn, 4440 Calgary Trail South, 437-6010. THU 13-SAT 15: Doug Stroud. MON 17-SAT 22: Tony Dizon.

PRADERA RESTAURANT Westin Hotel. •Jazz Brunch every SUN (10 am-2 pm). SUN 16: Torben Hom-Pedersen. SUN 23: Bill Jamieson.

SECOND CUP 11650-104 Ave., (Oliver Square), 451-2326. FRI 14-SAT 15: Julie Mahendran and Peter Scotto.

URBAN LOUNGE 8111-105 St., 439-3388. •Every WED Steve Hoy and Pazzport host Old Strathcona's most eclectic open stage (9 pm). •Every SAT (aft 3:30-6:30): The Urban Allstars Jazz & Blues Trio. FRI 14-SAT 15: Twist. THU 13-SUN 23: Fringe Entertainment. FRI 21-SAT 22: Catfish Troubadours.

YARDBIRD SUITE 10203-86 Ave., 432-0428. •Every last TUES of each month: Vocal Night. FRI 14: Bill Jamieson.

## piano bars

THE LONDON BRIDGE PUB & EATERY 7704-104 St., Calgary Trail South, 431 1748. THU 13-SAT 15: A.J. WED 19 SAT 22: A.J.

ROSE & CROWN Sheraton Grand, 428-7111. •Every TUE-SAT: Lyle Hobbs.

SHERLOCK HOLMES ON WHYTE 10341-82 Ave., 433-9676. •Every WED: Song-writer Showcase. host Robert Walsh.

## pop & rock

BIG DADDY'S 4635 Calgary Trail N., 436-2700. •Every FRI: Jazz FRI.

BILLY BUDD'S 9839-63 Ave., 438-1148. •Every TUE: karaoke. •Every MON, WED-SAT: live entertainment.

BREWSTERS 116-104 Ave., 482-4677. WED 19: Tom Sterling's "Acoustic Flash back Review"

GASOLINE ALLEY 10993-124 St., 482-6382. •Every TUE: Retro Night-DJ Lefty Every THU: Wet T Shirt Contest. •Every SUN: The Big Cheese. FRI 14-SAT 15: Rough and Ready Billy Joe Green Band. FRI 21-SAT 22: F/X.

HERITAGE AMPHITHEATRE 496-7275. THU 13 (7:30 pm): Long John Baldry.

KEEGAN'S PUB 3458-99 St., 435-4065. •Every MON & FRI Karaoke. FRI 14-SAT 15: Tom Sterling's "Acoustic Flash back Review"

MARIO'S 4990-92 Ave., 466-8657. •Every THU-SAT: Rare Occasions

ROAD HOUSE 15540 Stony Plain Rd., 483-1100. •Every WED: Band On The Run open stage, Edmonton and area bands are welcome. •Every MON: Movie Night. •THU: Pool Tournament. •Every FRI: Karaoke (5-9 pm). •Every THU SAT: Live music.

STRATHCONA LEGION 10416-81 Ave., 433-1908. FRI 14-SUN 16: Shirley Best - Unplugged!

THUNDERDOME 9920 Argyle Rd., 433-DOME. •Every THU: Ladies Night. FRI 14: Metallica Qualifying Party. •Every TUE: Boogie Nites-the best to 60's, 70's & 80's retro! TUE 18: Boogie Nites - 70's, 80's 90's retro. THU 20: Special Ladies' Night.

WILD HORSE SALOON 16625 Stony Plain Rd., 484-7751. •Every SUN & MON: karaoke. THU-SAT: live entertainment

ZAC'S PLACE 9855-76 Ave., 439-1901. •Every TUE & FRI: Open Jam

## showbars

109 DISCOTHEQUE 10045-109 St., 413-3476. •Every TUE: Gothic/Industrial with Nik Rofeelya. •Every WED: Pump •Every THU: Ladies Nite. •Every FRI: New SPIN Cafe.

MILLENNIUM 2001 10018-105 St., 426-4184. Girls! Girls! Girls! Exotic entertainment.



EVERY SUNDAY  
 OPEN STAGE

THURSDAY 13  
 SPLENDOR BOG

WEDNESDAY 19  
 OLD RELIABLE

THURSDAY 20  
 FLIPPIN' IDJITS

FRIDAY 21 (Tues. 3:30)  
 HOOKAHMAN

SAT. 22 / SUN. 23  
 IMPROV ON TAP

## MONDAY

Big Rock  
 Pints: \$3.25

## TUESDAY

Mexican Madness  
 Hot Food &  
 Beverage Specials

## WEDNESDAY

Molson Canadian Rocks  
 Pints: \$3.25  
 Jugs: \$9.00

## THURSDAY

Flying Pilsner  
 6 Free Hot Wings  
 with each jug

## FRIDAY

Alexander Keith's  
 India Pale Ale  
 \$3.25 Pints

## HAPPY HOUR:

Food & Drink  
 Specials Every Day  
 until 8:00 p.m.

COMING SOON:  
 The Friday  
 Food Trough

Try our very own  
 Mickey Finn's Brown Ale  
 made by  
 Flanagan & Sons



Mickey Finn's  
 Taphouse

Hours:  
 Sun-Wed: 6pm - 3am  
 Thurs/Fri/Sat:  
 3pm - 3am

10511 - 82 AVENUE  
 UPSTAIRS

## WEEKLY CALENDAR

**SUNDAY**  
 CONCEPT  
 with Edmonton DJ's  
 Spilt Milk, M-3 & Squirrelly B.

**MONDAY**  
 closed  
 sorry!

**TUESDAY**  
 SUPER CHEAP DRINKS  
 No Cover! DJ Lloyd  
 Eclectic Mix!

**WEDNESDAY**  
 All-Request Wednesday  
 with DJ Comflake  
 \$1.75 HiBalls All Night!

**THURSDAY**  
 Bad Hair Day  
 with Chuck Rock

**FRI-SAT**  
 Party!  
 Party!

## THIS WEEK

**FRI. AUG. 14:**  
 JADED  
 REUNION SHOW  
 with Bionic Six

**SAT. AUG. 15:**  
 GREATER THAN  
 LESS THAN  
 plus SHOWDOWN 76

UPCOMING EVENTS AT  
 NEW CITY LIKWID LOUNGE

NEW CITY  
 10161 • 112 ST.  
 413-4578 for info  
 10% off 1st. Will Be Required

**FRI. AUG. 21:**  
 BROKEN  
 NOSE  
 plus Forget Your Face

**SAT. AUG. 22:**  
 LOVING  
 DEAD  
 plus Boneyard







437-1192. Water colors by Tom Love, and Landscapes by Don Sharpe, also featuring works by Sophia Show, Jean Tait, Elaine Tweedy, Cindy Barratt, Stefan Melnychenko, Voytek and more.

**STRATHCONA PLACE ART GALLERY** 10831 University Ave., 433-5807. \*Group show, works by Jean Cuthbertson, Sal Durno and Betty Jenkins, water color landscapes. Until Sept. 4.

**ST. THOMAS STREET ART FESTIVAL** St. Albert. Artists, potters, glass artists, musicians and street performers. Thru Aug. 6-10 pm.

**THE STUDIO GALLERY** 143 Grandin Park Plaza, 22 St. Winston Churchill Ave., 460-5990. A cooperative work-place shared by eight St. Albert artists. Display of current works by 9 St. Albert Artists: Pat Wagenveld, Helen Smith, Louise Crawford, Alandra Allanbright, Dorothy Forbes, Carol Yake, Mona Anderson-Appis, Susanne Loutas and Ruth Anderson.

**VANDERLEELIE** 10344-134 St. 452-0286. \*Sale of unframed works on paper by gallery artists, including David Alexander, Jim Davies, Gregory Hardy, Colette Nilsen, Sam Lam, Philip Darrah and others. Also showing figurative paintings by Nicole Hitzler and stone sculpture by Evelyne Brader-Frank. Until Aug. 22.

**WEST END** 12308 Jasper Ave., 488-4892. \*THE CANADIAN LANDSCAPE: New works by: Brian Atyeo, Paul Chester, David Blackwood, R.C.A., Bruno Cote, Robert Genn, Gaston Reby, Allen Sapp, Peter Shostak, Jim Stokes, Wilhelm Verhulst, Bruce Steinhoff, W.H. Webb, Brent Laycock, R.C.A., and Louise Lacourse. Thru Aug.

**ART GALLERY & PORTFOLIOS ONLINE** KRISTEN ZUK <http://plaza-wave.com/gilart/art/kristen.htm> Featuring sculptures by artist Kristen Zuk.

**SURREAL & FANTASY OIL PAINTINGS ONLINE COSMIC HORIZONS** <http://www.geocities.com/SoHo/Gallery/6298>. Edmonton artist Fantasy and Surreal oil paintings.

## live comedy

**RED'S WEM**, 481-6420. Every FRI: Atomic Improv.

**SIDETRACK CAFE** 10333-112 Street, 421-1326. Every SUN: Variety Night hosted by the Atomic Improv Co.

**YUK YUKS WEM**, 481-9926. Every WEDS: Hypnotist Sebastian Steel.

## displays/museums

**ALBERTA AVIATION MUSEUM** 11410 Kingsway Ave., 453-1078. Aircraft on display and under restoration. Civil and military aviation history.

**ALBERTA RAILWAY MUSEUM** 24215-34 St., 472-6229. Housed in the railway station built at St. Albert in 1909.

**CANADA'S AVIATION HALL OF FAME** Reynolds Alberta Museum, Hwy 13, 361-1351. A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

**CITY HALL City Room**, Sir Winston Churchill Sq., 496-4957. Photo Exhibition: The Photographic Arts Society for Alberta display.

**C & E RAILWAY MUSEUM** 10447-86 Ave., 433-9739. Come and visit a part of Edmonton's past! The C & E Railroad Museum is a replica of the old train station built at the turn of the century. Inside are many interesting photographs and artifacts from Edmonton and Canada's days of the locomotive.

**DEVONIAN BOTANIC GARDEN** 5 km North on Hwy 60, 987-3054. Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

**EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM** McKay Ave. Sch., 10425-99 Ave., 422-1970. THE EDMONTON SCHOOLBOYS BAND (1936-1969)

**EDMONTON SPACE & SCIENCE CENTRE** 451-3344. IMAX Theatre, Margaret Zeidler Star Theatre: Exhibit Galleries, live science demonstrations, Thrill Ride: The Science of Fun!, FRI, until Sept. 7.

**FORT EDMONTON PARK** 496-8787. Hop on the street car, ride the train, taste some bannock, visit Kelly's Saloon, play horse-shoes. \*SAT 15-SUN 16: *Go To the Dogs*.

**JOHN WALTER MUSEUM** Kinsmen Park, 1901 House, Walderdale Hill, 496-2066. **TIMBER TO TOWNSHIPS**: John Walter and the Lumber Industry at the turn of the century.

**LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE** N. Legislature Grounds, pdwy, 427-7362. Visit Alberta's premiere architectural attraction. \*A TRIBUTE TO ALBERTA MUSEUMS: Highlights of more than 50 Alberta museums and attractions from Peace River to Wainwright. Featuring African carvings, a model of Fort Edmonton, a collection of pyramids, full-sized mount of a wolf, bear and hawk, dinosaur bones... Until Oct. 15.

**MUSEE HERITAGE MUSEUM** St. Albert Place, 5 St. Anne St., St. Albert, 452-1528. **STAR DUST: IMAGES OF THE MONARCH BUTTERFLY**: an exhibit by Mexican artist Carmen Parra. Her work has been inspired from experience in relation to Mexico's cultural heritage. An exhibition of butterflies



**Okay, one more Fringe photo...** There are two good reasons to plug the Vestibules at this year's Fringe. Firstly, they're really funny. Secondly, they're only playing two shows on Saturday and Sunday afternoons (Aug. 15-16, 2:00 p.m.) at the Urban Lounge. This means they'll be long gone by the time our next issue, check list or reviews, hits the stands. You may know the Vestibules (a.k.a. the artists formerly known as Radio Hier Vestibules) from their CBC comedy special in '95, or from their music video that can be seen every now and then on MuchMusic. We forget the name of the song, but it's the Nirvana send-up that's quiet, then loud, then quiet, then loud... ah, you have to be there, but it's brilliant. Show's humour.

from the collections of the Devonian Botanical Garden and the Provincial Museum of Alberta. Until Aug. 15. \***SAW IT ON THE RADIO**: The concept of novelty radios starts almost with radio itself. In the 20's the radio itself was a novelty and people were more concerned with the technology than with cabinet design. From 1930-60 different novelty sets were made. A large collection of novelty radios will be on display. Until Aug. 15. \***The Little White School**, Mission Hill, 459-4404, 459-1528.

**MUTTART CONSERVATORY** 9626-96A St., 496-8755. **ENGLISH COUNTRY GARDEN**: Until Sept. 13.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. \*Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM. \*Every SAT: Aboriginal videos. \*Every SUN: Gallery Spotlight: an in-depth look at some of the features of your favourite galleries. \***SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY**: Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. \*SAT 15: *The Great Buffalo Saga*. SAT 22: *Standing Alone*. \*Every 3rd SUN of ea. month: Aboriginal artisans. \*SUN 23: *Justine Watson*: Creating miniature, travois, doll clothing, shelters... \***BUG ROOM: NEW ARRIVALS**: Permanent live invertebrate display, new arrivals from Malaysia. \***FROM MINNOWS TO MONSTERS**: The fish of Alberta. Until Sept. 7. \***TAYLOR'S PLANES**: John Benjamin Taylor (1917-1970) a trades draughtsman-with the RCAF, was stationed at Blatchford Field. Between 1945 and 1946 Taylor painted approximately 118 gouache/watercolor sketches of military aircraft for his air force friends. Until Aug. 30. \***INVENTION ADVENTURE (LEGO)**: An educational exhibit celebrates the process of invention. Three discovery areas: Structures, Machines and Robotics. \*Every SAT: *Saturday Morning Grand Prix*. Until Aug. 30. \***RISE WITH THE SUN**: Paintings of artists from Africa working within the theme "Rise with the Sun: Women and Africa". Until Sept. 7.

**REYNOLDS ALBERTA MUSEUM** Wetaskiwin, Highway 13, 1-800-661-4726. Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

**RUTHERFORD HOUSE** 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities.

**SHAW CONVENTION CENTRE** Pedway Level, 9797 Jasper Ave., 424-3300. Canadian Country Music Hall of Honor: Who's who in the Canadian country music scene.

**THE TELEPHONE HISTORICAL CENTRE** 10437-83 Ave., 433-1010. Set in the original Old Strathcona Telephone Exchange Building (1912).

**THE UKRAINIAN CULTURAL HERITAGE VILLAGE** 25 mins E. of Edmonton on Hwy 16, 662-3640. Open until Thanksgiving Day.

**VALLEY ZOO** 13315 Buena Vista Rd., 496-6911. Combining the fun of nursery rhymes with the beauty of animals. 9:30AM-6PM.

## film

**EDMONTON FILM SOCIETY** Provincial Museum Auditorium, 107 Ave. & 128 St., 421-9775. MON, Aug. 17: *Interrupted Melody*. MON 24 (8pm): *Love Me or Leave Me*.

**GARNEAU** 8712-109 St. 433-2212. *Gone With the Wind*, Until Aug. 20.

**PRINCESS** 10337 Whyte Ave., 462-1871. *Wild*, FRI, Aug. 14-THU, Aug. 20. *Smoke Signals*, Until THU, Aug. 20.

## lectures/meetings

**BOYS & GIRLS CLUBS** Six Locations. 483-5599, weekly: Parent Talk-Talking to Your Children

**GAY MEN & RELATIONSHIPS** 910-3050. Every MON evening: Relationships with family, friends & foes: Group for gay men, gay/lesbian facilitators.

**GRANT MACEWAN COMMUNITY COLLEGE** City Centre Campus, 497-5083. Every WED, 1:30-3:30 PM, summer Tea Garden hosted by The Minerva Senior Studies Program. Until Aug. 26.

**HIGHLANDS LIBRARY** 6710-118 Avenue, 496-1806. Every 3rd WED of ea. month Edmonton FreeNet Classes. \*pre-register.

**JOYLYNDE LIBRARY** 510-55 Avenue, 463-1816. Every second FRI, FreeNet instruction. \*pre-register.

**TRAVEL SHOP** 10926-88 Ave., 439-3089. THU 20: tips on packing for the budget travel. var. 7 pm.

**VISUAL LINKS** 200, 5041 Calgary Trail N., 433-3197. Meetings Every WED, 7:30-8:30 PM. How to make money on the Internet.

## literary

ALEXANDRA WRITERS CENTRE SOCIETY 451-

2043. Offering five 8-week writing workshops starting Sept. 21: Introduction to Creative Writing, Intermediate Creative Writing, Poetry, Creative Non-fiction, and a Novel Workshop

**CHAPTERS** Southpoint, 3227 Calgary Trail S., 431-9694. THU 13: What's Your Passion? Diane Matyas, author of *Performance*. SAT 15: Chapters Southpoint's Anniversary. SAT 15: McClelland & Steart present their 1999 Canadian and World Encyclopedia. MON 17: Emotional SMARTS! discussion by author Dr. June Donaldson.

**CHAPTERS** West Side, 9952-170 St., 487-6500. SAT 8: Making Your Fall Garden Beautiful, author Lois Hole. SAT 15: *Performance* by Diane Matyas.

**MISTY ON WHYTE** 104588-82 Ave., 433-3512. Every SUN: Open Stage Poetry and Prose Readings.

**ORLANDO BOOKS** 17640 Whyte Ave., relocated to 10123-82 Ave. 432 7633. FRI 21: 7:30 pm Big Sky Theatre: an Aboriginal theatre company present theatrical versions of classical Native legends and original contemporary stories.

**STANLEY A MILLER LIBRARY** 7 St. Winston Churchill Square, 3rd Fl. Boardroom, 496-7000. Every second WED of the month.

## special events

**ALLEY KAT BREWING COMPANY** 9929-60 Ave., 436-8922. Visit Edmonton's smallest micro-brewery, see how Alley Kats' award winning craft beers are brewed, taste Alley Kats' natural beer. THU-FRI, 2-4 pm or call for a guided tour.

**THE BIG BIKE** William Hawrelak Park, SUN 16-TUE 18: The Ride for Life Fund raising

Performing a wonderful blend of old hits and new tunes from

Heritage Amphitheatre

Wm. Hawrelak Park

Special Concert Series

presents a unique concert with a touch

**Zappacosta**

**Wednesday, August 26**

**7:30 p.m.**

InfoLine: 496-7275

Heritage Amphitheatre located in Wm. Hawrelak Park shows go rain or shine, as foglin offers covered seating

Tablet Award-Winning Woodcocker IN



event for the Heart and Stroke Foundation.

**COWBOY POETRY AND WESTERN ART FESTIVAL** Stony Plain, Aug. 15-20, 98. 963-2777. Storytellers, poets, singers, pickers, artists and personalities. Aug. 14-16.

**GINO'S GOLF TOURNAMENT** Links Golf Club, Spruce Grove, 423-6202. MON 24. Presented by Gino's Italian Kitchen, a portion of proceeds will be donated to the AFOR.

## sports

**BASEBALL** • TRAPPERS, TELUS Field, 10233-06 Ave., 429-2934. SAT 15 & MON 17: Trappers vs Oklahoma Redhaws, 7:05 PM. SUN 16: Trappers vs Oklahoma Redhaws, 1:05 PM. SUN 23: WED 26: Trappers vs Las Vegas Stars, 7:05.

**BASKETBALL** WEM, 496-7275. FRI 21-SUN 23: 1998 Streetball 3 on 3 Basketball Tournament.

**CAR RACING** 4.5 miles north of Edmonton, Hwy 858, 12 mile west. SAT 22-SUN 23: Plamondon Motor Sports Club Mud Bog, FRI 21-SUN 23: MUD BOG (at the Pelican Hotel) barbecue and street dance (music by Bullseye).

**FOOTBALL** • Edmonton Eskimos, Commonwealth Stadium, 448-ESKS. FRI 21: Edmonton Eskimos vs Hamilton, 7 pm.

• THE EDMONTON WOLFE TONES GAELIC FOOTBALL AND ATHLETIC ASSOCIATION Airway Field, 11060-111 Ave. SAT 22-SUN 23: The Wolfe Tones Invitational, starting 10 am.

**HORSE RACING** Northlands, 471-7379. MON > SUN: Simulcast racing.

## theatre

**BABEWATER ROCK 'N' ROLL BEACH PARTY** Jubilation's Dinner Theatre, W.E.M., 484-2424. A beautiful and husky liveguard crew of the 90s is in for a misadventure when they're transported back to the mid 1960's. Can they stop the bad guys from turning the beach property into a theme park/resort? Can they survive the teens of the time? Until Aug. 30.

**DISCOVERING ELVIS** Mayfield Dinner Theatre, 16615-109 Ave., 483-4051. By Linda Walsh. In a crowd bar the finals of the Elvis Impersonator Competition are about to begin. Things start to go wrong when a fan kidnaps the judge. Until Sept. 13.

**FARELINELLI** All Saints' Anglican Cathedral, 10035-103 St. Hygiene, laughter, liturgy! Aug. 14, 18, 20, 22. THE FOURTH TENOR: Murder, Laughter, Puccini! Aug. 17, 19, 21.

**THE FRINGE THEATRE FESTIVAL** Old Strathcona, 448-9000. Aug. 14-23.

**OPUS 2, KAROEKE MEMORIES 'B'** Scene Studios, 8212-104 St., 432-0234. By Sean Callaghan. Presented by GARAP. Two people must face themselves in this tragic love story. Aug. 14-22.

**PAJAMA PARTY** The Mayfield Dinner Theatre, 16615-109 Ave., 483-4051. Ever wonder what happens at a girl's pajama party? Find out as this world premiere musical takes you through the songs and secrets you've been dying to hear. Until Sept. 13.

**WHAT YOU DON'T KNOW ABOUT WOMEN 'B'** Scene Studios, 8212-104 St., 432-0234. Presented by Wildlife Theatre. An eclectic evening of song. Aug. 15-18.

## variety

**CITY HALL** City Room, Sir Winston Churchill Square. • KIDS THEATRE: 496-8251, Until Aug. 14. • PUBLIC TOURS: Until Aug. 14.

**EMILY MURPHY PARK** 439-5097. "CORONATION STREET" POTLUCK PICNIC: SAT, Aug. 15, noon-5 pm. Sponsored by the Rovers Hotpots, Edmonton's Street Club.

**GRANT MACLEAN COMMUNITY COLLEGE** Rm 7-131, City Centre Campus, 10700-104 Ave., 497-5083. Every WED thru Aug. Minerva Tea Garden for Seniors.

**HORIZON STAGE** Spruce Grove, 962-7631. THU 13: Voiced of the Prairie - A Poignant Tribute to Life on the Prairies.

**JASPER AVENUE** Between 103 St-105 St. 988-3322. SUN 16 (10 am-5 pm): Edmonton Street Thunder 98th - Edmonton's First Annual "Street Race" for Race Karts.

**LESSARD LIBRARY** 6104-172 Street, 496-1871. Every WED: Chess Night! all ages, 7 PM. Every TUE: Magic, The Gathering, all ages, 7 PM.

**THE NODE ROOM** Circle Square Plaza, 118 Ave. St. Albert Trail, 413-9982. Internet access. Multiplayer computer gaming.

**RIVER VALLEY PARKS** • Capilano Park Boat Launch, 496-2966. SUN 16: Half Day Voyageur Canoe Trip. SUN 23: Voyageur Canoe Trip. • Emily Murphy Park Under Great Bridge, 496-2966. SAT 15-SUN 16: Tandem Canoe Shuttle. SAT 22-SUN 23: Tandem Canoe Shuttle. • John Walter Kinsmen Park, 496-4852. SUN 16: Doll Making. • United Circle 10233-78 Ave., 496-7275. SAT 15: Quick Start In-Line Skate Lessons. SAT 22:

Quick Start In-Line Skate Lessons. • Whittemud Nature Reserve 496-2966. SUN 16: Wilderness Walk.

**SIDETRACK CAFE** 10333-112 Street, 421-1326. Every SUN: Variety Night.

## workshops

**ALEXANDRA WRITERS CENTRE SOCIETY** 451-2043. Five 8-week writing workshops starting the week of Sept. 21: Introduction to Creative Writing, Intermediate Creative Writing, Poetry, Creative Non-fiction, and a Novel Workshop.

**FESTIVAL PLACE** Sherwood Park, 449-FEST. "Grease" Revue Theatre Workshop with Cooper Studios of Vancouver, theatre arts summer school. Until Aug. 14.

**GRANT MACLEAN COMMUNITY COLLEGE** Jasper Place Campus, 10700-104 Ave., 497-INFO. • Computer Managed Learning starting Sept. • Part-time Learning: fall '98.

**GRANT MACLEAN COMMUNITY COLLEGE** Jasper Place Campus, 10045-156 St., 497-4303. Join Mike Rud, Jamie Philip, Brett Leibham, Lester Quitzau, Gordie Matthews, Dale Ladouceur and Rob Needham. • Sylvain Emard Dance School Choreography Intensive for Emerging Choreographers & Dancers, Until Aug. 28.

**INDIGO** 12214 Jasper Ave., 452-2208. SAT 15: Paper Casting. SAT 22: Book-binding: Hardcover.

**KAMENKA GALLERY** 17510-82 Ave., 944-9497. Water colour, beginner or adv. one on one lesson, instructor, Willie Wong. Flexible hours.

**LIFE AFTER SUMMER** 434-7092. For Outdoor types: Hiking/biking: explore the trails in and around Edmonton. Skiing/ Snowshoeing: No kids, no families. For Culinary Types: New foods, wines and people. For Far-out literary types: a book club with a twist. Starting Sept.

**THE MARKETPLACE ART SCHOOL** Westmount Shopping Centre, 474-9351. Individual and group classes in pencil, pen & ink, acrylic, oil, water colour, clay and wood. Call Lorea or drop by.

**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. SNAP offers courses in a variety of Printmaking techniques.

**TOASTMASTERS** Heritage Rm, Main Fl., City Hall, 1 Sir Winston Churchill Sq., contact Carla 478-3384. Every WED, you're invited to a meeting (free), upward bound toastmasters, (to improve your listening, thinking, speaking skills). 7:30 PM.

## kids stuff

**BIG LAKE ENVIRONMENT SUPPORT SOCIETY** Big Lake, W. end of Red Willow Trail, SW side of Rodeo Grounds, St. Albert, 707-1528. Every SUN 1-4 PM, events. SUN 16: Mammals and Land, in Water and the Air! SAT 22: What about Air and Water?

**CALDER LIBRARY** 12522-132 Avenue, 496-7090. Summer Reading Club 1998 - Take Me out to the Library. Until Aug. 22. THU 13 (2 pm): Pennants. WED 91 (1:30, 3:30 pm): Summer Reading Club Closing Program.

**CAPILANO LIBRARY** Capilano Mall, 98 Avenue & 50 St., 496-1802. Summer Reading Club 1998 - Take Me out to the Library. Until Aug. 22. THU 13 (2 pm): Sports Mania and Trivia. SAT 22 (2 pm): Farewell to Summer Reading Club: Closing Party.

**CASTLEDOWNS LIBRARY** 9 Lake Beaumaris Mall, 15333 Castledowns Rd., 496-1804. Summer Reading Club 1998 - Take Me out to the Library. Until Aug. 22. THU 13 (1 & 3 pm): Summer Reading Club Closing Party.

**CITY HALL** 1 Sir Winston Churchill Sq., City Room, 496-8200. Until Aug. 14 (1-2 pm): Kids' Theatre, Dream Machine, free and fun activity (5-12 yrs).

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Square, 422-6223. • Art Beat '98 Summer Programs, 25 camps and classes, ages 4-15, (Until Aug. 28). • CHILDREN'S GALLERY: SCULPTURE LOCOMOTION. • BRINE GALLERY: lower level. • STUDENT ART EXHIBITION (artists 7-15 yrs), featuring work from the Parade Float, as well as murals, drawings, paintings, sculptures, mobiles, sketches, cut-up poems and more.

**EDMONTON COMMUNITY SERVICES DEPT.** THU 13: Area 17, Zole Gardner.

**EDMONTON SPACE & SCIENCE CENTRE** 451-3344. (ages 7-15) "High-Tech" Kidventure Camps.

**FATHER LACOMBE CHAPEL PROVINCIAL HISTORIC SITE** St. Vital Ave. W., E. side of Church parking lot, St. Albert, 459-7663. Summer Fun Kid's Day Programs: Bannock making, candle dipping, traditional Native crafts and games, spinning and weaving, kite making, Native beading, fur trade games. Until Aug. 27.

**THE FRINGE** 448-9000 (the KidsFringe). Northwestern Utilities Stage 85, King

Edward School, 8530-101 St. SAT 15-TUE 18: Presented by Morning Glory Marionettes: Fairy Tale Magic: The Loathsome Dragon, and How the Ostrich Got Its Long Neck.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-132 St., 426-4180. Classes in painting, drawing and sculpture, phone for info.

**HERITAGE AMPHITHEATRE** Wm. Hawrelak Pl., 496-7275. TUE 18: Too Loose Tunes! day: Cowboy Pride, 2 pm. Little White School, 2 Madonna Dr., St. Albert, FRI 14 1-3 pm: Penny Carnival.

**HIGHLANDS LIBRARY** 6710-118 Avenue, 496-1806. Summer Reading Club 1998 - Take Me out to the Library. Until Aug. 22. FRI 14 (2 pm): Swing Into Summer. THU 20 (2 pm): Summer Reading Club Closing Party: Triple Play from the Highlands Hornets.

**JOYLYN LIBRARY** 8310-88 Avenue, 496-1808. Summer Reading Club 1998 - Take Me out to the Library. Until Aug. 22. SAT 22 (2-3 pm): Sports Mania and Trivia: Summer Reading Club Closing Party.

**JASPER PLACE LIBRARY** 9010-156 Street, 496-1810. Family Funtime, 7-7:30 pm. Until Aug. 27. Summer Reading Club 1998 - Take Me out to the Library. Until Aug. 22. THU 13 (2 pm): Twisted Tales. WED 19 (2 pm): Bats about Baseball. SAT 22 (2-3 pm): Summer Reading Club Closing Event: Michael's Marvelous Magic Show.

**JOHN WALTER MUSEUM** Kinsmen Park, 9100 Waterdale Hill, 496-4852. SUN 23: Boat Building, 1-5 pm.

**LESSARD LIBRARY** 6104-172 Street, 496-1871. MONS & FRIS: (Call Ken Chan, 991-8398). Principle Maths Training Centre. Summer Reading Club 1998 - Take Me out to the Library. Until Aug. 22.

**LONDONDOY LIBRARY** Londonderry Mall, 496-1814. Summer Reading Club 1998 - Take Me out to the Library. Until Aug. 22. THU 13 (2 pm): Animal Fair.

**MILL WOODS LIBRARY** Mill Woods Town Centre, 2331-66 St., 496-1818. Every SUN 10-12 pm, 2:30 pm. • Pre-register (Until Aug. 22). • Every MON: Movie Time: (ages 3+). Until Aug. 17. • Every FRI: Creative Crafts (10 am-noon), (ages 5+) Until Aug. 21. Summer Reading Club 1998 - Take Me out to the Library. Until Aug. 22. SAT 22: Farewell to Summer Reading Club.

**MUSE HERITAGE MUSEUM** St. Albert Place, 5 St. Anne St., St. Albert, 459-1528/459-4404. Super Saturdays: Prehistoric Paint, Cave Painting at the Museum • The Little White School, 2 Madonna Dr., St. Albert: FRI 14 (1-3 pm): Penny Carnival. • The Grain Elevator Park.

**PENNY MCKEE LIBRARY (ABBOTSFIELD)** Abbotsfield Shoppers Mall, 3210-118 Ave., 496-7839. Summer Reading Club 1998 - Take Me out to the Library. Until Aug. 22. THU 13 (2 pm): The Jungle League and Other Turnips. WED 19 (2 pm): Summer Reading Club Closing Activity: Fabulous food, fun and festivities.

**PROFILES GALLERY** 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 496-4310. Every SAT (1-4 PM) drop-in and explore themes relating to monthly exhibits. SAT 15: The Classroom Cut-up. SAT 22: Dilly Dally Dali.

**PROGRESSIVE ACADEMY** 13212-106 Ave., 455-8344. Summer programs. Academic and summer recreational activities, pre-school-Grade 12. Summer Drama Troupe, 11 yrs +, acting, directing, stage craft, lighting and sound, dance and movement and business of show business.

**PROVINCIAL MUSEUM OF ALBERTA** 12645-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM.

**RUTHERFORD HOUSE** 11153 Saskatchewan Dr., 427-3995. 422-2697. Costumed interpreters recreate daily household activities.

**SOUTHGATE LIBRARY** Southgate Shopping Centre, 496-1822. Summer Reading Club 1998 - Take Me out to the Library. Until Aug. 22. TUE 28 (2 pm): Aladdin and the Magic Lamp. THU 20 (2 pm): Take Me Out To The Library Closing Celebration.

**SPRUCEWOOD LIBRARY** 11555-95 Street, 496-7099. Summer Reading Club 1998 - Take Me out to the Library. Until Aug. 22. Summer Reading Club Craft Sale, Until Aug. 22.

**STANLEY A MILNER LIBRARY** 7 Sir Winston Churchill Square, 496-7000. Every FRI, Drop-in Fil Program: 10:30 am. (3-5 yrs). Summer Reading Club 1998 - Take Me out to the Library. Until Aug. 22. TUE 18 (2 pm) Animal Fair. THU 20 (7-8 pm): The Summer Reading Club 98 Wind-up party: Gisela's Puppetry.

**STRATHCONA LIBRARY** 8331-104 Street, 496-1828. Every TUE: Pre-School Storytime, 10:30 AM. 3-5 yrs. Summer Reading Club 1998 - Take Me out to the Library. Until Aug. 22.

**TELEPHONE HISTORICAL CENTRE** 10437-83 Ave., 433-1010. "KidsOnTheFringe" great family entertainment, Aug. 16-17.

**WOODCROFT** 13420-114 Ave., 496-1830. Summer Reading Club 1998 - Take Me out to the Library. Until Aug. 22. WED 19 (2:30-3:30 pm): Summer's End Party.

# Classifieds

• DEADLINE for Classified advertising: 3:00 PM • Monday before publication.

## FREE • FREE • FREE • FREE • FREE

### ARTIST/NON PROFIT CLASSIFIEDS

Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, providing the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. Free ads will not be taken over the phone. Free ads will run for two weeks, if you require an ad to be renewed or cancelled please phone or fax the Classified department. Please, fax your ad to 426-2889, or drop it off at the Empire Building, 307, 10080 Jasper Avenue.

Deadline is 3:00 PM the Monday before publication. Placement will depend upon available space.

## ARTISTS TO ARTISTS

Looking for single panel or strip cartoonist with his/her own style. Call Peter at 951-1825. Leave Message.

Casting for short video, local exposure '99. 2 female actors (mid 20s early 30s) picture, resume required. Auditions, Aug. 22, 2-4:30 pm. Call requiring more info. Call Craig 438-8022.

HIQ, SCIFI-oriented writers and script-writers into Clarke, Dick, Carter, Heinlein, Gibson, Sterling, Lucas, Spielberg, new media. WIRED, much more than swords and sorcery... let's brainstorm. ae@gpu.srv.ualberta.ca

Is there a female (17-26) vocalist-actress-intellectual inspired by Gerard, Gabriel, Sting, Bush, Mitchell, Amos into new media music soundtracks beyond "alternative"? David 482-5436.

EAREY CUE: Are there savvy digital artists oriented entrepreneurs interested in creating a multiple and new media content development, marketing and production company, networking with West Coast talent? ae@gpu.srv.ualberta.ca

THE GROOVES: 4 female dancers into Hip-hop, Swing, Madonna, Jackson, Aerobics and Pop culture want to create multimedia dance troupe and new media personality cult & seek other characters. 5 to 5-4 dancers to market internationally. ae@gpu.srv.ualberta.ca

digital internet graphic novel fiction: Growing cluster of creatives in Edm and Vancouver are looking for critical mass of diverse talents to launch entrepreneurial new media project as hot alternative advertising medium. ae@gpu.srv.ualberta.ca

ARMADA FEMME: A creative conspiracy of talented female artists in dance, theatre, music, and graphics (17-26) now planning strategic move to base out of Europe, in a year, for networking, evolution, project success and fun. Any female fellow artist travellers? ae@gpu.srv.ualberta.ca

CREAM: Club For Commercially Creative. Networking Edmonton, Vancouver and Seattle digital designers, writers, artists, models, photographers, for new media content creation and business. David 482-5436.

DICIGRAPHIX FICTION: Looking for Digital Graphic Designers, Artists, Photographers, Writers & Models to develop Dicigraphix Novel Fiction for the Internet, Mags and Posters. Dawnway 482-5436.

Attn: Past Waterdale Theatre members. Rejoin for Waterdale's 40th anniversary homecoming Celebrations extraordinary! Ph 439-2845 & leave message, or see us at our Fringe booth.

The Alberta Foundation for the Arts (AFA) Acquisitions Through Slide Submission, open to all eligible artists, fall deadline Oct. 1. For more info and application forms call AFA at 427-9968.

George or Ray 991-9029

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82013-0910

vw0813-20 (2w)

na0813

na0812

na0813

## ARTISTS TO ARTISTS

The 1998 Isabel Miller Award for CWA member. Submit poetry/fiction on 1 st. afraid of the 8 ball". For info Ph. 424-0287. Deadline Oct. 1, 1998.

na0801 98

St. Thomas Street Art Festival: Artists & musicians join our Art Festival. Set up, create your arts, and sell it (no cost to yourself). Every THU evening thru Aug. 6-9 pm on St. Thomas Street in St. Albert. Ph. Sally or Carol 460-4311.

na0828

Competition for Artists Who Have a Physical Disability: The Canadian Paraplegic Association of Alberta is looking for people to participate in the 1998 Donna Graham Memorial Arts Competition and Sale. This is open to amateur artists with permanent, physical disabilities. For more info and entry form (deadline Aug. 18). Call CFA at (403) 424-6512 or fax (403) 424-6311.

na0828

WPA is looking for volunteer writers to submit articles and reviews. May lead to paid contracts. Call 423-3318.

na0813

Call for submissions to WOMANSTRENGTH 1999 (a multi-disciplinary event, featuring a performance evening including music, theatre, dance, film & video, prose/poetry, visual arts). CWA invites you to explore the theme: Womanstrength—must be a CWA member. For more info ph: 424-0287. Deadline Jan. 8, 1999.

na0828

The Artists Marketplace is growing in Westmount Shopping Centre. Free display space available to artists willing to work on-site. Drop by.

na0812

ARTIST STUDIOS

Studio space available. Different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St., info Ph. 423-3318 (SNAP).

na0809

MUSICIANS AVAILABLE

Guitarist/vocalist available, country/blues/rock pro gear and transportation. Roadwork OK. Kiefer (403) 636-3171.

na0811

Vocalist/guitarist/writer calls all original musicians for original sounds. Styles from Marley, U2, Tori Amos, Blink 182. Come together to form band. Melissa @ 939-7137.

na0806

MUSICIAN SERVICES

Do you need your music promoted? Call 903-2663.

0730-0827 (5w)

MUSICIANS WANTED

SUPERBAND COMPETITION TOUR 6 bands Calgary vs Edmonton vs Wetaskiwin

na0813

WETASKIWIN - 6 pm, Sat. August 15, 1998

Club 147 Billiards 3849-56 St. EDMONTON - 6 pm, Sun. August 16, 1998

Fox & Hounds Nightclub 10125-109 St. A Production of MusicTV seen on CFRTV Cable 2 988-3746 24 hr. message.



# Classifieds

Enquire Building, 307, 10080 Jasper Avenue, T5J 1V9, PH: 426-1996 Fax: 426-2889

## MUSICIANS WANTED

**KEYBOARDIST AND SAXOPHONE PLAYER** required for established progressive rock band. Original material. Call Alan at 462-3635, after 5 pm.

vw0813-0827 (3wks)

**Violin player** needed for country blues CD project, and to play local gigs, back-up vocals an asset. Contact Backstreet Rob & Co. @ 462-7093.

na0813

Part-time, progressive/classic rock cover band looking for experienced, high calibre guitarist capable of learning our full set list fast in preparation for local gigs. Rush, U2, Van Halen, STP and a day more! PH: 469-7931.

na0813

**Female singer** required for working dance band from Vancouver, currently working in Asia. We cover artists including Toni Braxton, Madonna, Celine Dion, Earth Wind and Fire, anything Top 40, Dance and R&B. Professionals only. Fringing experience and some dance experience preferred. Must be willing to travel extensively. Long-term member preferred. More info contact Darren Kopas: E-Mail: dkopas@hotmail.com, PH: 011-8610-6765-1155 (ext. 3604).

na0813

Two classically trained female pianists/keyboards (18-25) seek to collaborate with charismatic **female vocalist** for song writing and eventual original band creation. Sarah 462-5436.

na0806

**Musicians Required** for Edmonton's Learning Disabilities Association of Alberta conference (Nov 19-21). Tax receipts in ltr of payment. PH: Dot Rattie: 466-1011, Fax: 466-1095. E-mail: ldinfo@edn.ab.ca. Conference website: <http://www.edn.ab.ca/ldinfo/d98.htm>.

na0730

**ELECTRONICA MUSIC CLUB** free membership. We do Dance, R&B, Industrial, Techno, Ambient, Jungle, D&B, Hip-hop, etc. Call TomMeister K. 479-3825.

na0818

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vw0813 (1wk)

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CE 9999

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vw0813-0903 (4 wks)

Voice teacher with 12 years professional singing and recording, industry experience, accepting new students. Call Anna 499-6707.

vw0813-0903 (3wks)

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Business Cards, Resumes,  
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0730-0827 (3wks)

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[www.ggonline.com/financialfuture](http://www.ggonline.com/financialfuture).

JR - Sept

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5day/40 hr, Nov. 18-22.  
TESOL teacher cert. course (or by corresp.).  
1,000's of jobs avail. NOW.  
**FREE** info pack 438-5704.

CS0813yr

## HELP WANTED

**ALBERTA'S FORESTS**  
are burning, endangered species disappearing. Make a difference, canvassers needed, have fun and make money. Please call Nick, 420-1001 after 2 pm.

JB0730-0813 (2wks)

## MASSAGE THERAPISTS

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0723-0813 (1mo)

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Pro Call Co. 602-954-7420.

0806-0724 (3 wks)

## SHARED ACCOMMODATION

Female nonsmoking roommate wanted for Sept. 1 to share 2-bdrm. Apt. Downtown \$300 not including ph. + TV-no pets! Call Frances 454-1965.

vw0813 (1wk)

## SMOKING

**Nicotine Anonymous**  
Trying to quit smoking? THU: 7:30 p.m., St. Lukes Anglican Church, 8424-95 Ave.

na0813

## TOWING

**FREE Scrap car removal**  
Towing Avail. \$35.  
Call 903-2683.

0730-9827 (3wks)

**IF YOU WANT TO QUIT USING DRUGS AND NEED HELP CALL**

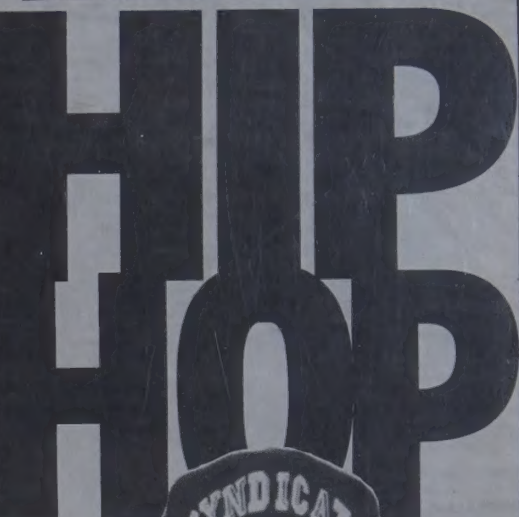
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**GRAND TOTAL \$**

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### VOLUNTEER

Be Enlightened, Be a Leader, Be Amazed... Be a Volunteer! The Edmonton YMCA Enterprise Centre has volunteer opportunities: instructional aides, group facilitators, tutors/mentors, recreation leaders. Help a youth or adult experience success in education and employment 2-3 hrs a week. Day/evening. We provide training! Contact the Volunteer Coordinator at 429-1991.

Volunteer with the Ski Patrol, a volunteer organization, promote safe skiing and snowboarding. Provide first aid services through the year. Interested in learning first aid, like to meet people? Snowboarders, downhill, cross-country skiers, call 988-3085 for info., into night, Sept. 10, 7:30 pm.

Healthy volunteers wanted for medical research studies. Expenses paid. Contact Dr. Zedkova 492-0617, U of A.

Edmonton Bicycle Commuters' Society, looking for volunteer mechanics. If interested call 433-2453, EBC@FRENET.EDMONTON.AB.CA.

WANT TO GET SOME REALLY IMPORTANT PHONE CALLS? Edmonton's only 24 hour Distress Line answers over 2,500 calls a month from people in need. We need your help to ensure those calls are answered. We offer excellent training in communication skills, crisis and suicide intervention training, an opportunity for rewarding and satisfying experience. Training starts Sept. 15. Call 482-0198 for info.

The Boys' & Girls' Clubs of Edmonton, a non-profit organization that provides quality programs for children and youth is seeking volunteers. If you would like to be a role model or just help out. Contact Brad at 422-6038.

Citadel Theatre Party in the Alley! Volunteers needed on SAT, Aug. 29. Complimentary ticket benefits! Call Andrea at 426-4811, ext. 4240.

Add a New Dimension - Volunteer! The Friends of University Hospital are looking for responsible adults to join or Gift & Candy Shop volunteer program. Meet new people, gain job skills and experience while helping the community. More info. call 492-8428.

Volunteers for Children's Summer Fun Camps with Canadian Mental Health Association, 6-7 hrs, one weekday for 8 wks. If interested pH Canadian Mental Health Association at 414-6300.

WELCOME NEW REFUGEES Newcomers to Canada would love to make Canadian Friends. Newcomers require friendship and support, help with conversation English and learning about Edmonton. No second language required. Call the Host Program at 424-3545.

Community Greenways is a plan to create a network of tree-lined multi-use trails using abandoned railway lines and utility corridors, connecting 40 Edmonton Communities. Volunteer canvassers are needed please call 423-4003.

Give the gift of community to the residents of Capital Care Grandview. Help someone maintain their independence. Our residents need volunteers to escort them on trips out of the centre. Commitment: on-call: 1-3 trips a month. 6215-124 St. pH Volunteer services at 496-7104.

Would you like to learn about mental illness, and develop new skills and new friendships? Volunteer with Canadian Mental Health Association and make a difference in someone's life! Call Paddy at 414-6300.

Help!!! An unusual number of Edmonton Meals on Wheels' volunteers are taking the summer off. Can you drive or help deliver meals to recipients homes over the noon hour? Commitment is 2-3 hrs once a week Mon-Fri. Call 429-2020 for more info.

PLEASE RECYCLE  
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—THANKYOU—

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Bodacious blond, 21 yr old escort, outcall only, m/c & VISA 414-1781.

**Beverly**  
experienced, attractive, 35 yr old escort, m/c & VISA 414-1781, outcall only.

**Sandy**  
tanned, blond, hard body, 24 yr old escort, m/c & VISA 414-1782.

**Candee**  
Do you have a sweet tooth I'm sure I can satisfy your craving. m/c Visa 414-1827

**Lacy**  
very enticing & attractive, 24 yr. old escort, m/c 414-6678.

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tall blond, 26 yr old French escort,  
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OFFERING SOFT SENSUAL OIL OR POWDER  
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AVAILABLE FOR OUTCALLS. MY RATES ARE  
MORE THAN REASONABLE. FOR RELAXATION AT  
ITS BEST PHONE 945-1798 TODAY.

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18 yr old red head with sexy eye's and a  
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**Robert**  
I'm an independent, handsome and sexy  
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**Andrew**  
Attractive & friendly  
413-0339.

**DEREK**  
Attractive Male Escort, 25 yrs old.  
MC, VISA  
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Independent transsexual escort petite, blonde  
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Always lots of women to  
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The GrapeVine Club Inc. does not pre-screen callers and assumes no liability when meeting through this service. Adults only 18+. For entertainment purposes only. \*This is a FREE CALL within the local Edmonton calling area, otherwise long-distance charges may apply.



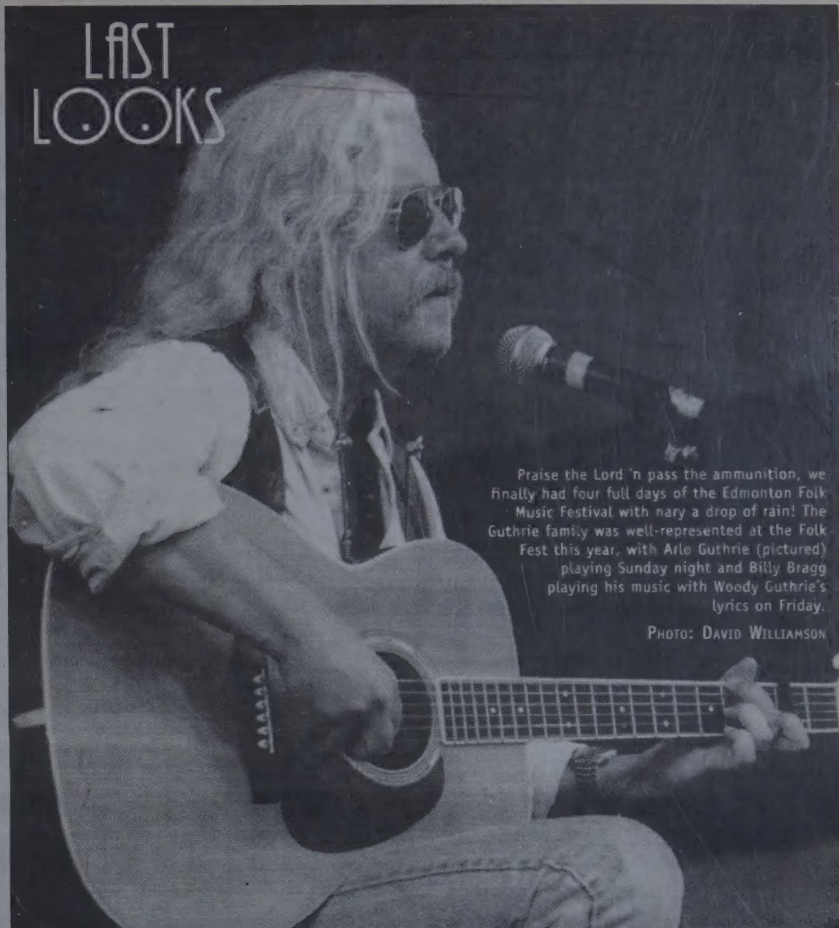
# HEY EDDIE! by GRASDAL

## LAST LOOKS

They met at the Ann Rule Fan Club convention of 1995...

He looked so lonely, he needed a hug

She reminds me of my mother...



Praise the Lord 'n pass the ammunition, we finally had four full days of the Edmonton Folk Music Festival with nary a drop of rain! The Guthrie family was well-represented at the Folk Fest this year, with Arlo Guthrie (pictured) playing Sunday night and Billy Bragg playing his music with Woody Guthrie's lyrics on Friday.

PHOTO: DAVID WILLIAMSON

# True Stories

# 2 IN A SERIES

"I work shifts and it was kind of hard to get out a lot. So I tried Telepersonals. I felt my way around a bit and listened a lot before I placed my own ad. Then I got this message from Della...

She was home for Christmas but it wasn't until April that we really talked. We had so much in common, we should have met a long time ago. Like our summer houses were almost right next to each other, there's no way we could not have passed each other before! But we're happily making up for lost time these past four years."

Matthew, 24

### Women Seeking Men

I'm a 38 yr. old, 5'7" tall, 180 lb., non-smoking, professionally employed, Capricorn female with dark blonde hair & blue eyes. I'm a kind heart & a good set of values. I like the outdoors, movies, music, intelligent conversation, & much more. I'm open to new ideas. I'm looking for an honest, gentle, emotionally secure, monogamous, caring, easygoing, fun-loving male with a quick wit & a good sense of humor. You should be tall, masculine, attractive, but not full of yourself. If you think we might be compatible, I'd like to hear from you. Box 6490.

I'm a 21 yr. old, sexy girl who loves everything from horseback riding to wrestling. I'm looking for a no strings attached relationship with an 18-28 yr. old, cowboy type who knows the country life. If you think we might be compatible, I'd like to hear from you. Box 5797.

I'm a full-figured, down-to-earth, intelligent, honest, poetic, artistic female looking for an intelligent male, 26-32 yrs. old, who's creative, open, honest, & easy to talk to. Box 3467.

I'm an employed, single, white female looking for a 21-27 yr. old, single, attractive male with no dependents. If you'd like to know more about me, get back to me. Box 2437.

I'm a mid 50's, 5'7" tall, happy, sincere, honest, fun-loving female with brown hair & blue eyes. If you're looking for someone to be the joy of your life, box me back. Box 4008.

I'm a 36 yr. old, 5'9" tall, honest, caring, sincere, warm-hearted female with blonde hair & green eyes. I work at the grocery store. I have an 11 yr. old son & a 9 yr. old daughter. I enjoy tennis, golf, the outdoors, long walks, & much more. If you're over 6' tall, 28-37 yrs. old, & you'd like to get to know this small town girl at heart, box me. Box 6660.

My name is Casey. I'm a 33 yr. old, 6'5" tall, 115 lb., attractive, old-fashioned, white female looking for a friendship that hopefully will turn into an everlasting relationship. Some of my interests are football, hockey, baseball, theatre, comedy, action movies, music, dining, water sports, & trailer camping. You should be good looking, professionally employed, outgoing, physically fit, caring, selfless, & have all your hair & teeth. Box 5789.

I'm a 46 yr. old, divorced female. I'm looking for a kind-hearted, compassionate, sensual man, 43-50 yrs. old, who enjoys movies, videos, long walks, dancing, good conversation, & more. I'm interested in a monogamous relationship. If this sounds good to you, box me. Box 4542.

I'm a late 50's, 5'5" tall, 140 lb., fit, easygoing, active female with blue eyes. I have a good sense of humour & enjoy all things in life. I enjoy the outdoors, music, nature, dining, movies, & more. If you're interested in starting a friendship a see where it goes from there, get back to me. Box 4363.

I'm an early 50's, 5'6" tall, medium build, single female with brown hair & brown eyes. I'm a non-smoker & social drinker. I enjoy movies, theatre, cooking, & travelling. I'm missing someone to share the rest of my life. If you think you might be my special someone or someone, box me. Box 7183.

Flirty, hot, passionate brunette burning a trail to the heart of my warrior. He is strong in heart, body, mind, & soul, possesses honour, love, & the ability to give of himself to the world. I seek a man to walk with through life, by my side, no more, no less. He is my equal in every sense of the word. Box 6649.

### Men Seeking Women

My name is Bill. I'm a 40 yr. old, honest, employed, laid-back, single, white male with brown hair & brown eyes. I enjoy TV, caddling on the couch, swimming, hockey, baseball, moonlit walks, movies, romantic dinners, & spoiling the girl I'm with. If you'd like to know me better, get back to me. Box 7964.

My name is Sean. I'm a 5'7" tall, 180 lb., muscular, adventurous male with short, blondish brown hair & blue eyes. I enjoy rock climbing, cycling, long walks, & spending time with family & friends. I'm looking for a fun-loving, witty, attractive, 19-30 yr. old female who likes having fun. I might be your man. Box 7764.

This is Justin. I'm a 26 yr. old, 6'2" tall, 165 lb., caring, shrewd, shy male with short, dark brown hair & brown eyes. Some of my interests are hiking, long walks, rollerblading, pool, movies, clubs, & much more. I'm interested in a friendship that might lead to a long term relationship. If any of this sounds interesting, box me back. Box 7651.

I'm a 40 yr. old, 5'8" tall, 155 lb., separated, white male with glasses & grey hair. I enjoy hunting & camping. I'm a smoker & casual drinker. I'm looking for someone with similar interests to date casually & see where it goes from there. Box me. Box 7548.

I'm a 5'8" tall, 155 lb., handsome, successful, self-employed, single, European gentleman with no dependents. I love life, romance, magic, dancing, singing, nature, & all the beautiful things that life offers us everyday. I'm looking for a physically fit, attractive, 35-50 yr. old lady who likes to travel. If you'd like to know more about me, give me a call. Box 7450.

I'm an emotionally & financially stable male looking for a fit, truthful, loyal, dedicated, warm, sensitive, European or Asian female with a good sense of humour. Don't hesitate to reply. Box 7399.

I'm a 68 yr. old, 5'8" tall, 150 lb., kind, fair, non-smoking, secure male looking for a non-smoking, full-figured female over 55 yrs. old, for a long term relationship. If you're interested, get back to me. Box 6293.

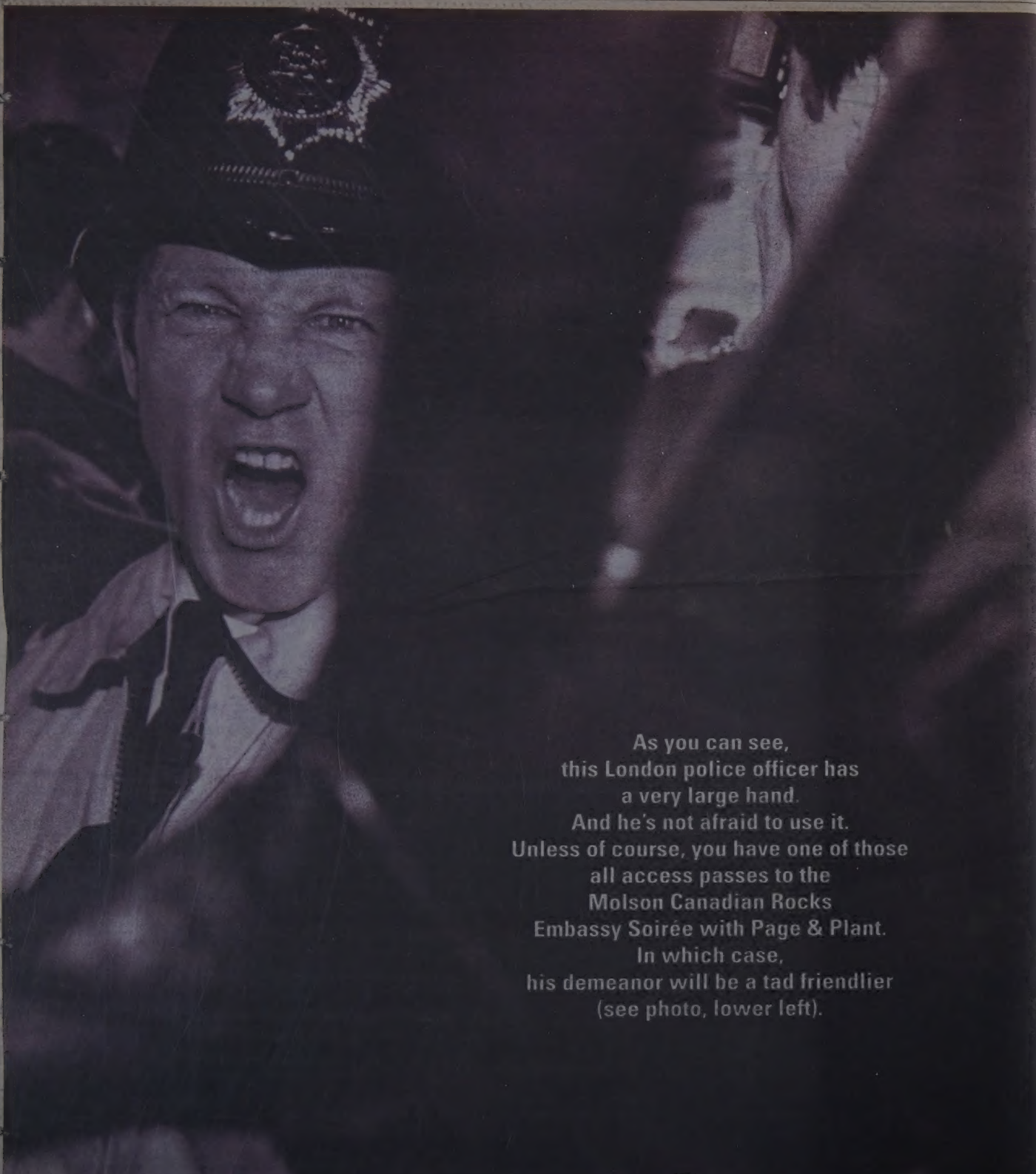
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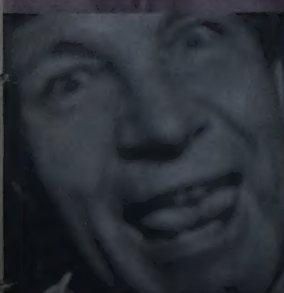
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